GANTZ/17
HIROYA OKU Works.

GANTZ 17

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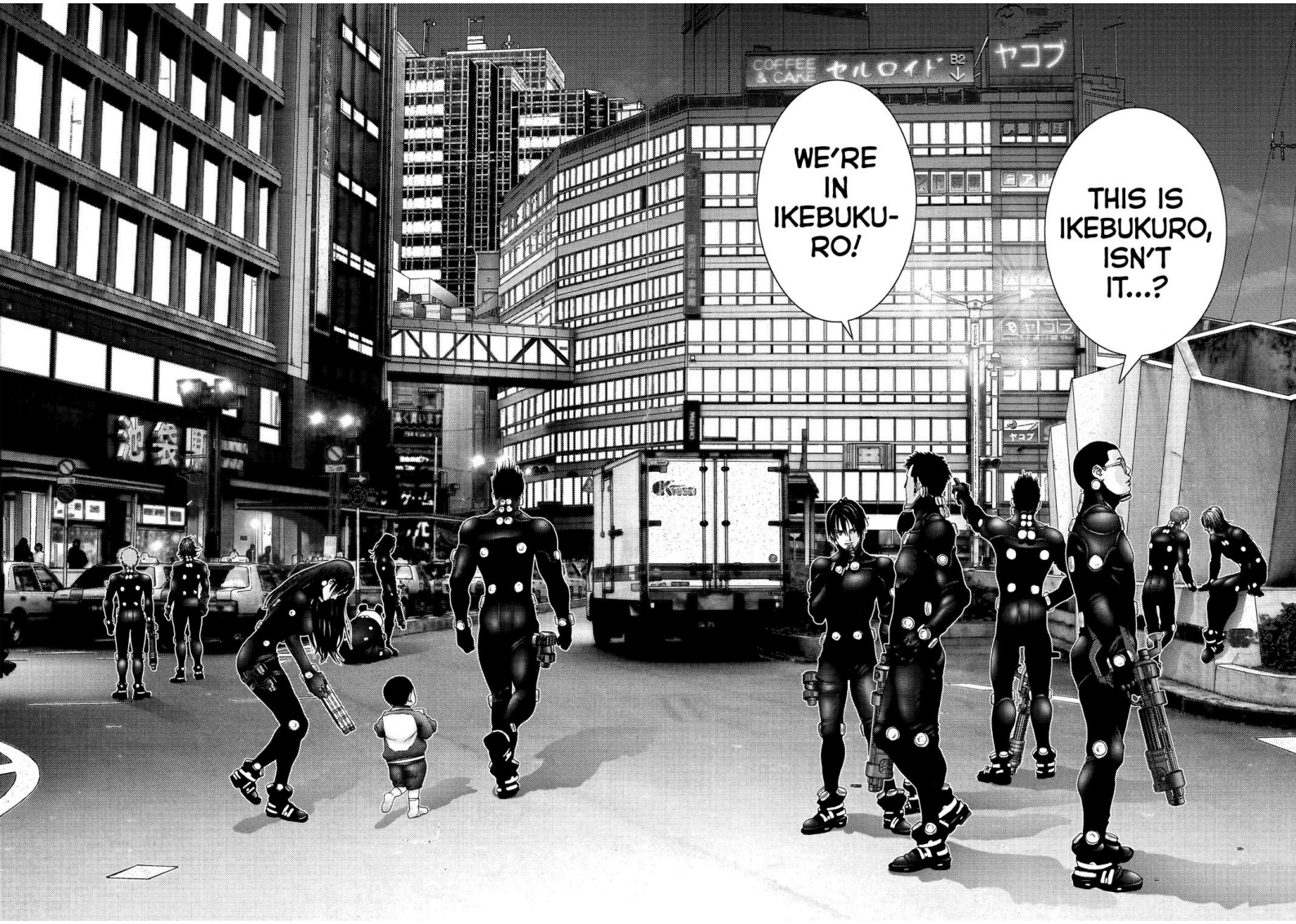
OKU HIROYA Works.

GANTZ
OKU HIROYA Works.

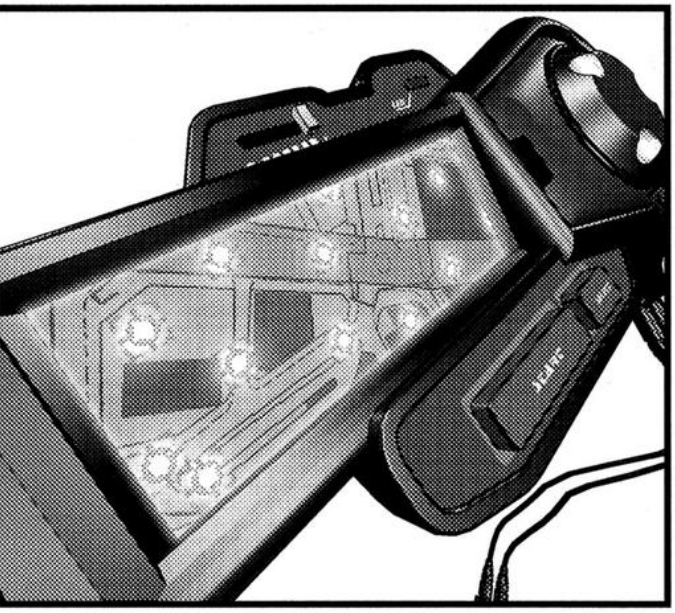
0191
COMMON
KNOWLEDGE

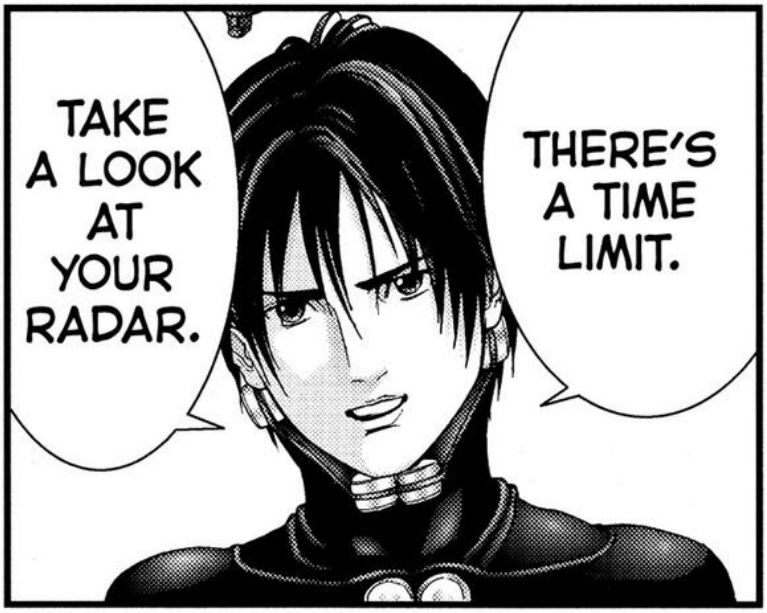

COFFEE & CAKE
セルロイド
B2
ヤコブ
池袋
WE'RE IN IKEBUKU-RO!
THIS IS IKEBUKURO, ISN'T IT...?

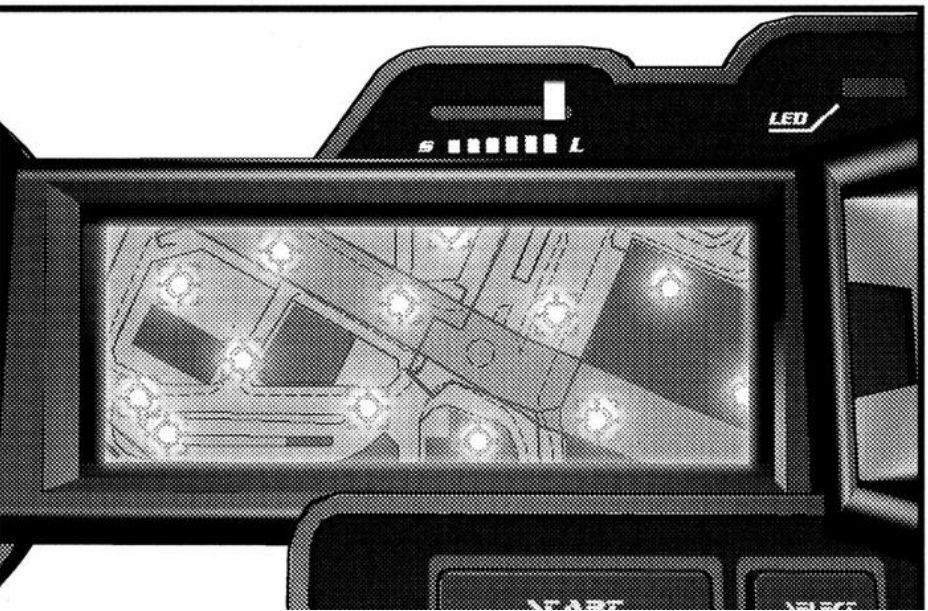
WE COULD JUST GO HOME NOW.
WHAT THE HELL?
RUNAWAY

MY WIFE'S GONNA CRACK UP WHEN SHE SEES ME DRESSED LIKE THIS.
THE STATION IS JUST RIGHT OVER THERE.

YO, BROS. DON'T LET ME HEAR YOU SAY ANYTHING ABOUT GOIN' HOME.
HUH?
BROS?




THERE'S A TIME LIMIT.
TAKE A LOOK AT YOUR RADAR.


LED

WHO'S HE CALLIN' "BRO"?

WHAT'S OUT THERE?
WHAT? WE'RE SUPPOSED TO FIND SOMETHING IN IKEBU-KURO?
FORM GROUPS OF TWO AND HEAD OUT.
THERE ARE A LOT OF ALIENS, SO WE SHOULD SPLIT UP.

?
SORRY, BUT COULD YOU LOOK AFTER THOSE GUYS?
REIKA!

HERE. HELP HIM PUT THIS ON.

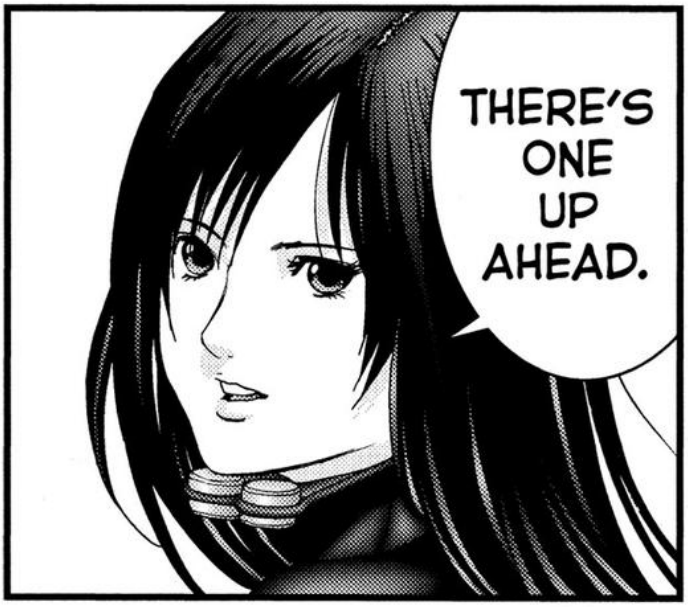
GOT IT.
REIKA

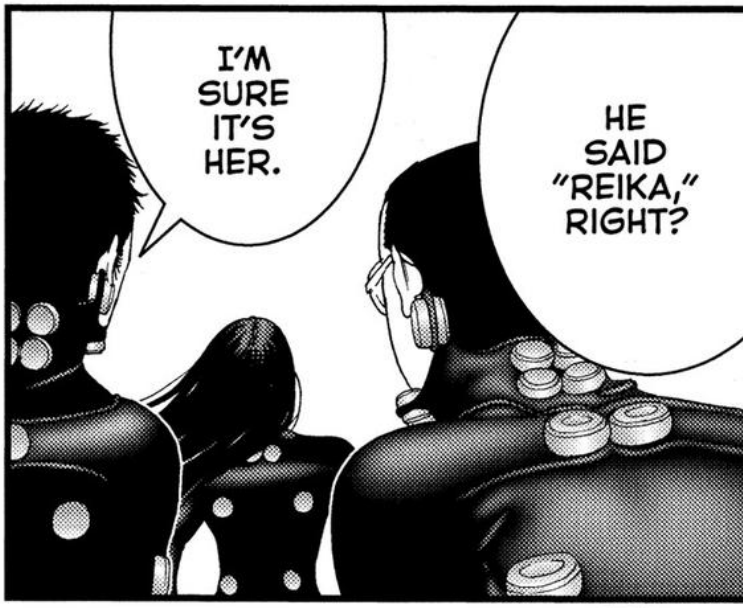
牛太郎
LOOKS LIKE KURONO'S GOTTEN OVER IT.
OR SO IT SEEMS.
YEAH...

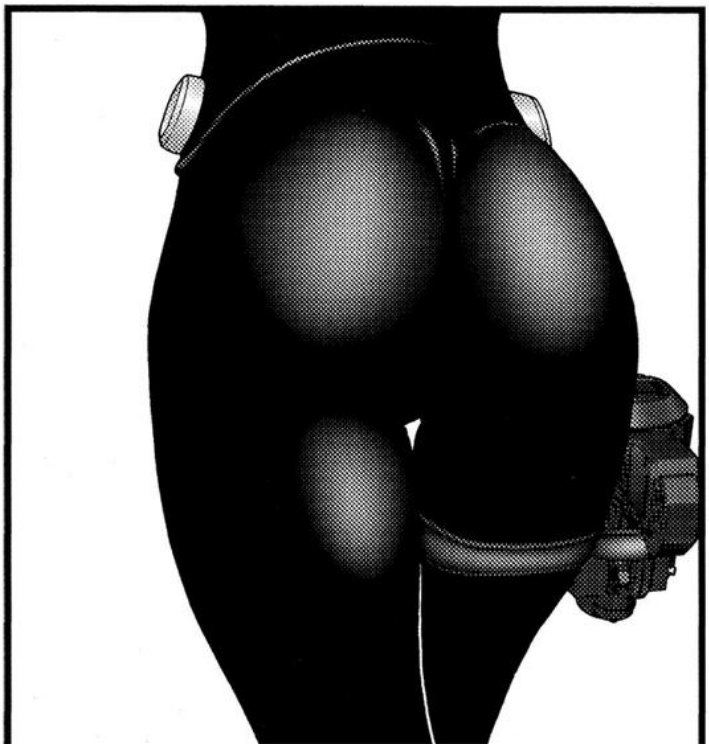
LET'S GET THE BOSS! THE BOSS!
YOU GOTTA BE KIDDING!

I'LL GET TAE BACK!
I'LL GET TAE BACK!

THE BOSS IS MINE!
TWENTY-TWO MORE POINTS! TAE!


THERE'S ONE UP AHEAD.

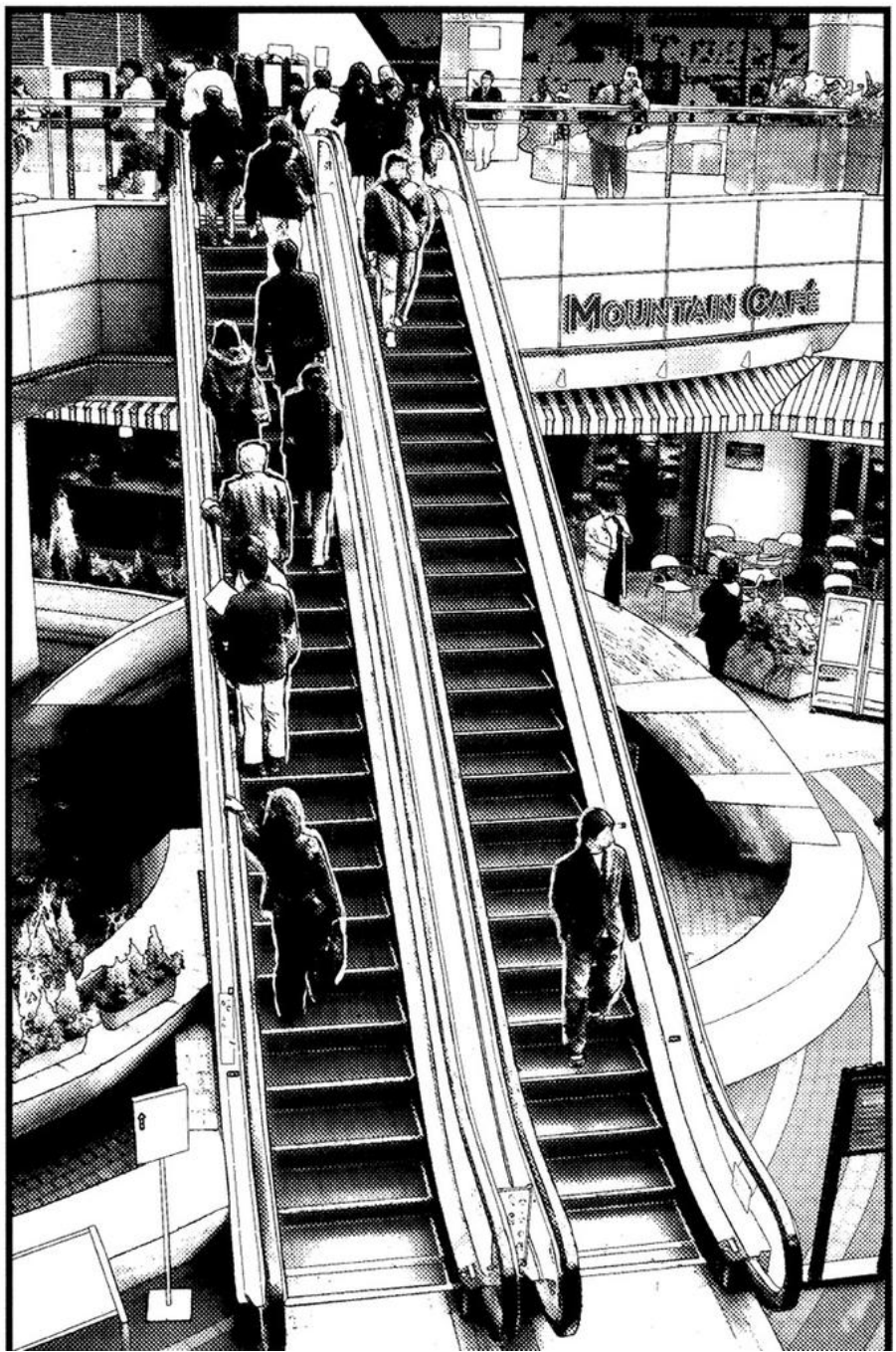

I'M SURE IT'S HER.
HE SAID "REIKA," RIGHT?



NOW'S THE TIME TO GET TO KNOW YOUR GUN, IF YOU HAVEN'T AL-READY.

IT SHOULD BE RIGHT DOWN THERE.
NOEL

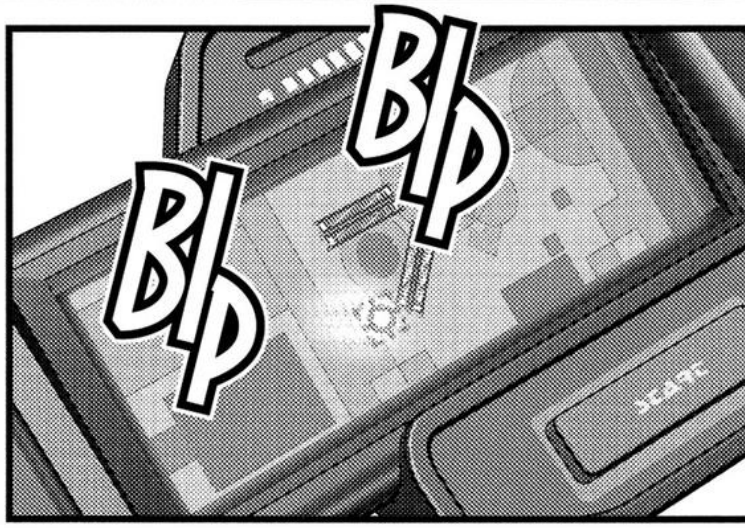
WHERE? WHAT IS IT?


MOUNTAIN CAFÉ

WE'RE GONNA MOVE IN.
GET YOUR GUNS READY.

I GUESS WE REALLY *ARE* INVISIBLE.

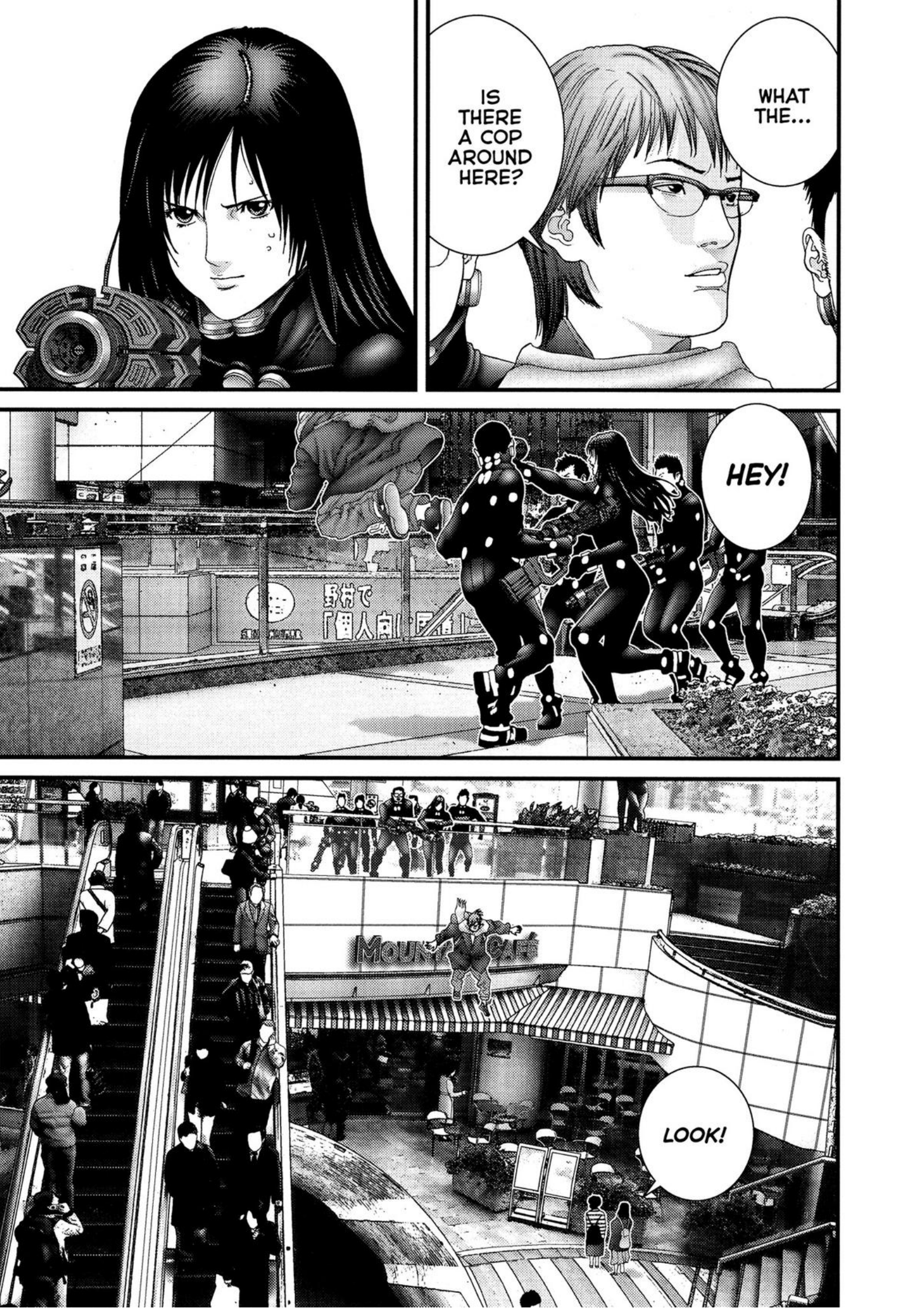
?
WHERE?


BIP
BIP

?
...EVEN THOUGH WE'RE DRESSED LIKE *THIS.*
NO-BODY'S LOOKIN' AT US...

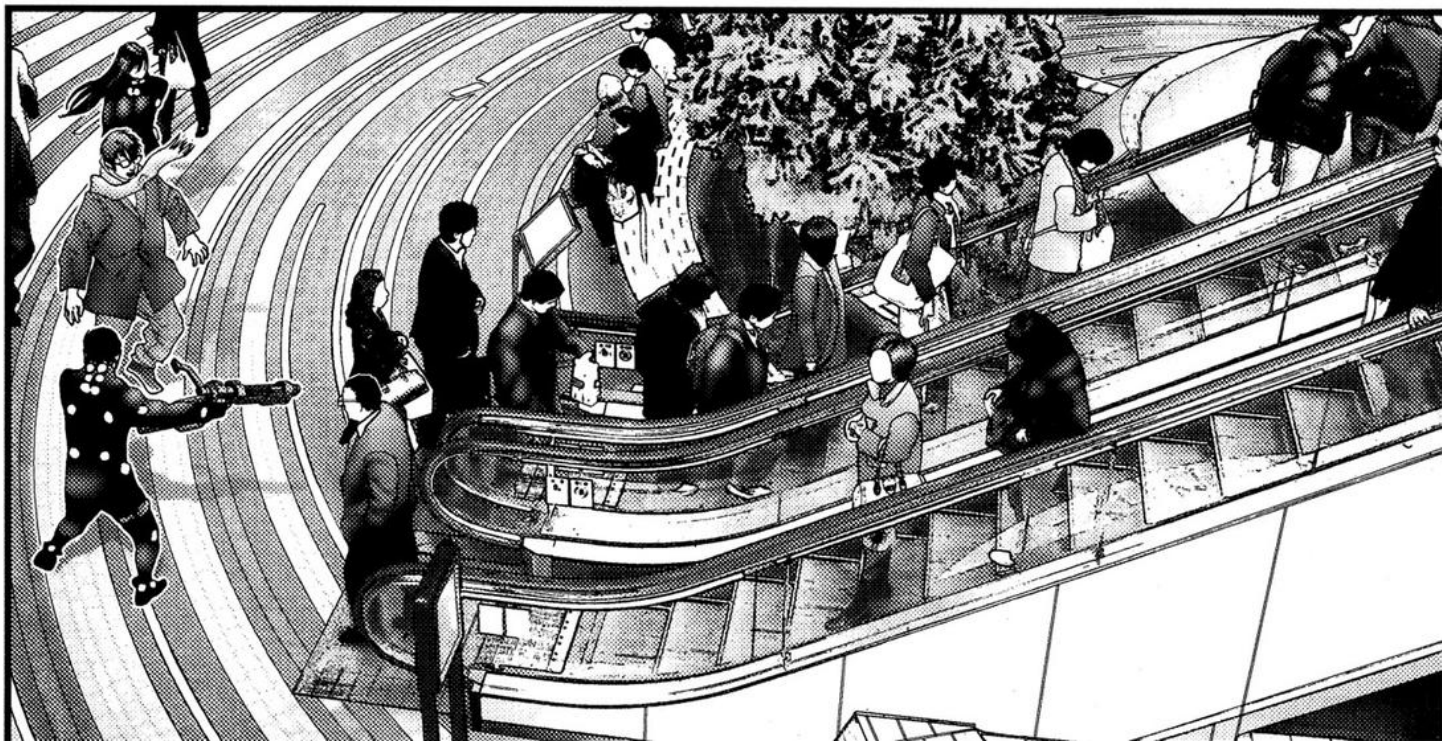
BIP
BIP
HE'S GOING UP!
SUR-ROUND HIM!

H-HEY... WHAT'S GOIN' ON?
WHAT ARE YOU DOING?
THIS GUY?
HE'S AN ALIEN!
HE CAN SEE US...
YEAH. WHAT ARE WE DOING?


IS THERE A COP AROUND HERE?
WHAT THE...
HEY!
LOOK!

WHOA! DID SHE --?!
COOL!
LET'S DO IT TOO!
JUMP! JUMP!

DO YOU SEE HIM?
HE'S JUST RUNNING LIKE HE DOESN'T CARE.



I'VE HEARD ABOUT YOU...
...BUT YOU'RE A LOT WEAKER THAN I THOUGHT.

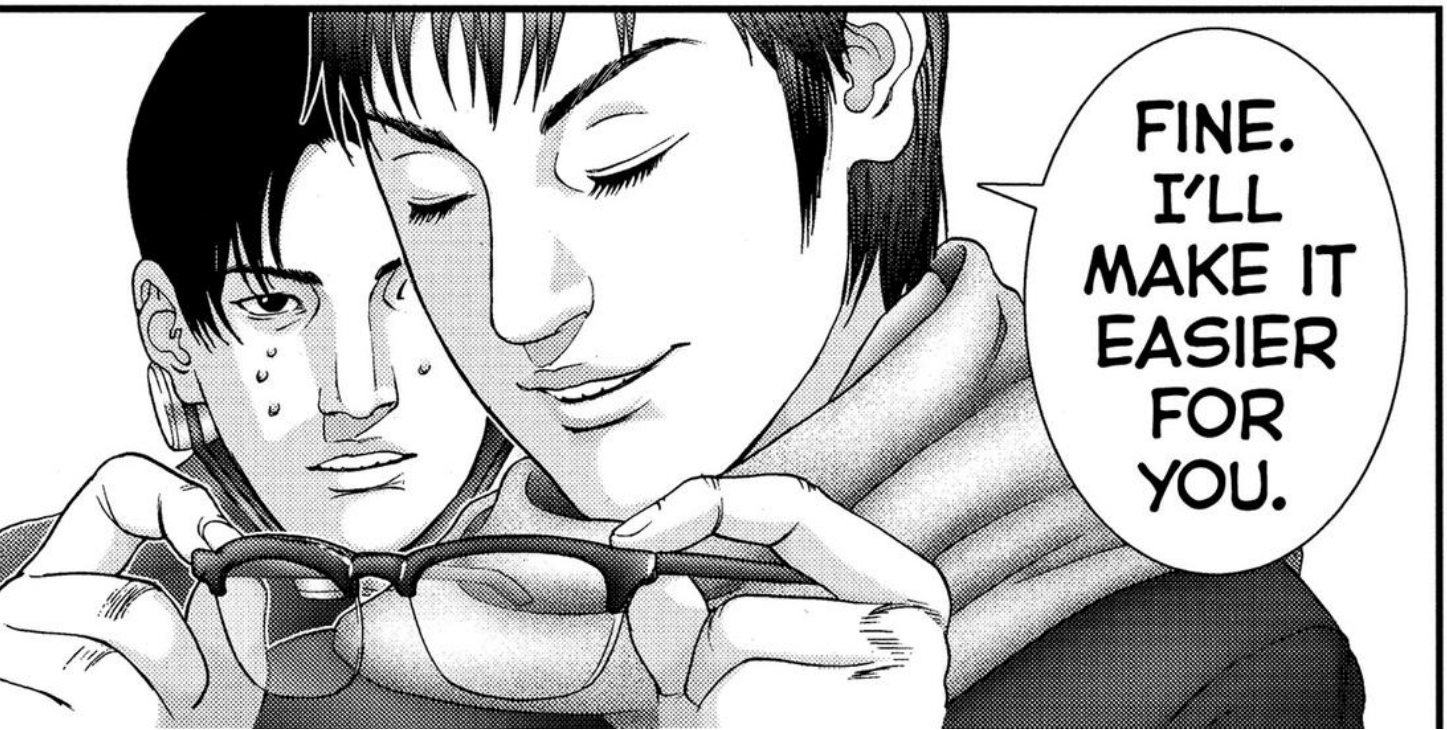
HA HA! LOOK AT YOU SHAKE.
IS IT REALLY OKAY TO SHOOT HIM?
THIS IS GONNA BE AN EASY FIGHT.
ARE YOU SURE HE'S AN ALIEN?

MOUNTAIN CAFE
WHAT DO WE DO? ARE WE GONNA SHOOT HIM?
BUT HE'S HUMAN.
SHOOT ME. GO AHEAD.
NO! NOT HERE! TOO MANY PEOPLE.
0192
IN THE PUBLIC EYE

GO AHEAD. I DARE YOU.

HE SAYS TO SHOOT HIM.
YEAH. DO IT!
NO. WE MIGHT HIT A BY-STANDER.

YOU PULL BOTH TRIGGERS TO SHOOT, RIGHT?
WHAT'S WRONG WITH YOU?
DON'T DO IT!
THEN WHAT DO WE DO?


FINE. I'LL MAKE IT EASIER FOR YOU.

AAH!
KRNK
KRAK
HOLY SHIT!
LOOK AT THAT GUY.

THIS CAN'T BE HAPPEN-ING!
WHAT IS THAT?
NO WAY!
KREE
WHAT DO WE DO?!

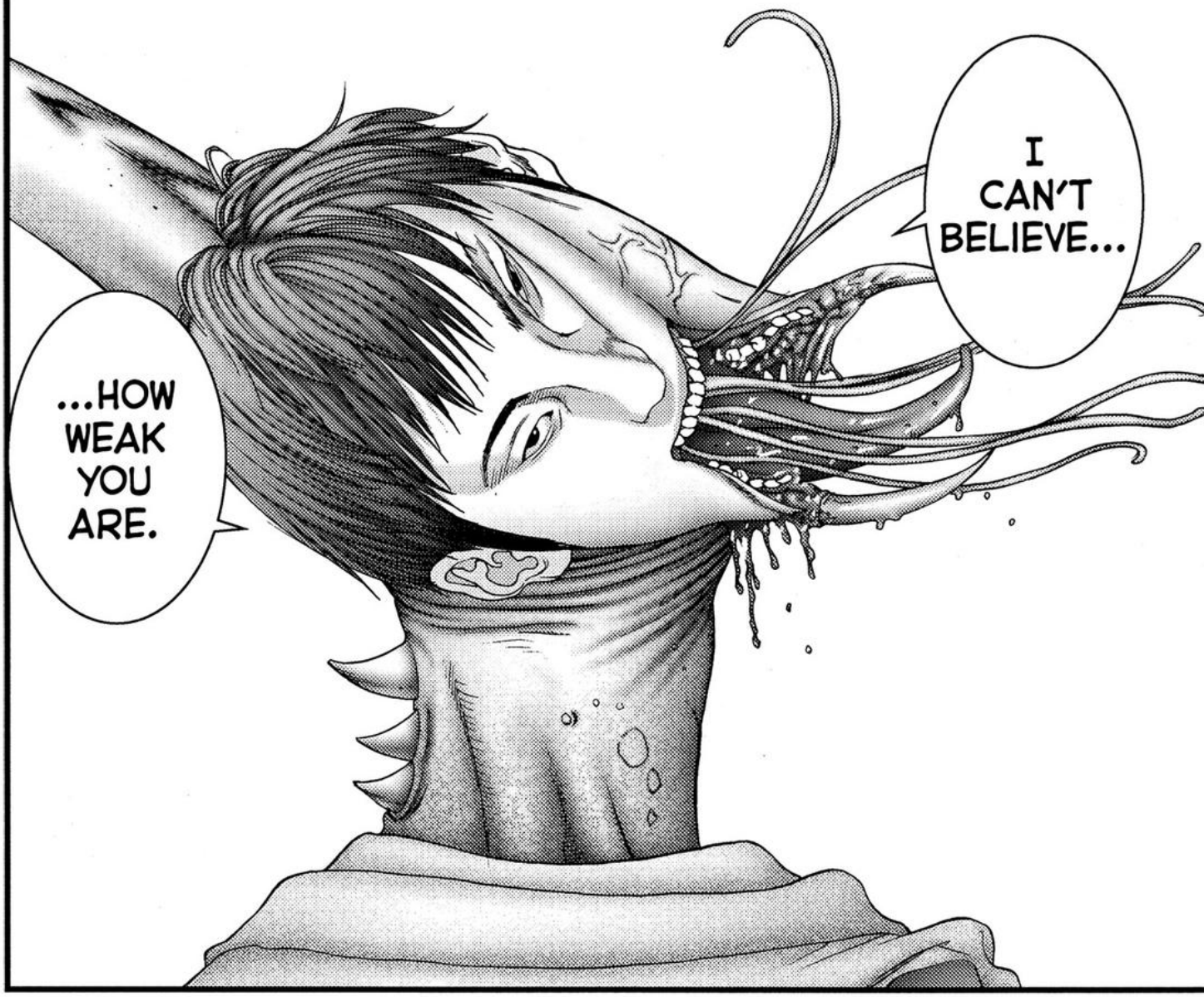
bazaar
RECYCLE & NEW SELECT
~50% OFF
ARE THEY FILMING SOME-THING?
DAMN! LOOK AT THAT!
WHAT'S THAT?
SHOOT! SHOOT!
SHOOOT! SHOOOT!
MOUNTAIN CAFE
LOOK. OVER THERE.

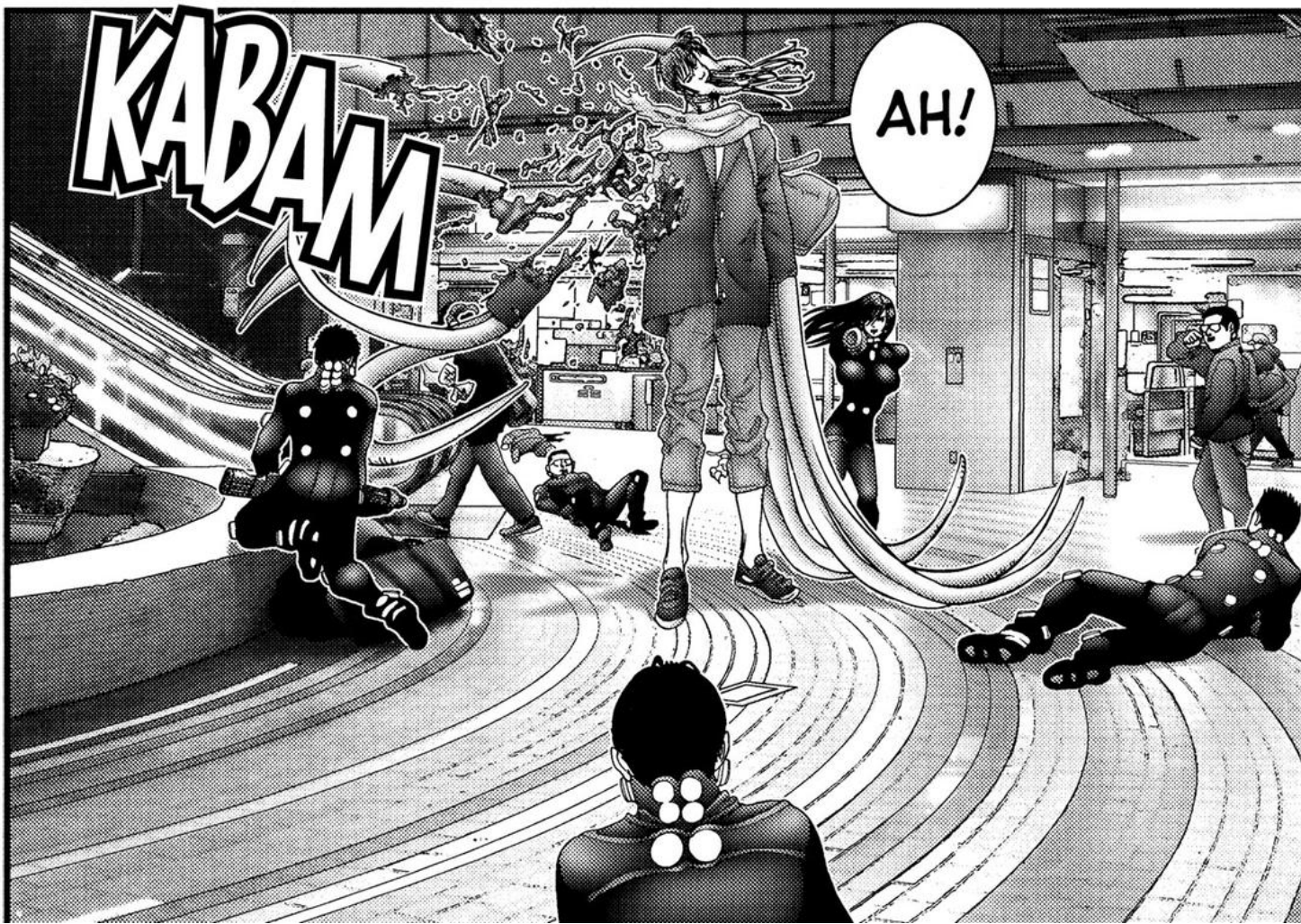
NOBODY SHOOT!
I...
I'LL DO IT!

WOW!
BYOON
FWOOM
AAAAH!
SHOOT! SHOOT!
WE CAN SHOOT, RIGHT ?!
BYOON
DIE! DIE! DIE!

NO! DON'T!
BYOON
BYOON
BYOON
BYOON
AH!
BAM
BAM
KYAAH!
AAAH!

KYAAAAAAH!
SHIT! THEY'RE DEAD!
WHOOSH
WHAM
TINAP


I CAN'T BELIEVE...
...HOW WEAK YOU ARE.


KABAM
AH!

HEY. NOT FAIR. I WASN'T LOOKIN'.
SPLT SPLT
OOOOOOW...
FUCK YOU. I'LL KILL YOU.
:HAH:
:HAH:
:HAH:
NNN...

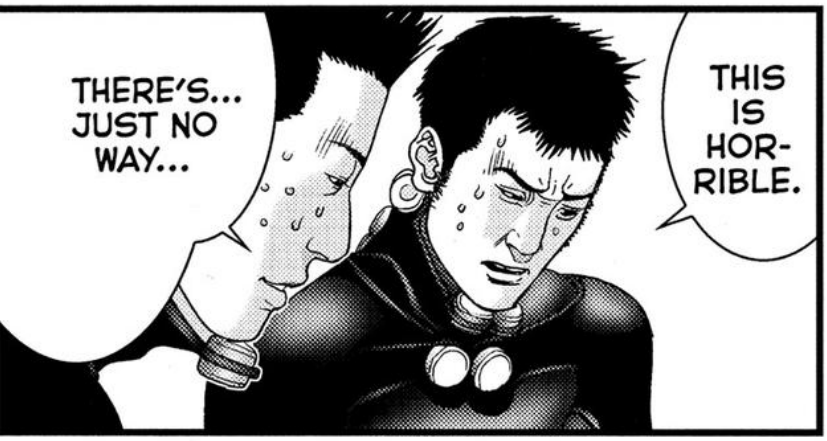
BWAAAAAH
BYOON
BYOON
AAH!

YAARGH!
KBAM

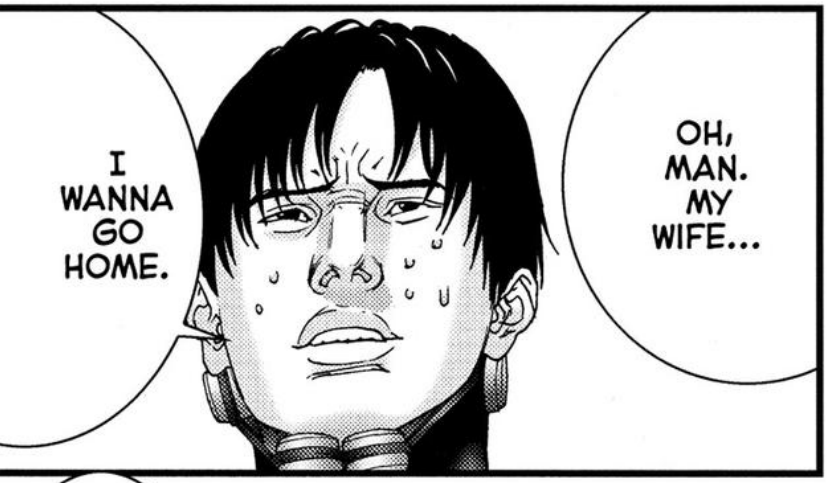
...
...
TAK TAK
AH!
FOLLOW IT!
IT'S GET-TING AWAY!

WHAT'S THAT?!
HUH? HUH?

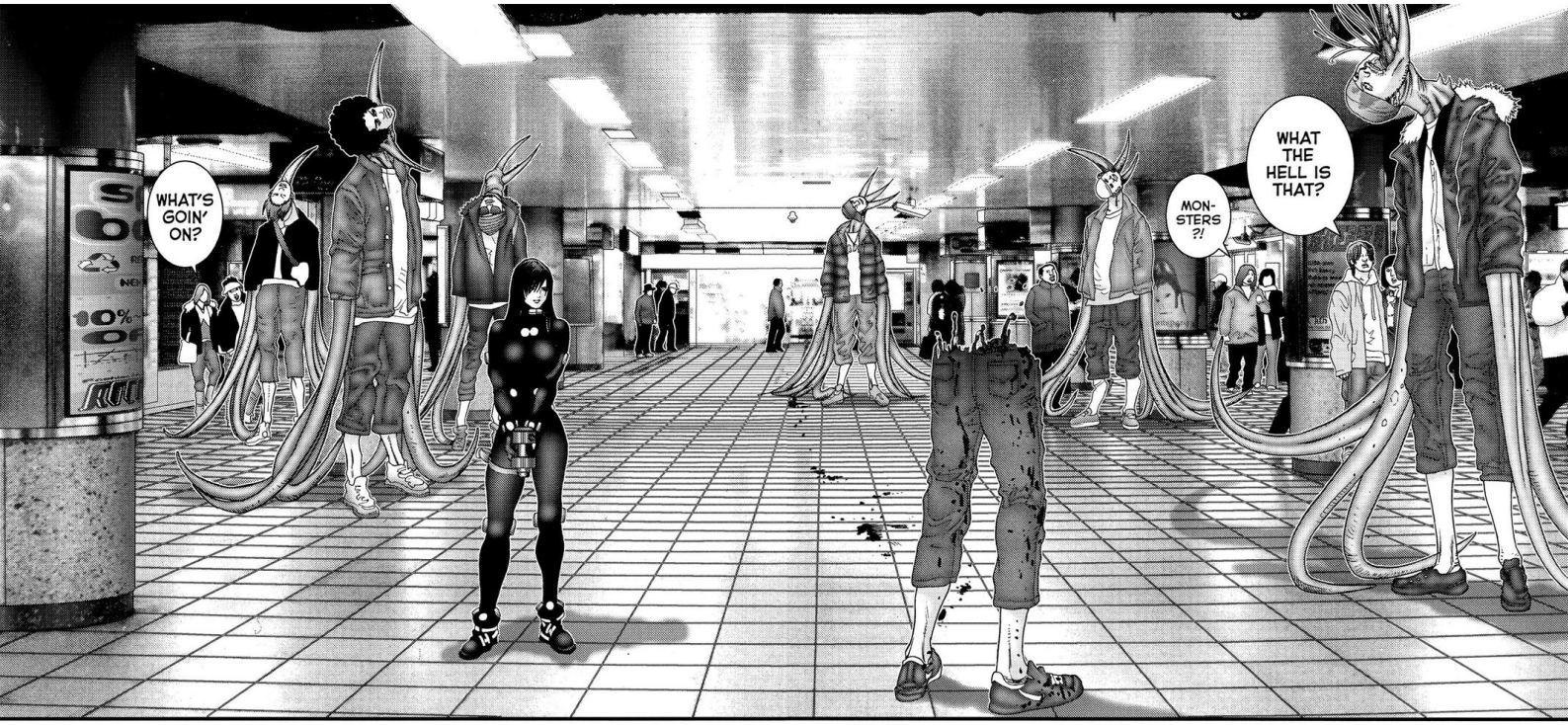
地下鉄丸ノ内線
Subway Marunouchi Line
EW! WHAT'S THAT?


THERE'S... JUST NO WAY...
THIS IS HOR-RIBLE.

NAGA-SHIMA... HE'S DEAD.


I WANNA GO HOME.
OH, MAN. MY WIFE...

:HAH:
:HAH:


WHAT'S GOIN' ON?
MON-STERS ?!
WHAT THE HELL IS THAT?

WE KNEW YOU WERE COMIN' TO IKEBUKURO.

:HAH:
:HAH:

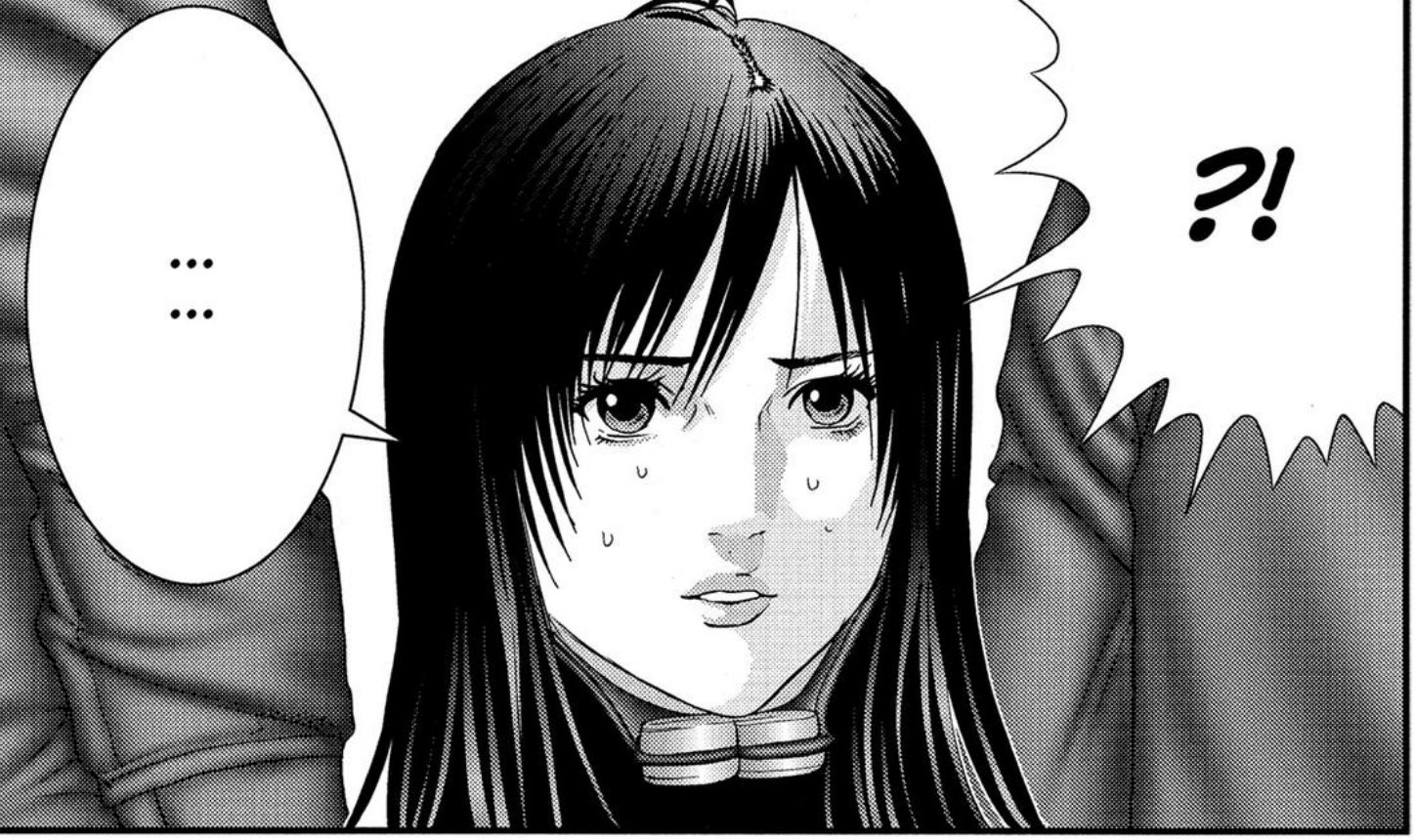
YOU...
CAN
TALK?
YOU
KNOW...
WHO WE
ARE?

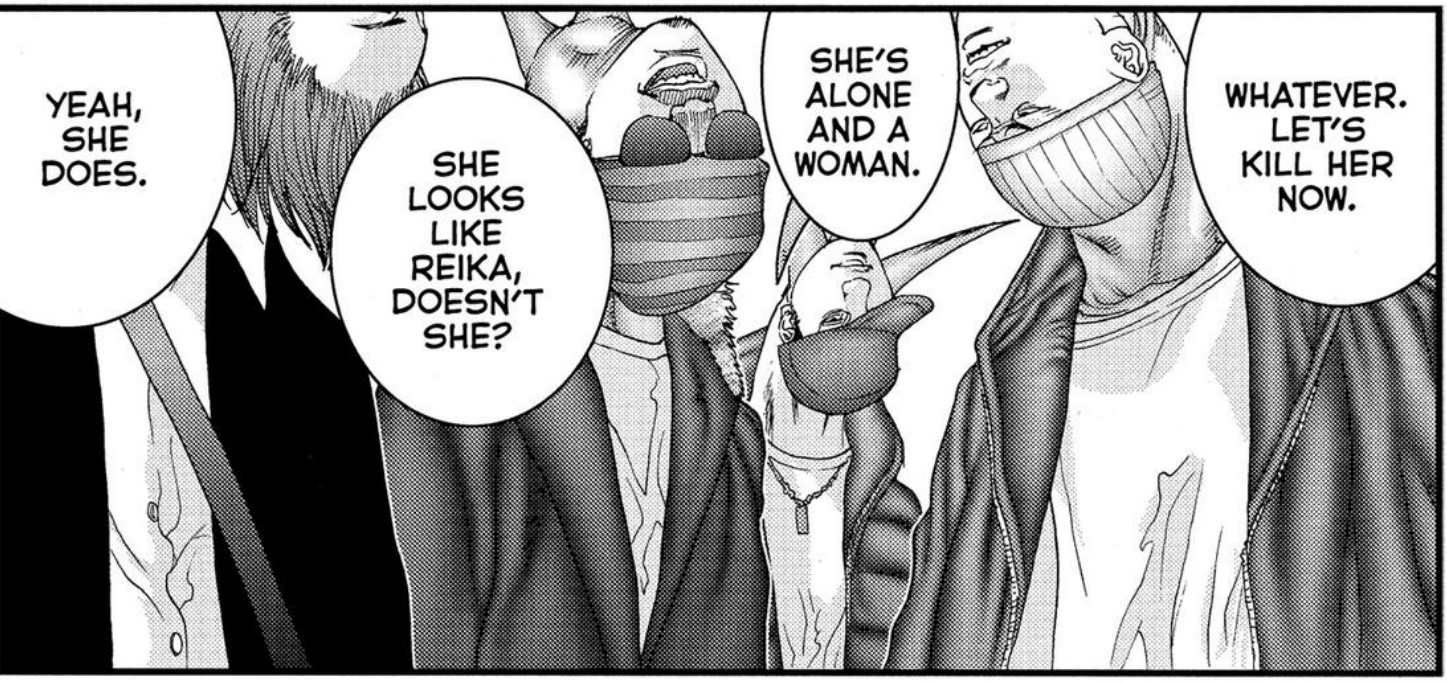
THAT'S
WHAT
SURPRISES
YOU? THAT
WE CAN
TALK?
YOU
OBVIOUSLY
HAVEN'T
BEEN
CHALLENGED
AT ALL
YET.

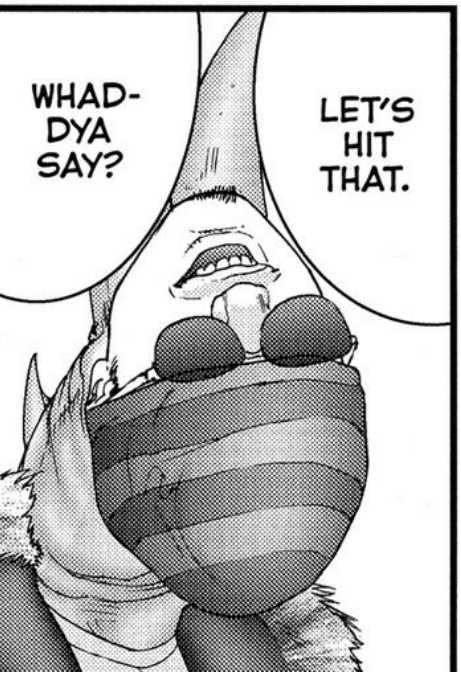
WHAT IS THAT ?!
ARE THEY FILMING A MOVIE?
0193
OUTWITH THE DEMONS

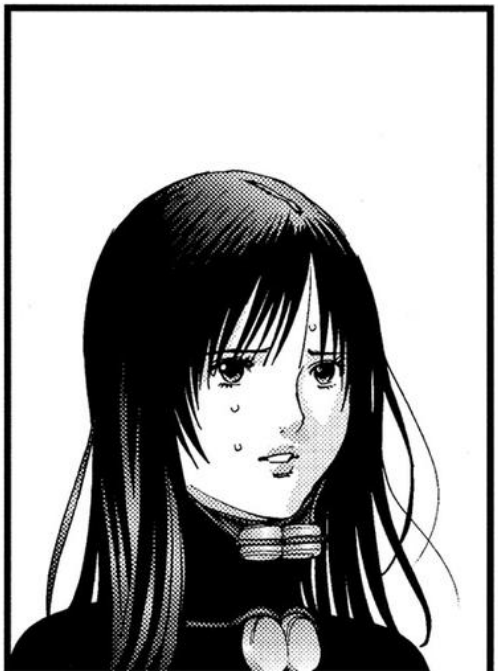
TAKE A LOOK AT THIS CELL PHONE.
?

WE KNOW THE EXACT LOCATION OF ALL OF YOU.


?!
...
...


YEAH, SHE DOES.
SHE LOOKS LIKE REIKA, DOESN'T SHE?
SHE'S ALONE AND A WOMAN.
WHATEVER. LET'S KILL HER NOW.


WHAD-DYA SAY?
LET'S HIT THAT.

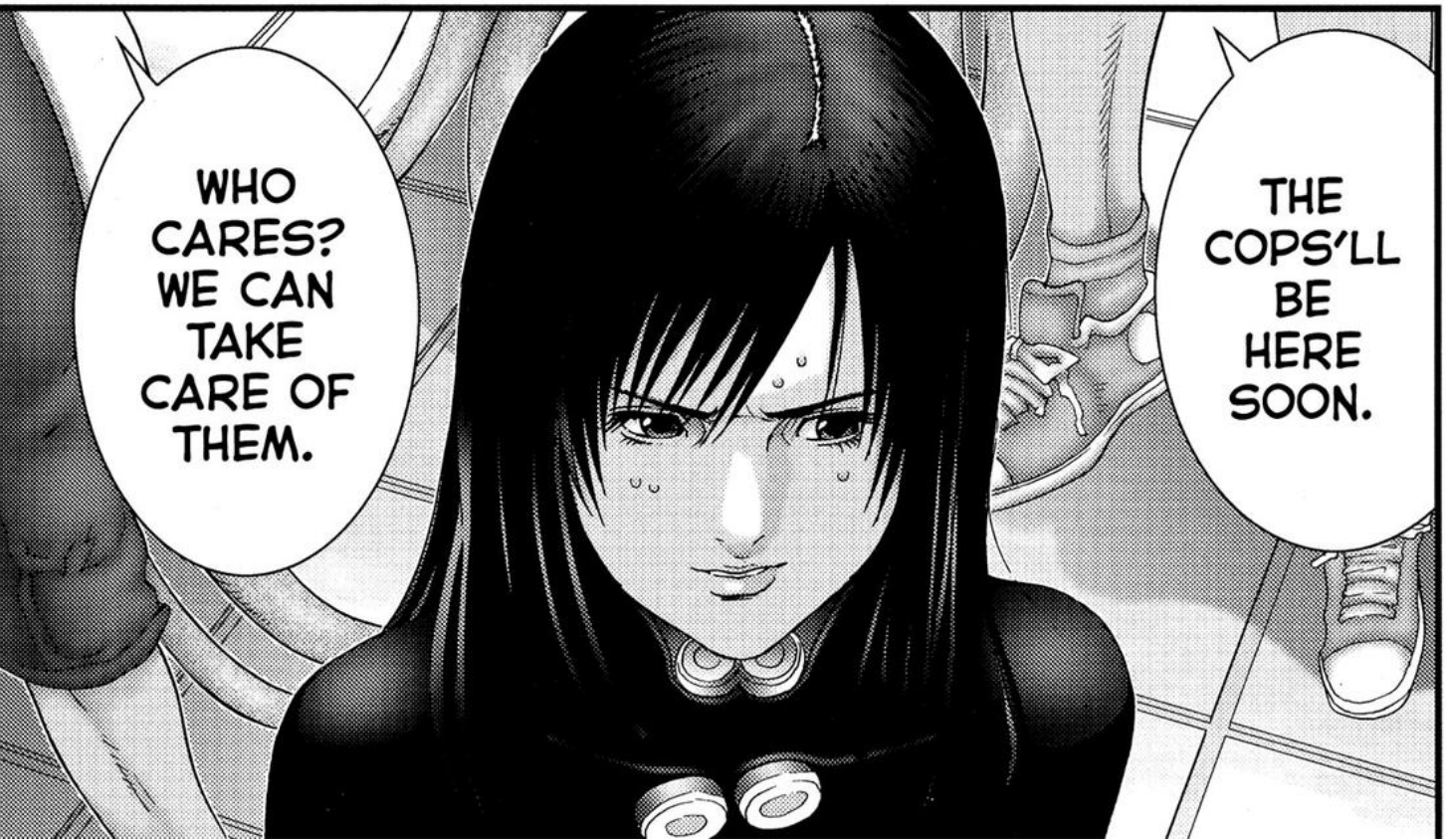


I'M, LIKE, A REAL FAN.

WHO ARE WE?!

WHY DO WE HAVE TO WEAR THESE SUITS...
...AND FIGHT, AGAINST OUR WILL?

WHAT'S SHE BABBLING ON ABOUT?
HOW THE HELL SHOULD WE KNOW?
C'MON. LET'S ALL TAKE A TURN.
I'M TELLIN' YA. IT'S REALLY REIKA.


THE COPS'LL BE HERE SOON.
WHO CARES? WE CAN TAKE CARE OF THEM.

WHAT SHOULD WE DO?
NO PROB. THERE'S ONLY THREE OF 'EM.
THERE THEY ARE.

KO! WHAT ARE YOU DO-ING?!
YOU THINK THEY UNDER-STAND JAPA-NESE?
KO!

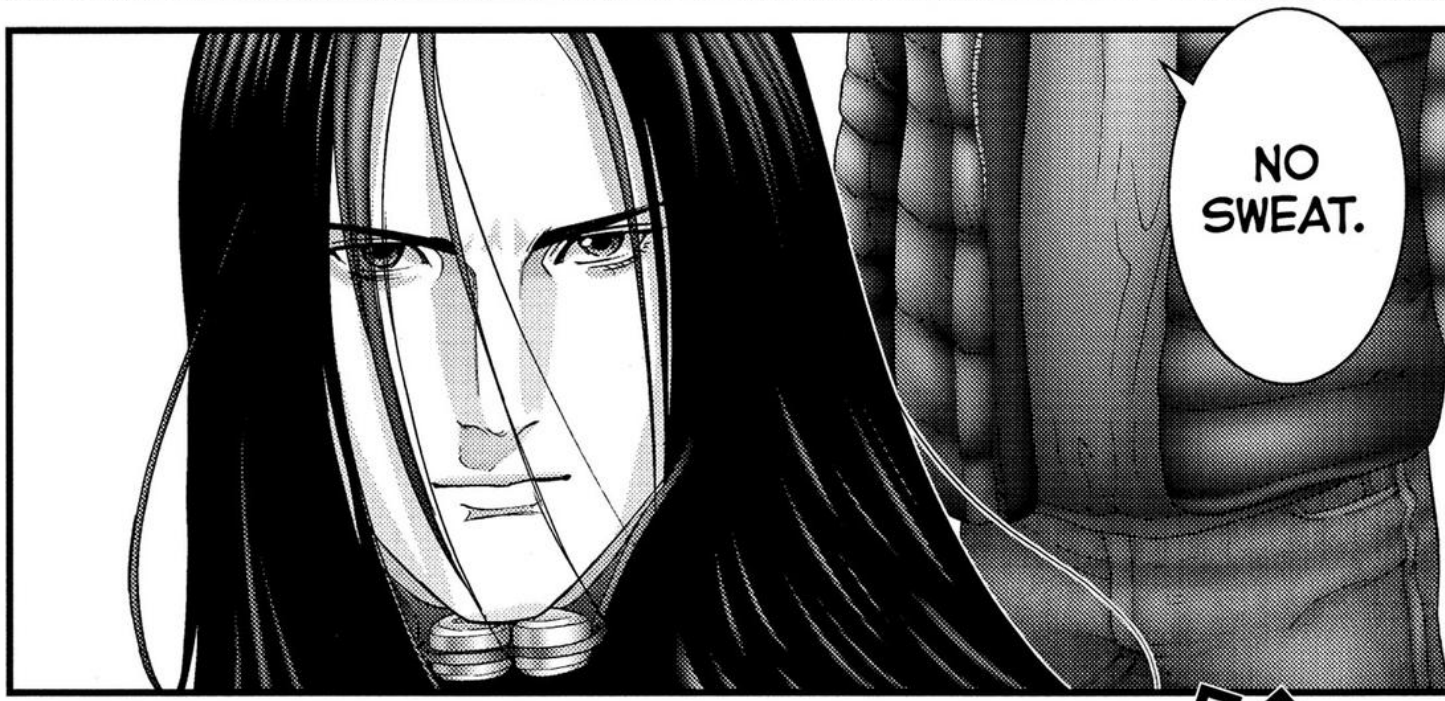
SPLASH
KO! STOP!

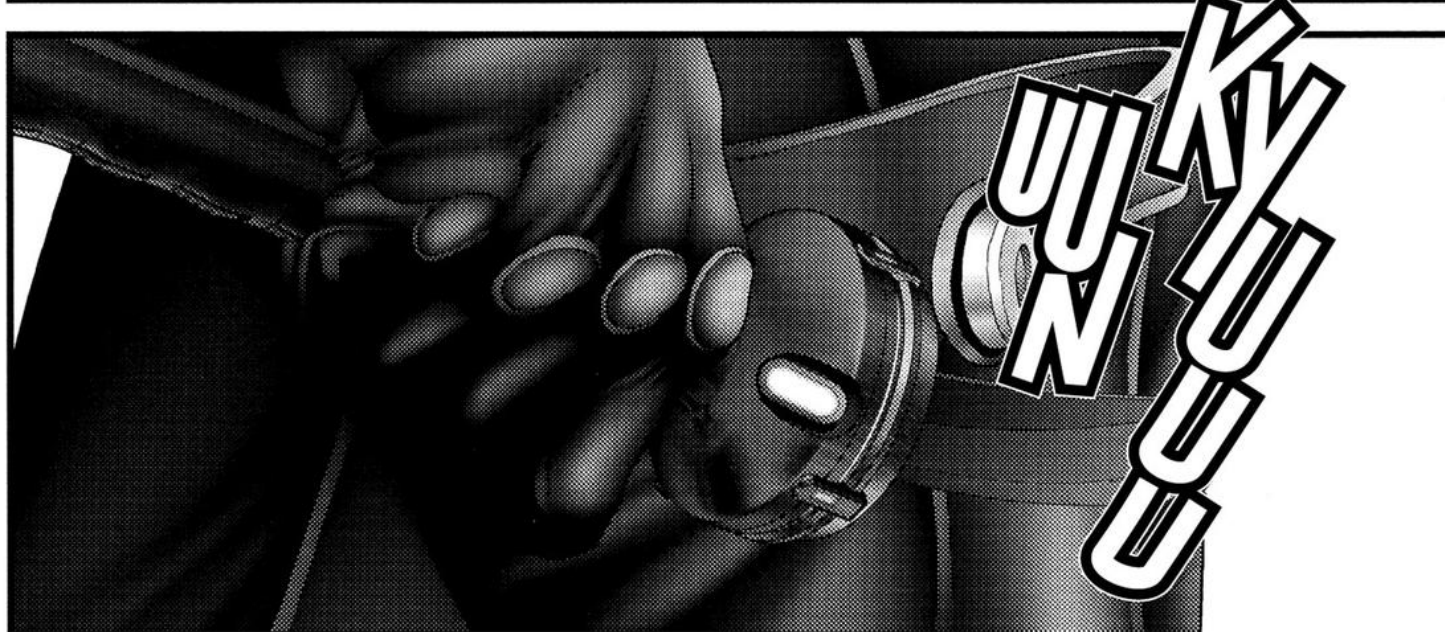
WHAT IS THAT ?!
AAAAH!
WHAT THE HELL ?!
PUB DEKOBLANC ALMOND
B1F
7F

...
...
TRMBL
TRMBL
TRMBL

THERE'RE A LOT MORE THAN I THOUGHT.
ALL THE BETTER.

WE CAN TAKE HIM.
REAL-LY?
THEY SAY HE'S THE MAN.
LOOK! IT'S HIM!
KYAAAH! THEY'RE GROSS!
NO WAY! NO WAY!

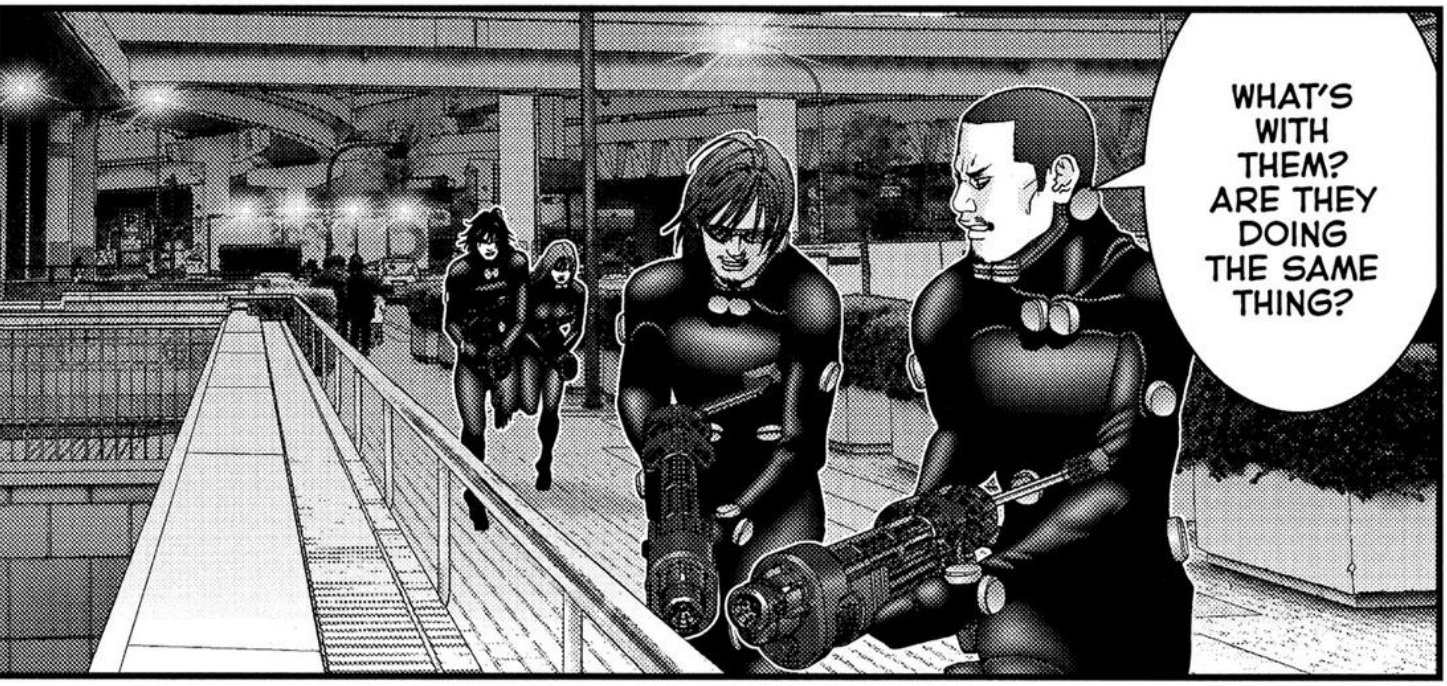

NO SWEAT.


KYUUUUN

THERE ARE SO MANY OF THEM.
WE DON'T HAVE MUCH CHOICE.

HIDE AROUND HERE SOME-WHERE.
OKAY...

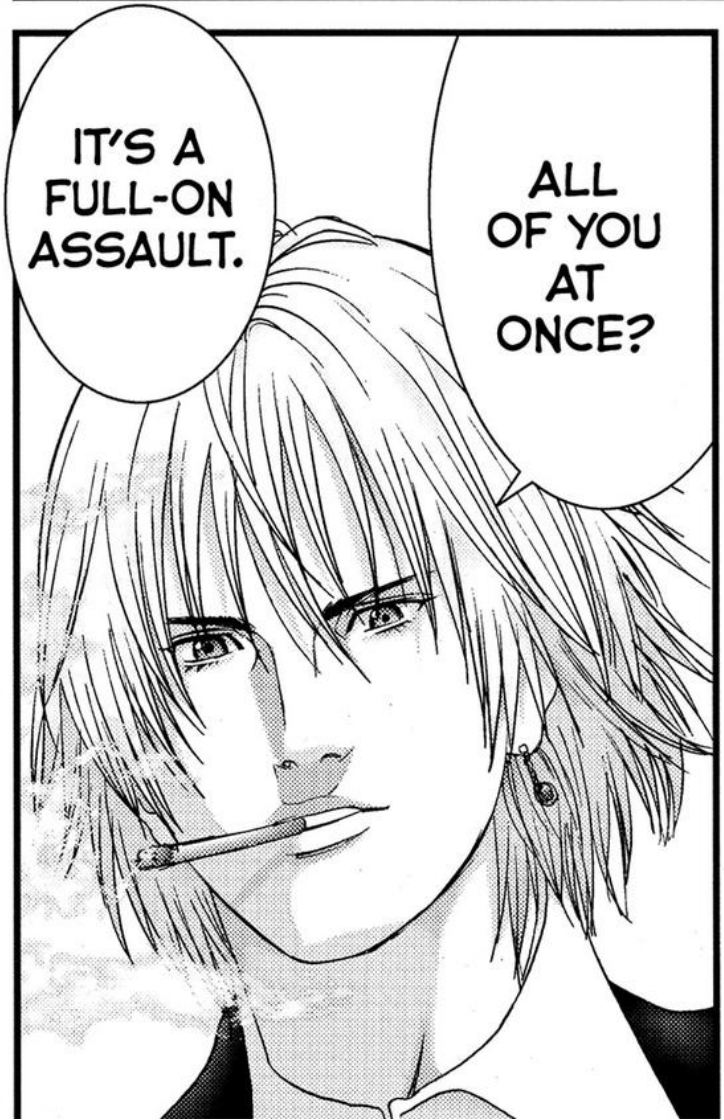
LOOK. IT'S THEM.


WHAT'S WITH THEM? ARE THEY DOING THE SAME THING?

alpha
UP THERE!

animaker
animaker

THEY'RE MINE.

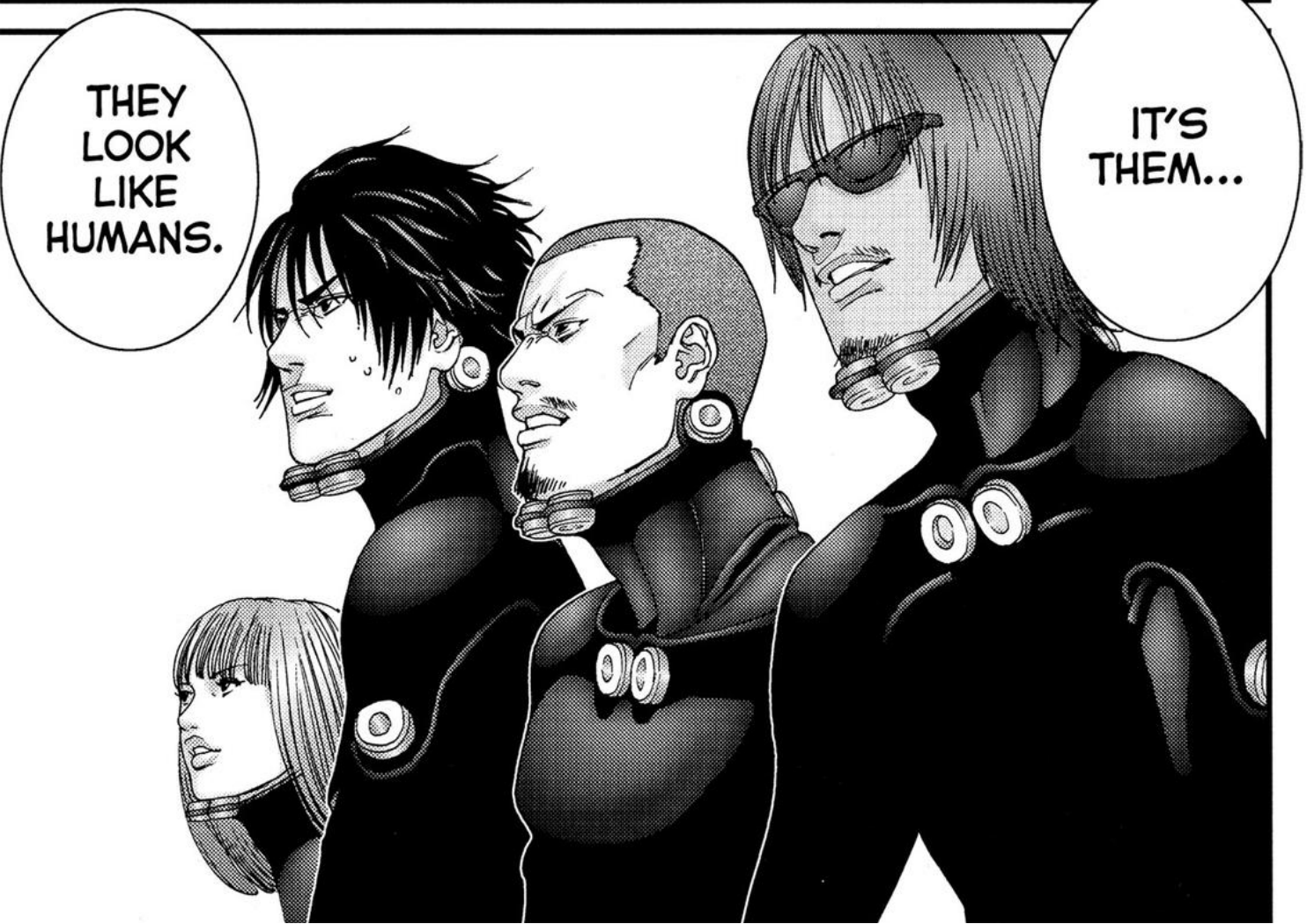

ALL OF YOU AT ONCE?
IT'S A FULL-ON ASSAULT.

WE'LL EXTERMI-NATE THE BLACK SPHERE GANG.

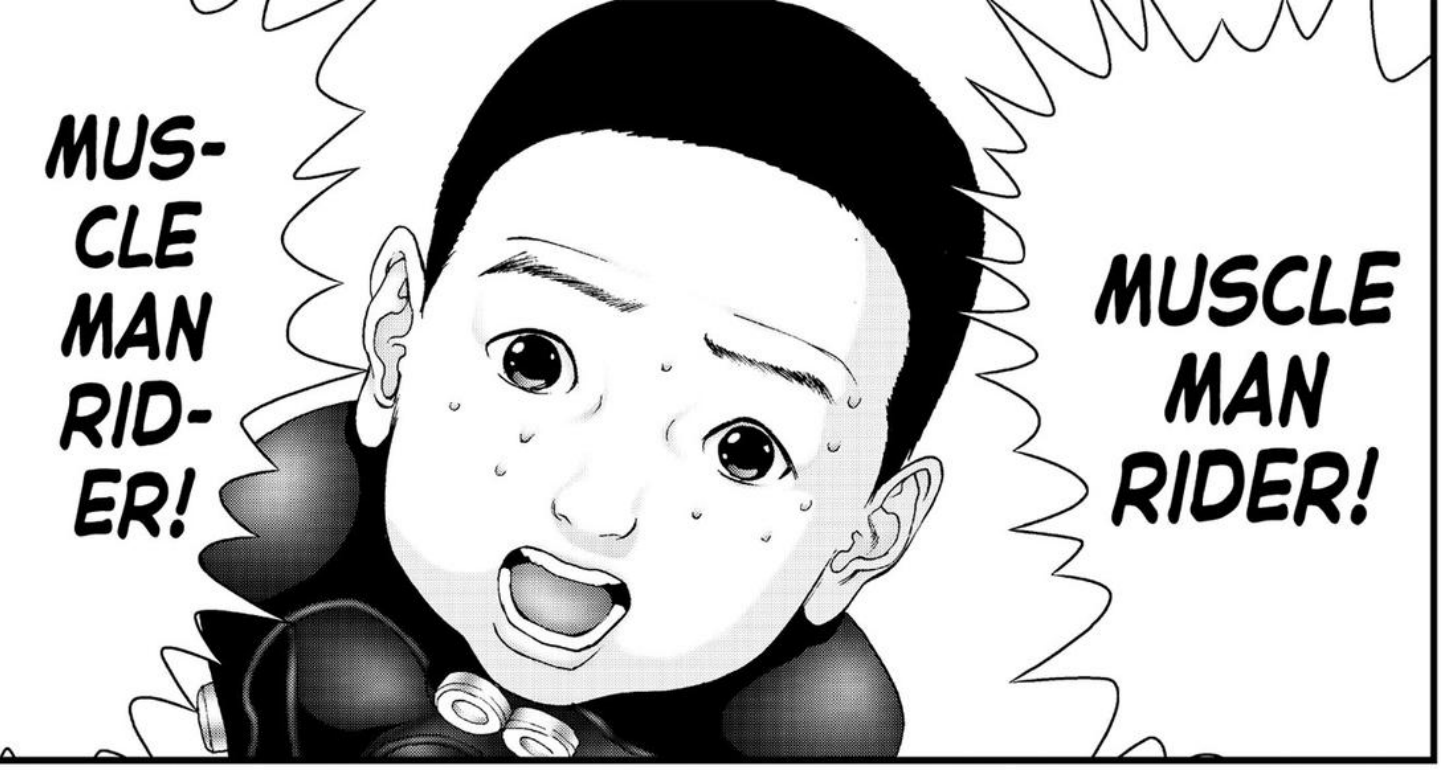
YEP.
YOU GUYS JUST LAY OFF.

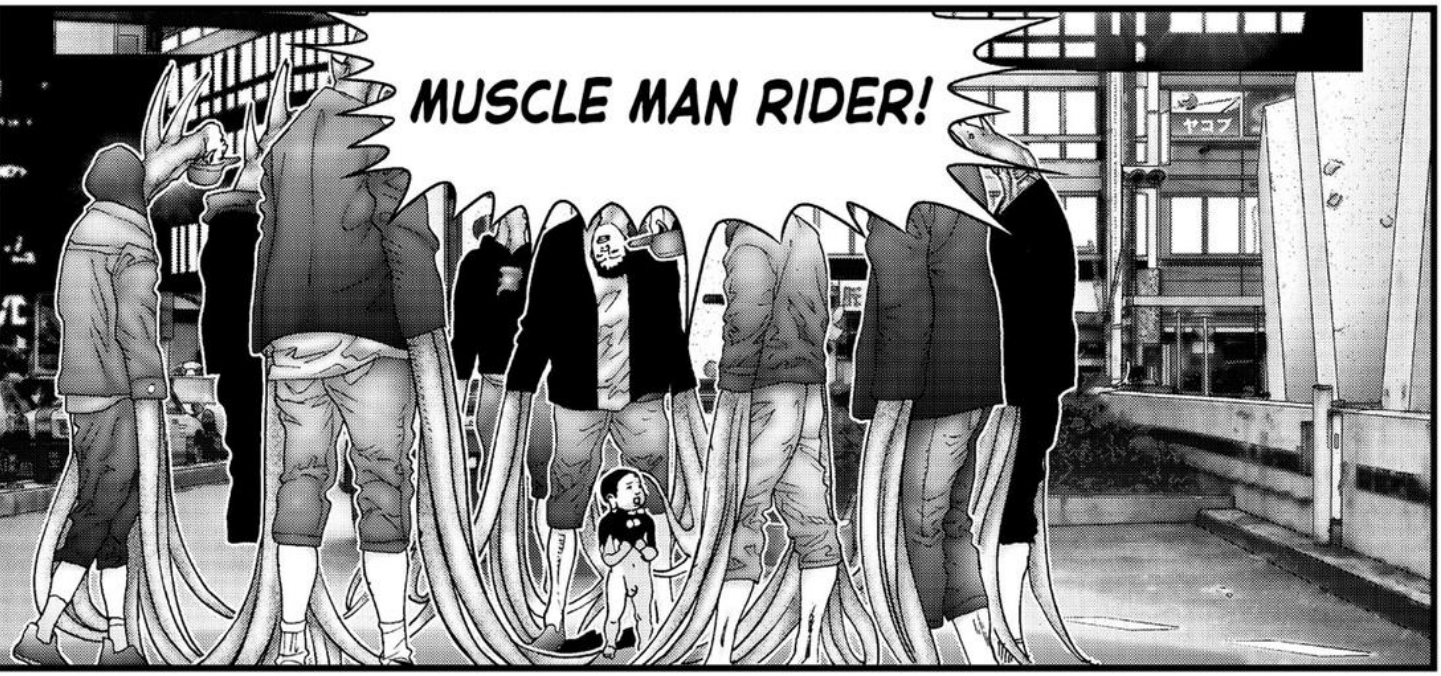
AAAAAAH!
AAAH!
野口で
「個人向け預金」
BAM
BAM
AAAAH!
GAAH!
BYOON
BYOON

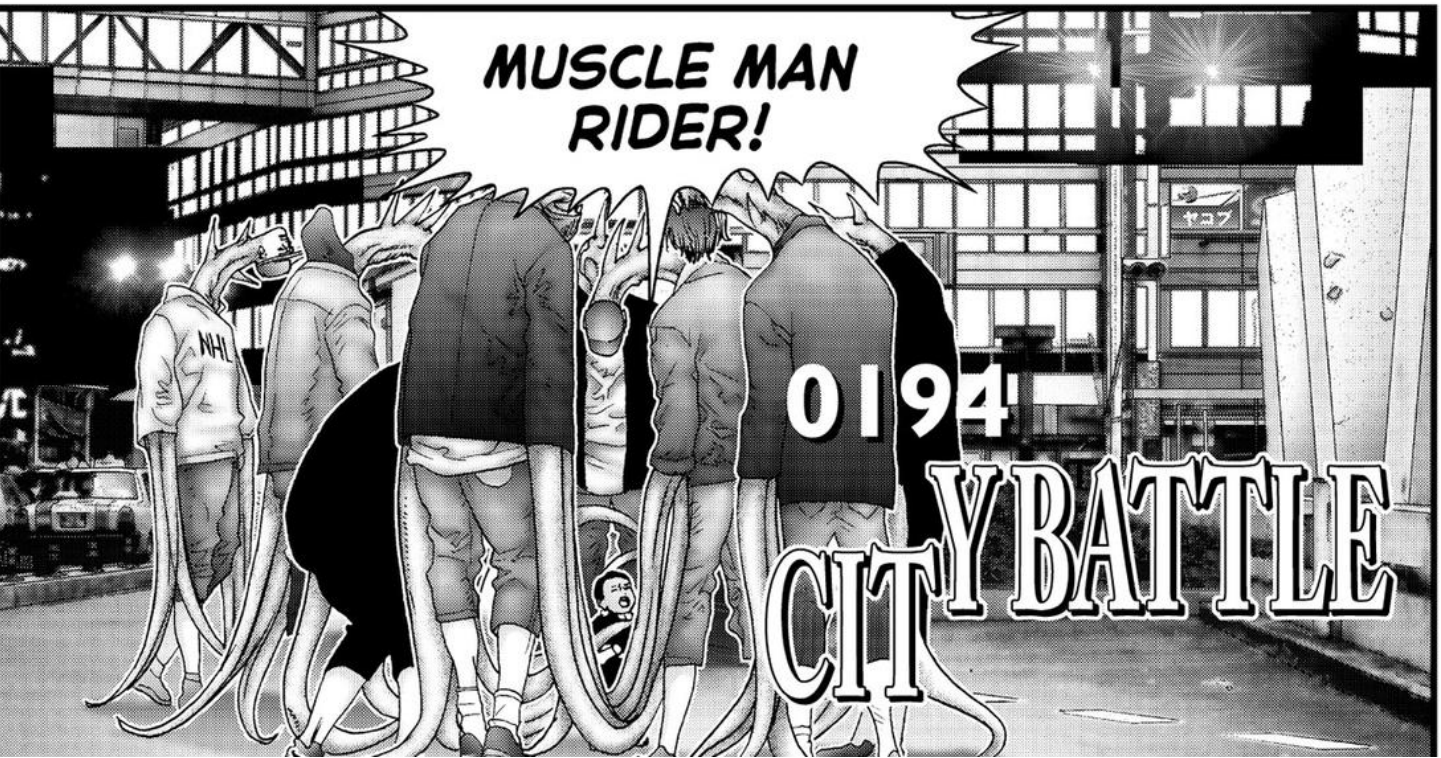
LAND MARKET


THEY LOOK LIKE HUMANS.
IT'S THEM...

WHO'S YOUR BOSS?
BRING 'IM HERE.
...
...
I AM! I'M THE BOSS!

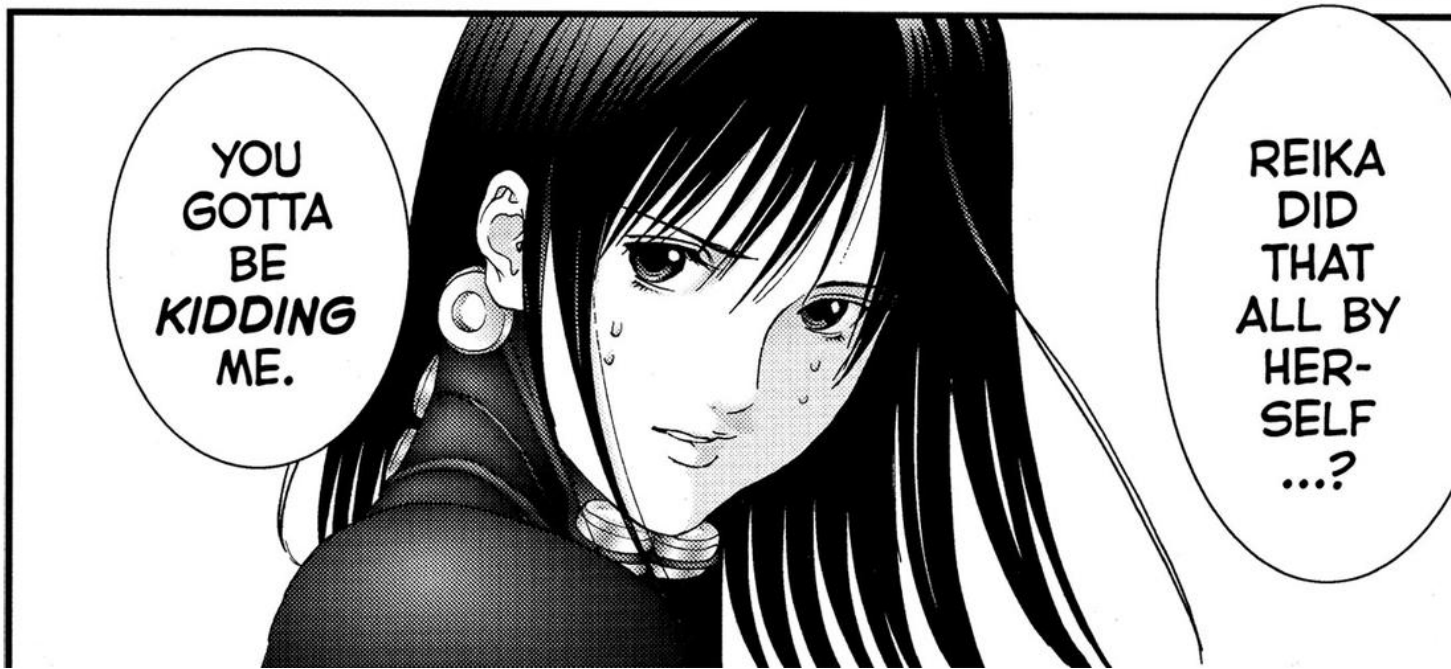

MUS-
CLE
MAN
RID-
ER!
MUSCLE
MAN
RIDER!


MUSCLE MAN RIDER!


MUSCLE MAN
RIDER!
0194
CITY BATTLE

?!
AAAAHH!
WE'LL BE KILLED!
AAAAH!

:HAH:
:HAH:


YOU GOTTA BE KIDDING ME.
REIKA DID THAT ALL BY HER-SELF ...?

KBAM

WATCH OUT FOR THE ONES SPRAYING ACID!
I... I KNOW!
THEY'RE NOT THAT TOUGH.
B- BUT... THEY JUST KEEP COMING!

WHAT'S GOING ON?!
KYAAAH!
池袋駅東口
Ikebukuro Station

WHAT THE HELL IS THAT?

IKEBU-KURO! GET DOWN HERE! THERE ARE ALIENS!
I SWEAR!
宝くじ
100m
Club Hicaba
ISP

...CROSSED YOUR MIND.
C'MON, OLD MAN. IT MUST HAVE...
WE'VE ALREADY TAKEN DOWN TWENTY-TWO OF 'EM.
WHAT DID YOU SAY?!
I THINK.
...CAN GO FREE.
...EVERY-ONE...
IF WE CLEAR THIS ROUND...

...ARE GONNA REACH A HUNDRED POINTS THIS TIME!
I THINK A LOT OF US...
YEAH!
WHAT ?!

PROBABLY!

WE CAN GO FREE?!

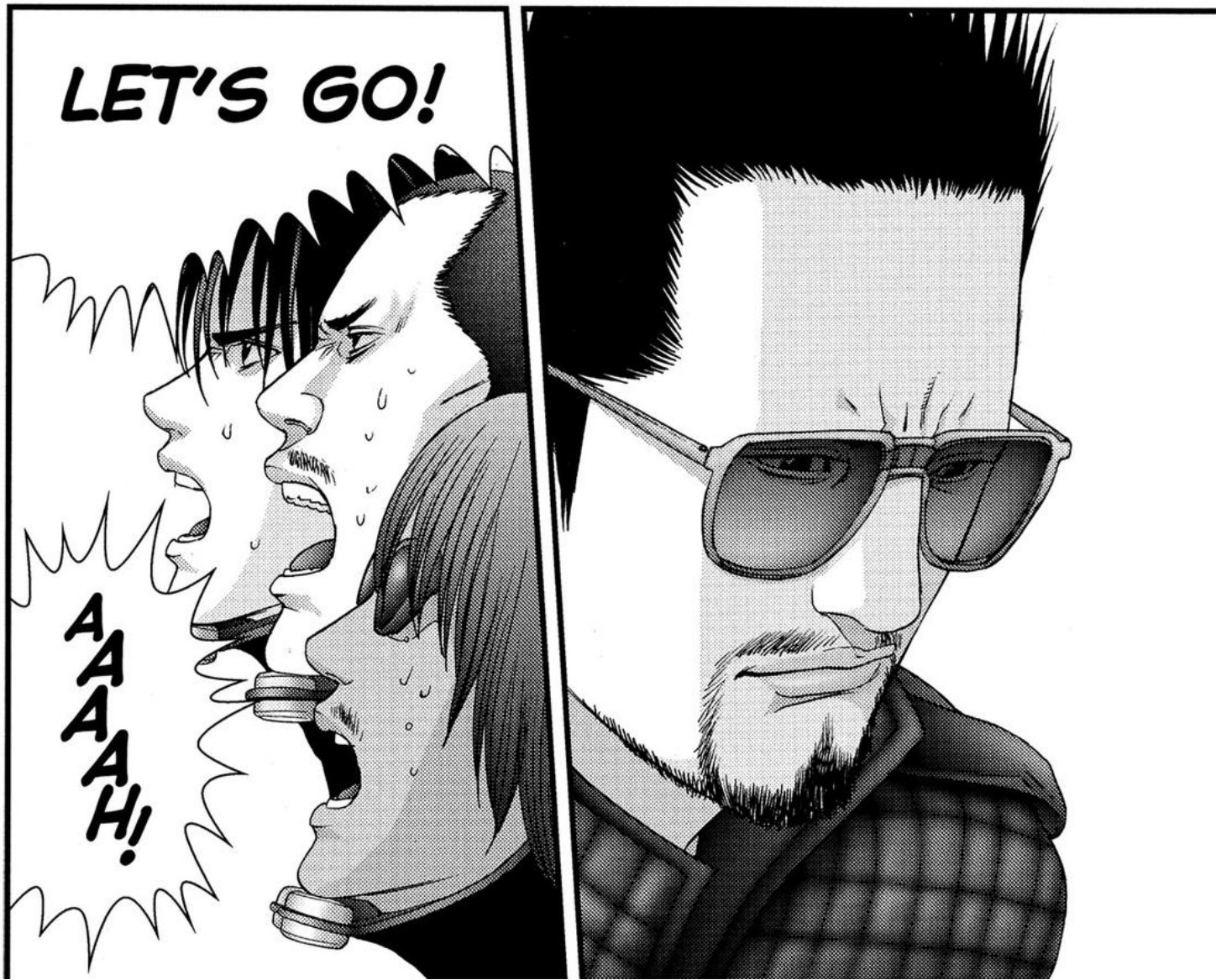
...THE FINAL ROUND ?!
IS THIS...

CINEMA SUNRISE
SUNRISE

YOU, HUH?
YOU...
...ARE THE LEADER OF THE HUNT-ERS?

YEAH...
...I'M THE LEAD-ER.
YOU THINK WE CAN BEAT THEM?
YES.
THEY LOOK LIKE HU-MANS.
LET'S GET THIS PARTY START-ED.

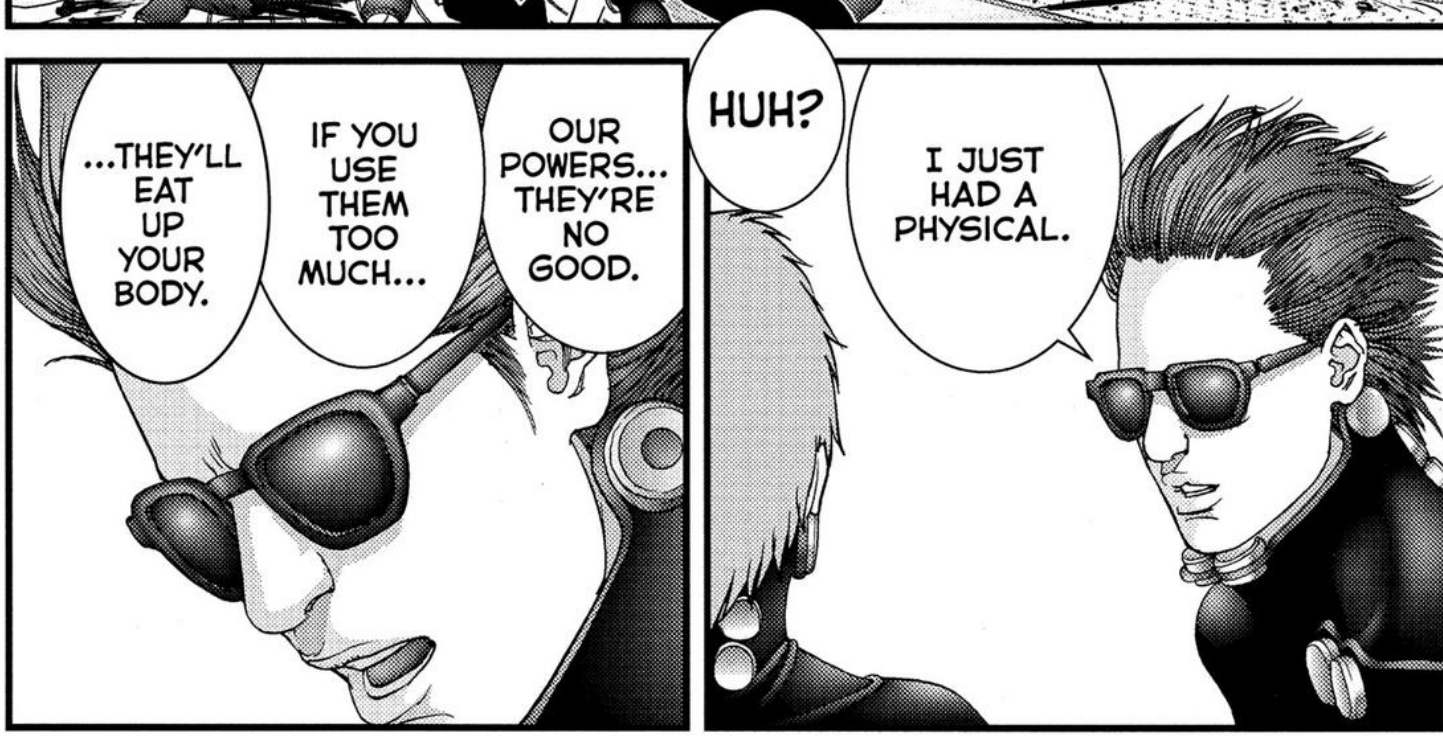
I SHOULD BE ABLE TO TAKE THEM MY-SELF.
I'LL GO.

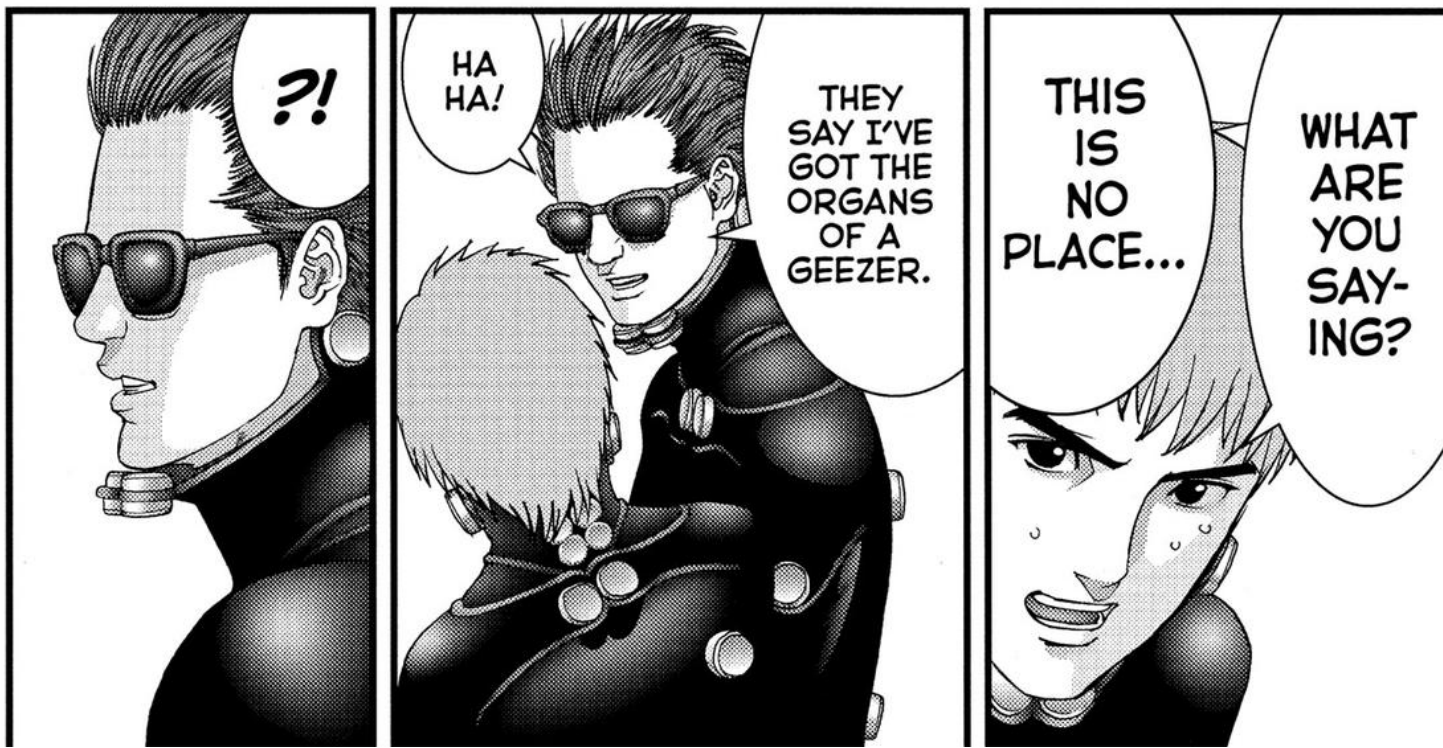

LET'S GO!
AAAAH!

WAAAAH!

AAH!
AAH!
KTUNK

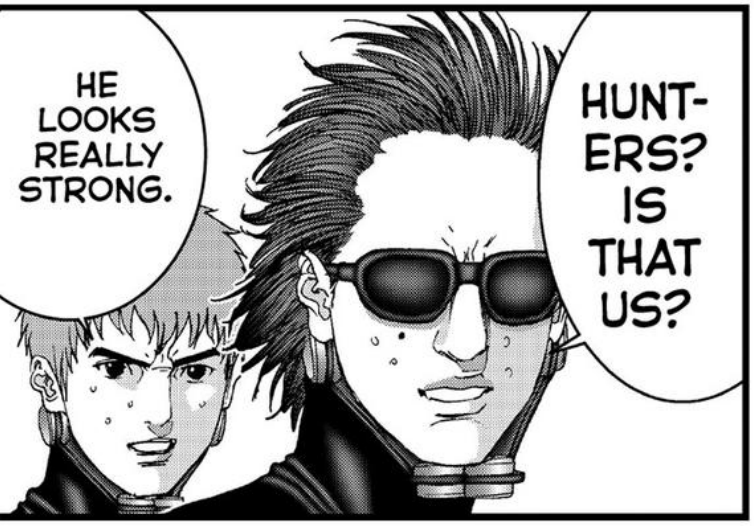
AH!


HUH?
I JUST HAD A PHYSICAL.
OUR POWERS... THEY'RE NO GOOD.
IF YOU USE THEM TOO MUCH...
...THEY'LL EAT UP YOUR BODY.


WHAT ARE YOU SAY-ING?
THIS IS NO PLACE...
THEY SAY I'VE GOT THE ORGANS OF A GEEZER.
HA HA!
?!

WELL, NOW. YOU TWO PUT UP A PRETTY GOOD FIGHT.

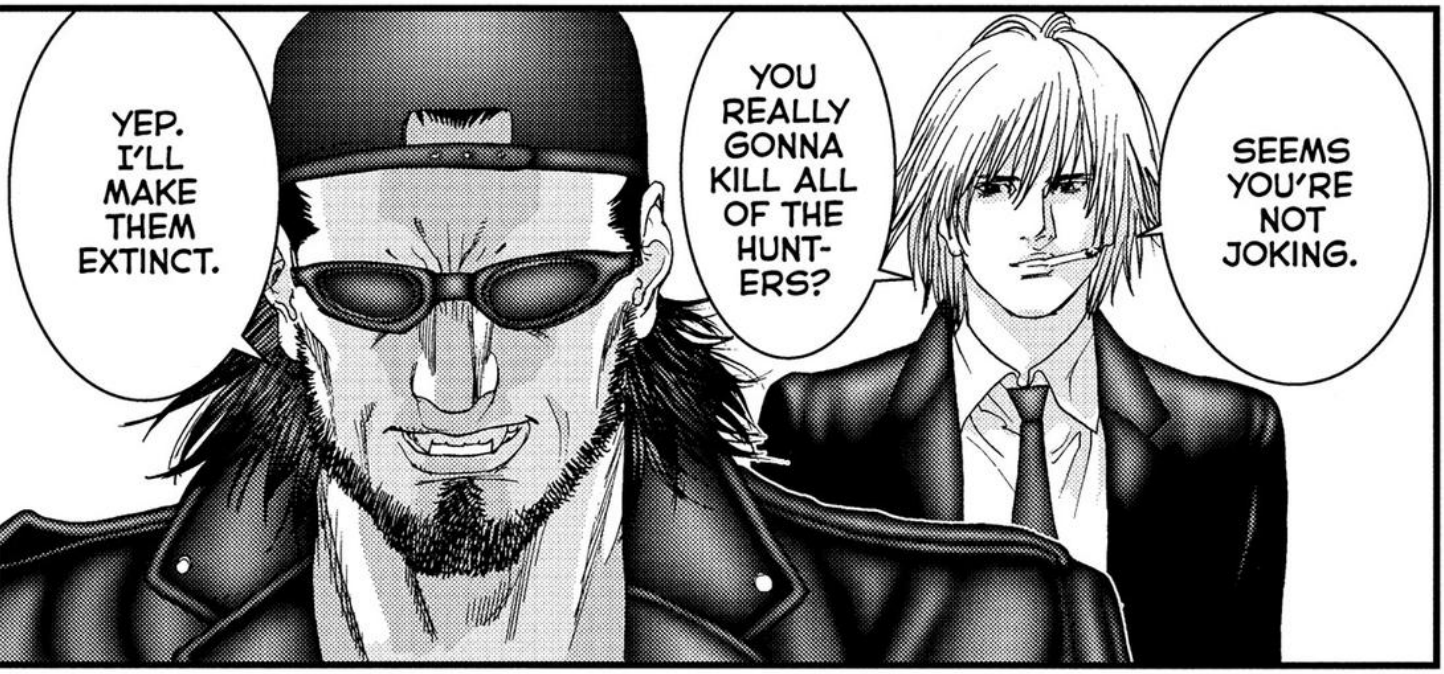
I'LL TAKE YOU ON...
...BOTH OF YOU.

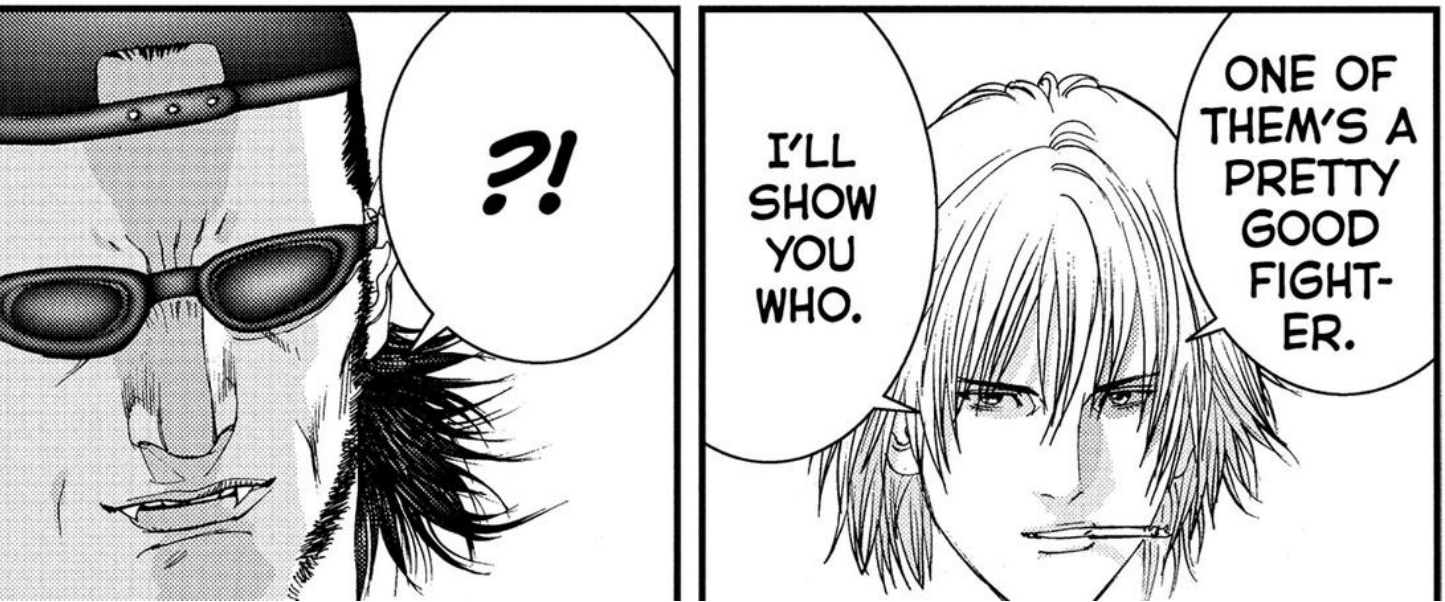

HUNT-ERS? IS THAT US?
HE LOOKS REALLY STRONG.

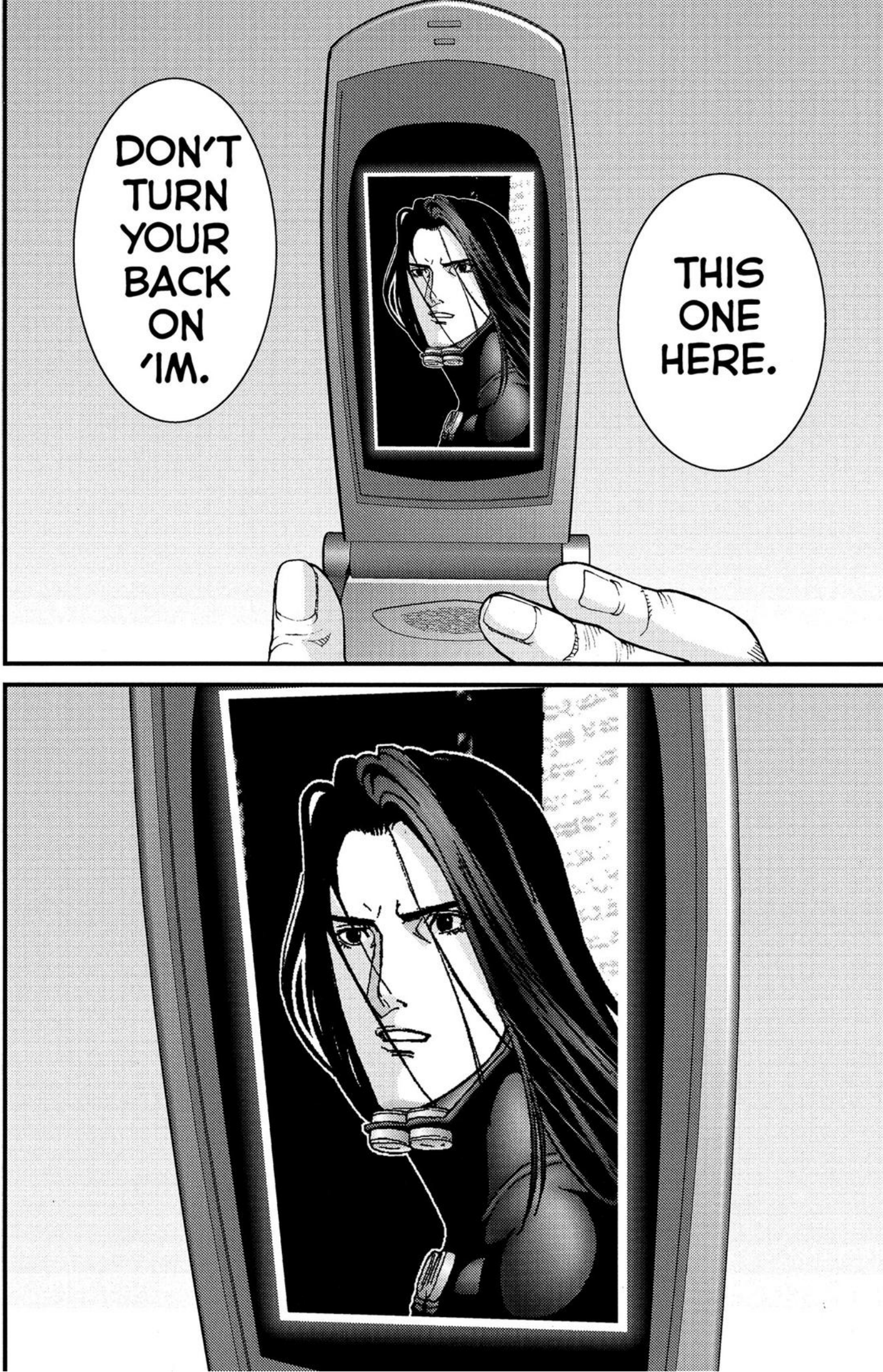
I'LL TURN YOU INTO ASH.

BRING IT ON, HUNT-ERS.
0195
COMBUSTION

WONDERLA

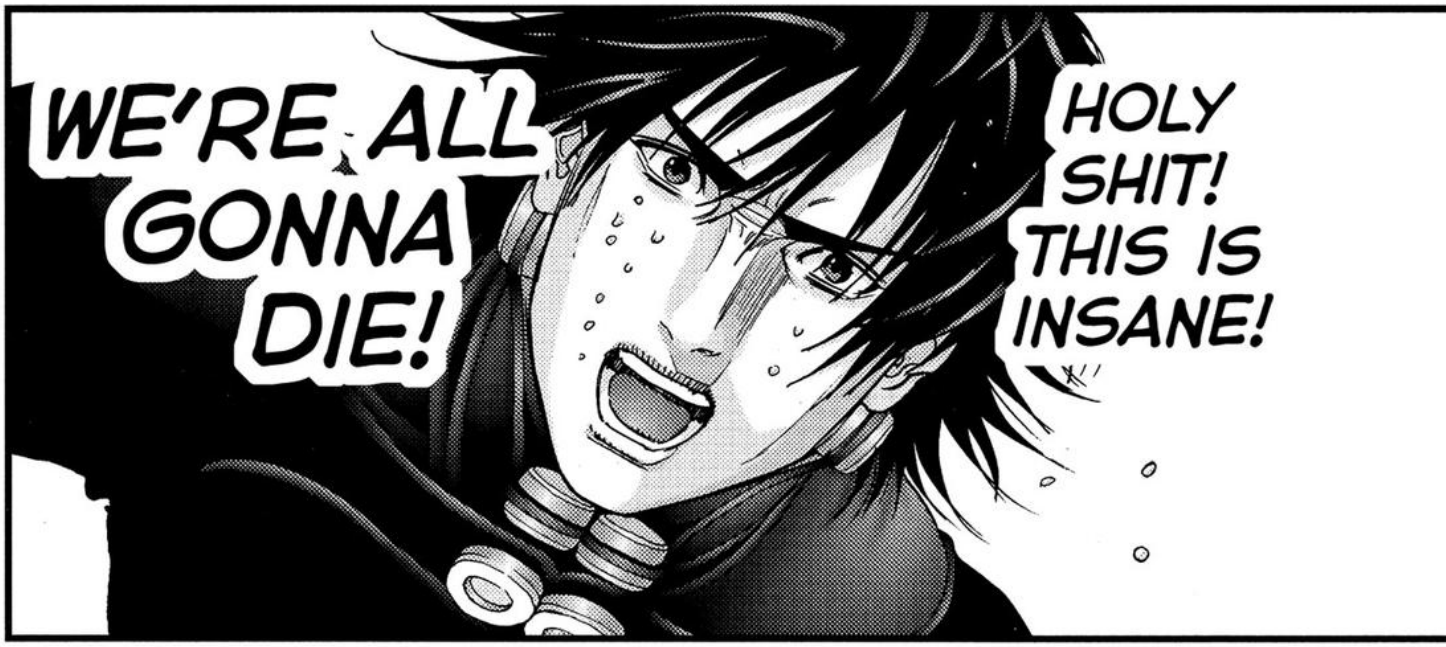

SEEMS YOU'RE NOT JOKING.
YOU REALLY GONNA KILL ALL OF THE HUNT-ERS?
YEP. I'LL MAKE THEM EXTINCT.

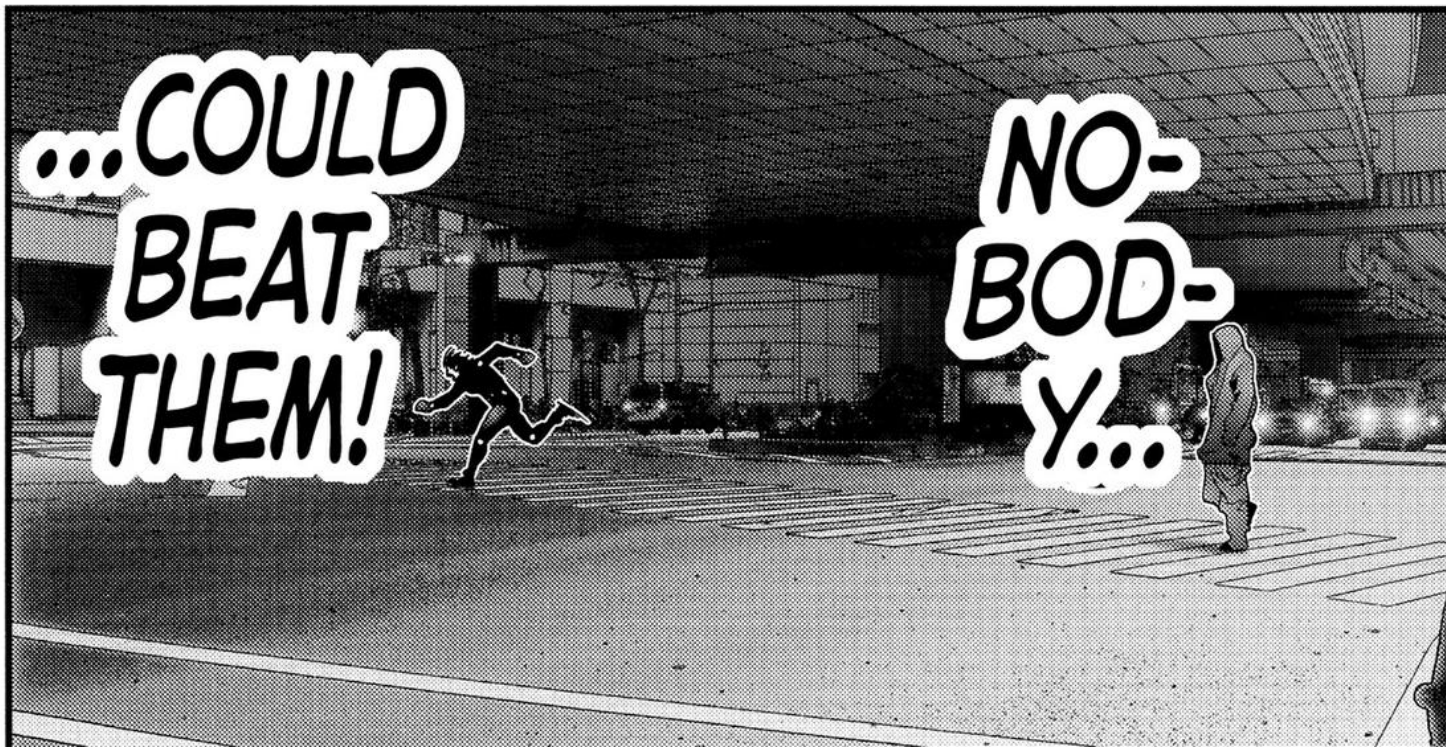

ONE OF THEM'S A PRETTY GOOD FIGHT-ER.
I'LL SHOW YOU WHO.
?!


DON'T TURN YOUR BACK ON 'IM.
THIS ONE HERE.

I SERIOUSLY DOUBT THERE'S A HUMAN...
...WHO COULD MATCH ME.
WELL...
...JUST REMEMBER TO WATCH YOUR BACK.
THOUGH I'M SURE YOU'LL WIN.

:HAH:
:WHEEZE:
:HAH:
:HAH:


WE'RE ALL GONNA DIE!
HOLY SHIT! THIS IS INSANE!


...COULD BEAT THEM!
NO-BOD-Y...

I FEEL IT EVERY TIME I WATCH KURO-NO.
BAM BAM BAM BAM BAM

HE'S ONE OF THOSE FEW...
...WHOSE TALENTS SHINE EVEN BRIGHT-ER IN THIS WORLD.

DAMN. JUST LOOK.
CAN YOU SPEAK ?!
STOP! DON'T MOVE!
DAVE
TWIKK
TWIKK

106 BIG VISION
Station
BUKURO!
LET'S GO!
BUKU-RO'S THE PLACE TO BE, MAN.

106

WHAT?! NO WAY!
THEY SAY IT'S ALIENS!
WHAT'S UP IN BUKURO?

FWOOOOM
SHIT! HE'S TOTALLY DIFFER-ENT...
...FROM THE OTHERS WE TOOK DOWN.
WE'VE GOT NO CHOICE NOW!

WHAT IS IT?!
LOOK AT THAT!
FWOOOM
VINTAGE

READY!
HERE IT COMES!

KBOOM
HERE WE GO!
SHOOT! SHOOT!
BYOON
BYOON

BYOON
BYOON
FOOSH
WHOOSH
ROAR
AH!

AAAH!
GAAH!
SAKU-RAI!
AAAAAAH!

0196
DISLOCATION

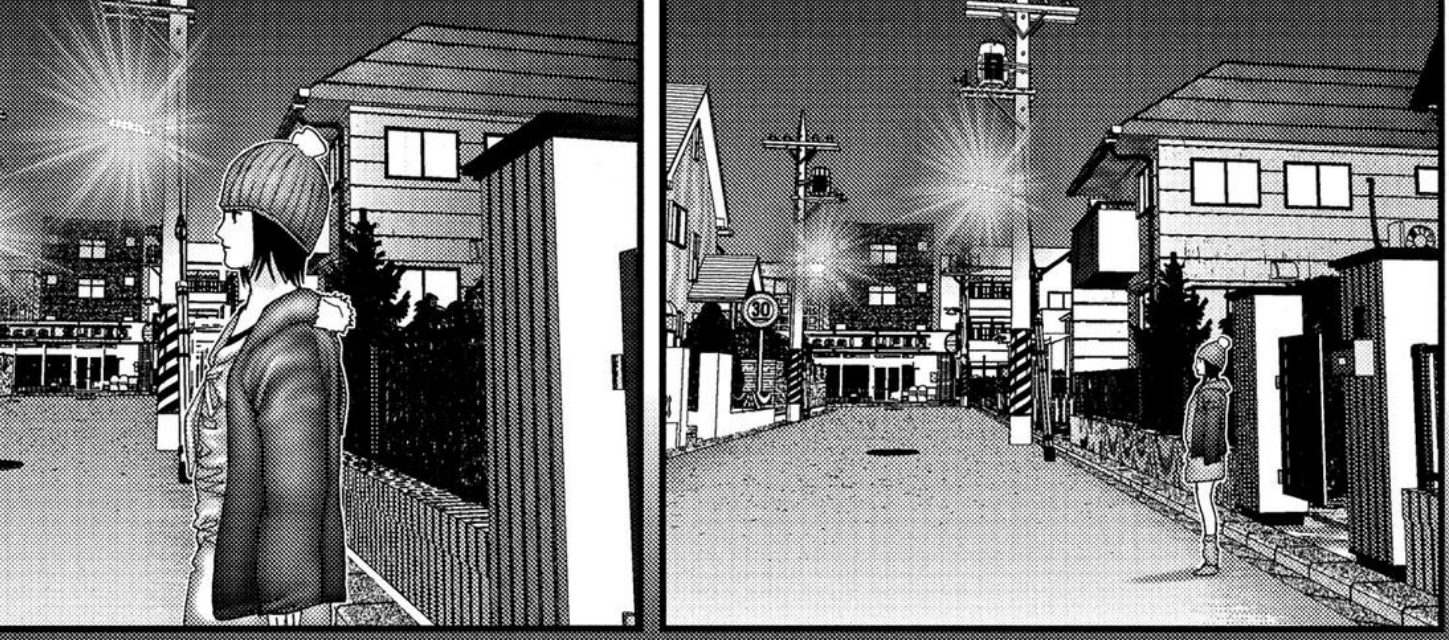
AAAH!
AH!
CAN'T... BREATHE--
AAAH!
SAKU-RAI!

FWOOOOM
RROAR
FWOOOOO
KOFF
HAH
OOOOOOOOOM

I'M SORRY. DID HE SAY HE'D BE HERE?
NOW WHERE DID HIROTO GO?

WHAT SHALL WE DO?
HE'S NOT ANSWERING HIS PHONE.
UM...
IT'S OKAY. I'LL TRY AGAIN...
...TO-MOR-ROW.

THANK YOU VERY MUCH.



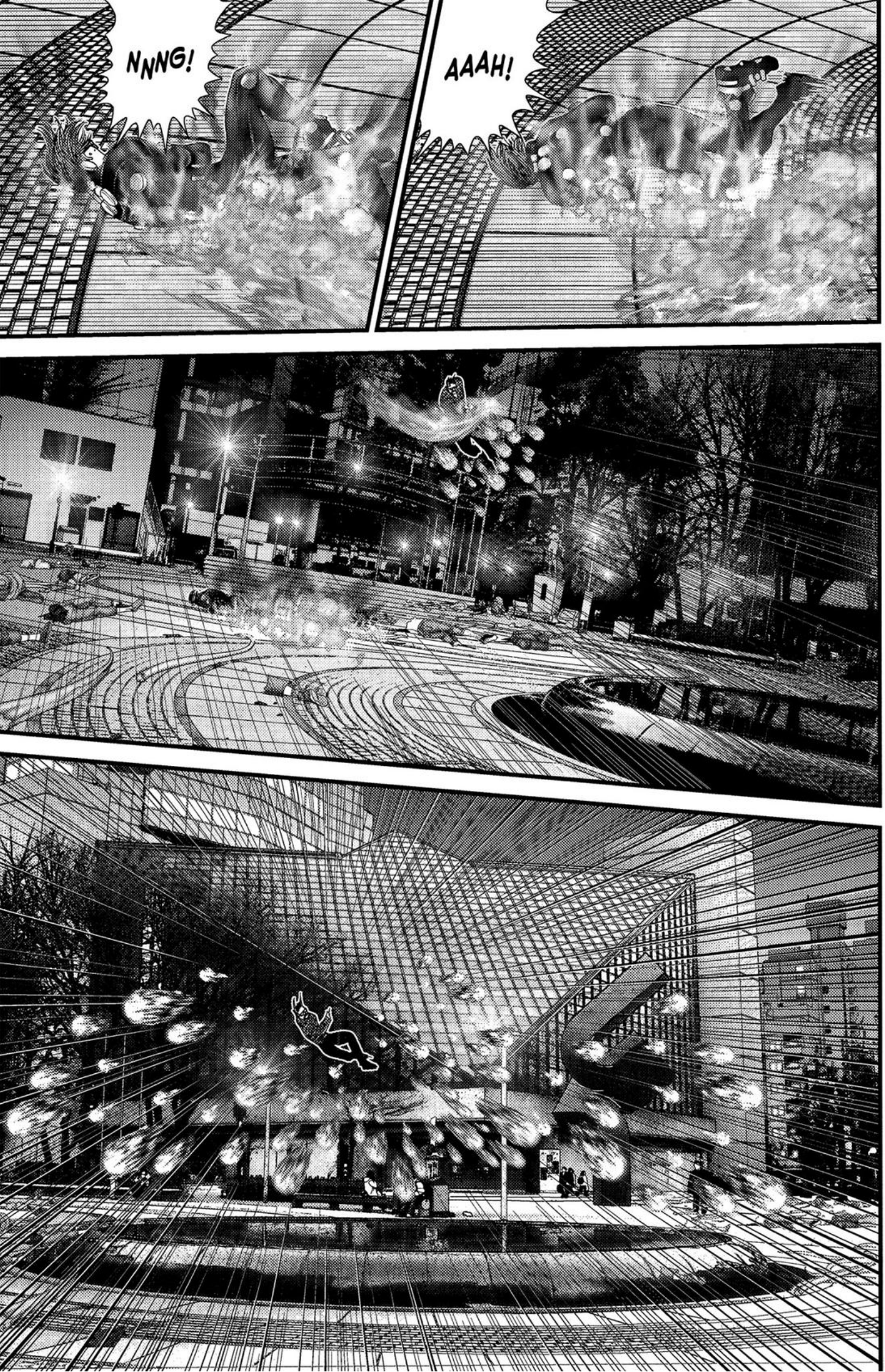
DO YOU HAVE... A GIRL-FRIEND?
NO...
IT'S NOT WHAT YOU THINK.

...
...
DON'T YOU...
...SEE ME THAT WAY?

NO...
I MEAN...
I... JUST... I HAVE NO IDEA...
...HOW LONG I'LL BE HERE.
?!
WHAT DO YOU MEAN?
UH...
OH, MAN... WHAT DID I JUST SAY?
... ...
UM...
...TOMOR-ROW!
I'LL GIVE YOU AN ANSWER TOMOR-ROW.
SORRY.
ワクドナル
ハンバーガ
McDonald's

Vita
SPLASH
SPLASH

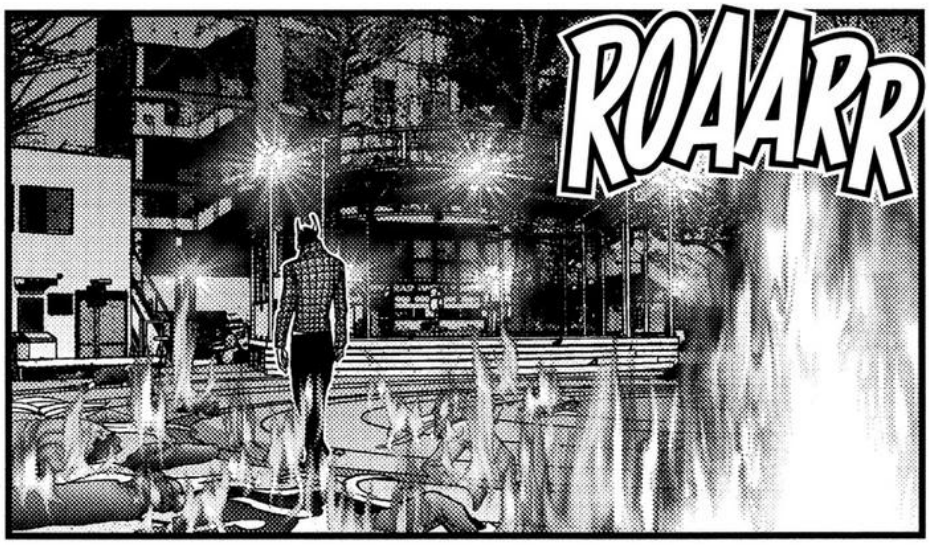
BYOON
BYOON
BYOON
BYOON
BA
BOOM
BA
BOOM
SHIT!
AAAH!
FW
OOM


NNNG!
AAAH!

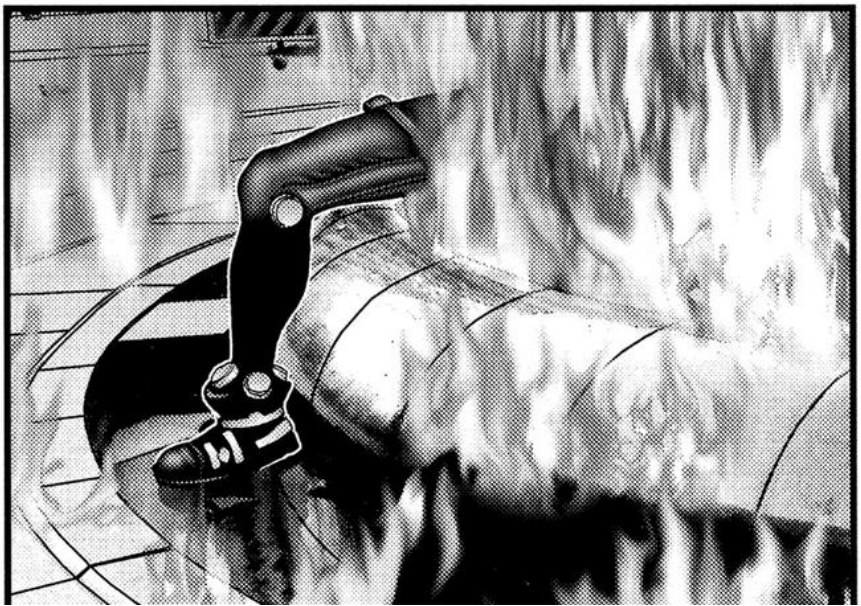
FSHWAA

FWOOOOM

ONE MORE TO GO.


ROAARR

?!



YOU CAN'T USE YOUR FIRE ANY-MORE!

...HOW TO PROTECT MYSELF!
I'VE LEARNED...

I HAVE TO GO HOME!
I'M GOING HOME!
WHAT? DID YOU SAY SOME-THING?

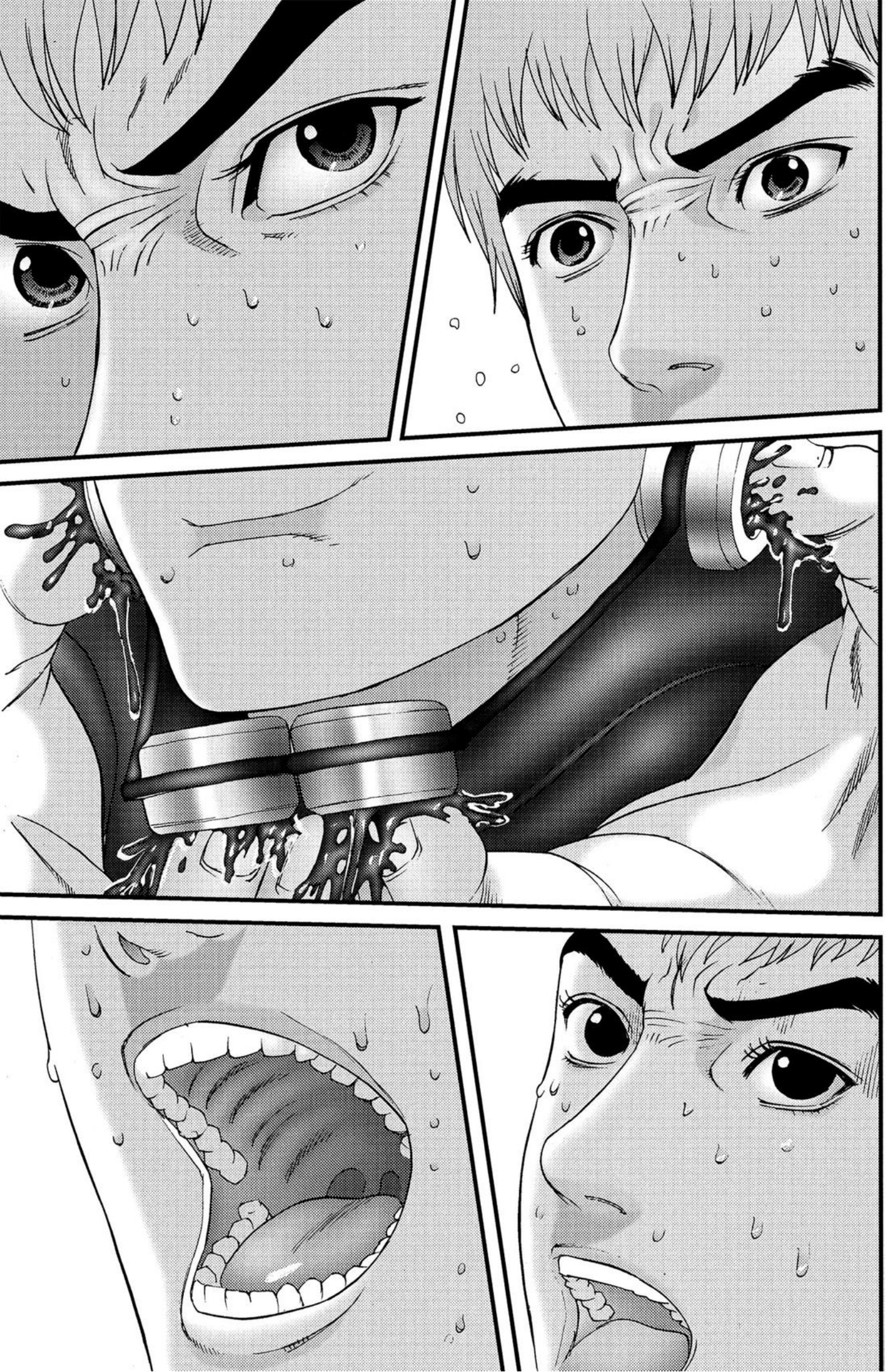
BYOON
BYOON
BYOON

HE HAS A BRAIN!
THAT MEANS...
...I CAN CUT...
...THE VES-SELS!
?!
FOOOO
OOOOOM

WHERE'D HE GO?!
GET OUTTA HERE!
SAKURAI, IT'S TOO MUCH!
HE'S MINE!
NO!

?!
WOOOOM

0197
CLOSE COMBAT



WAAAAA
AAAAAH
IT'S OVER.

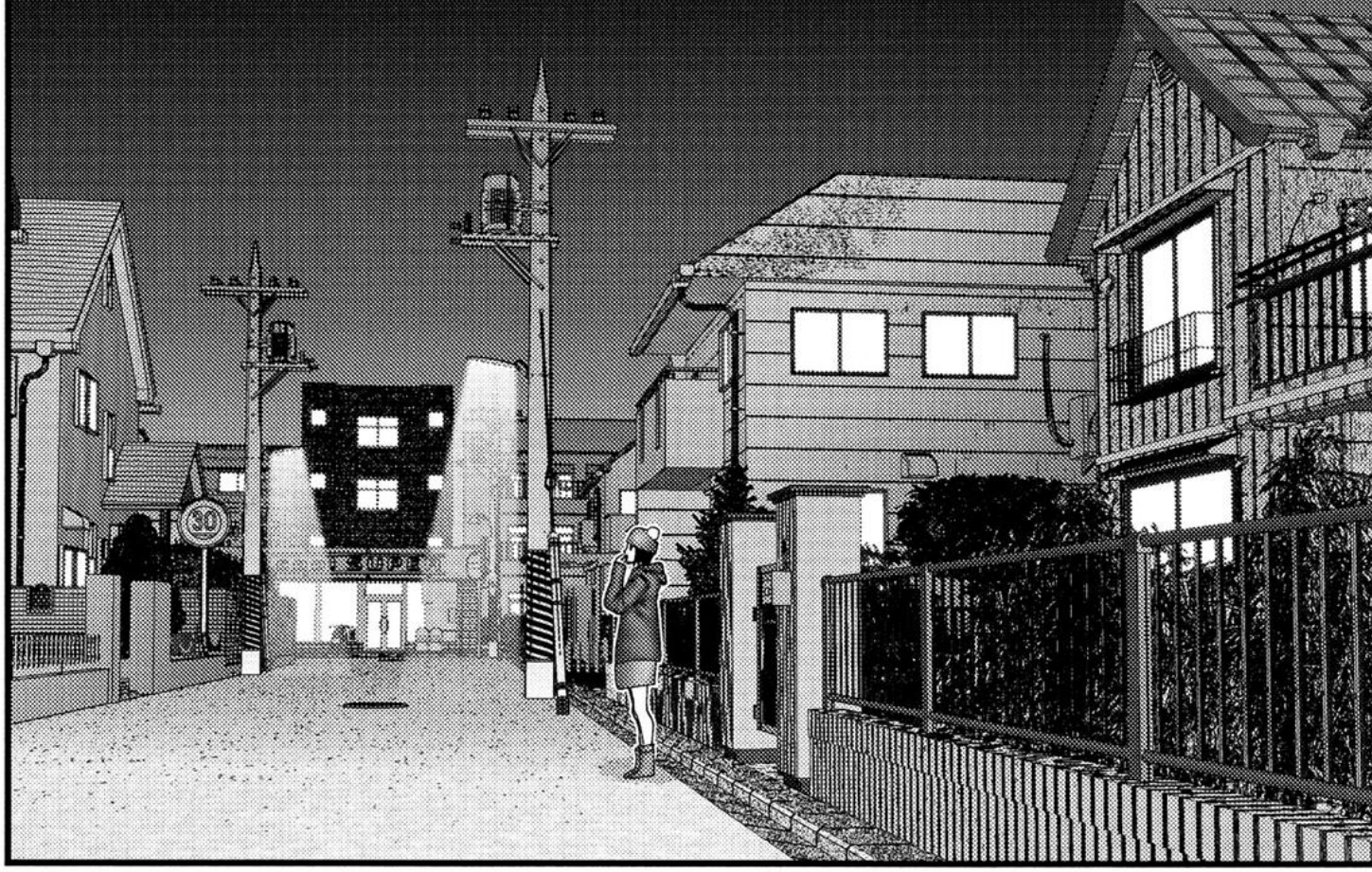
GRP
FWOOH

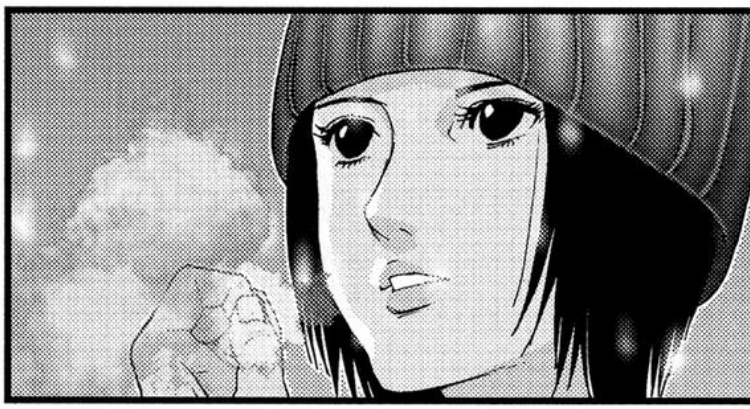
BWOOM
SA-
KU-
RAIIII!
AAAH!

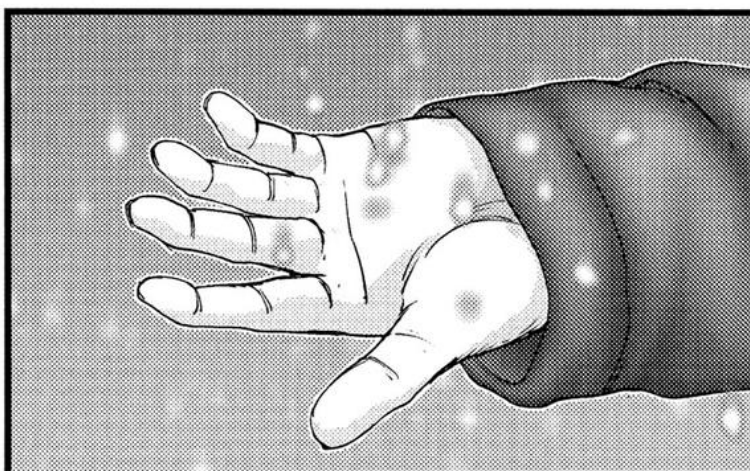
STOP IT!
WHAT ARE YOU DOING?

TWING
TWING
TWING
TWING
TWING
NNNG!

NNNH!
WHAT --?!
BYOOM

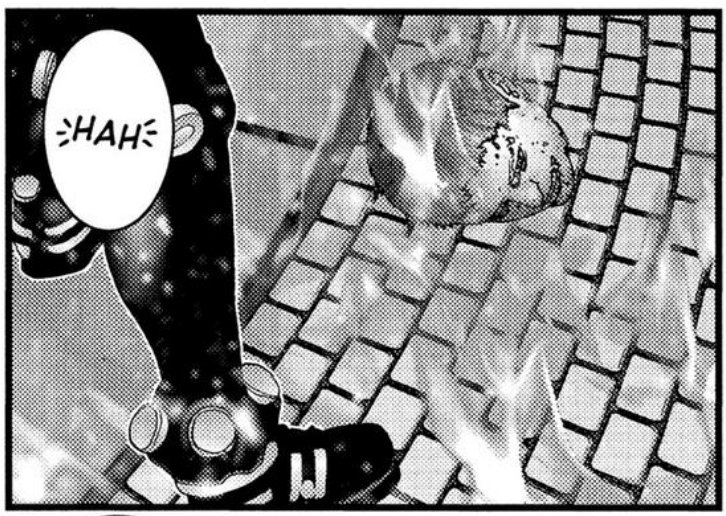

30





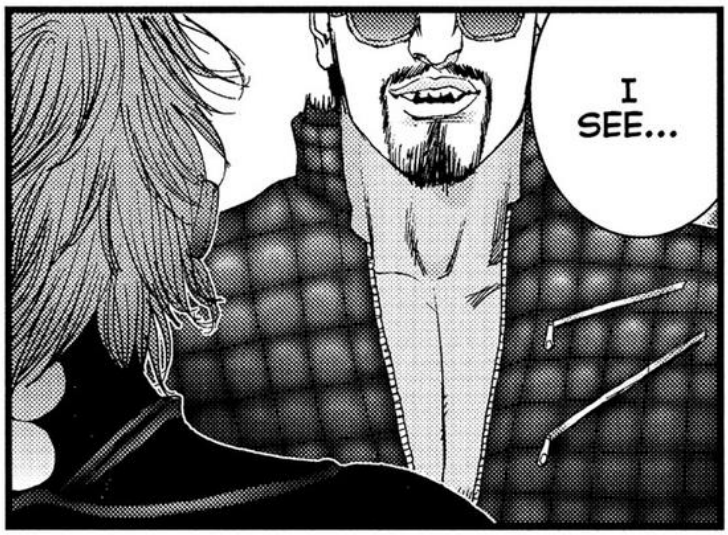
HEY! YOU!
I HAVE A PRO-POSAL.
VINTAGE
DOVA KIDS
2F

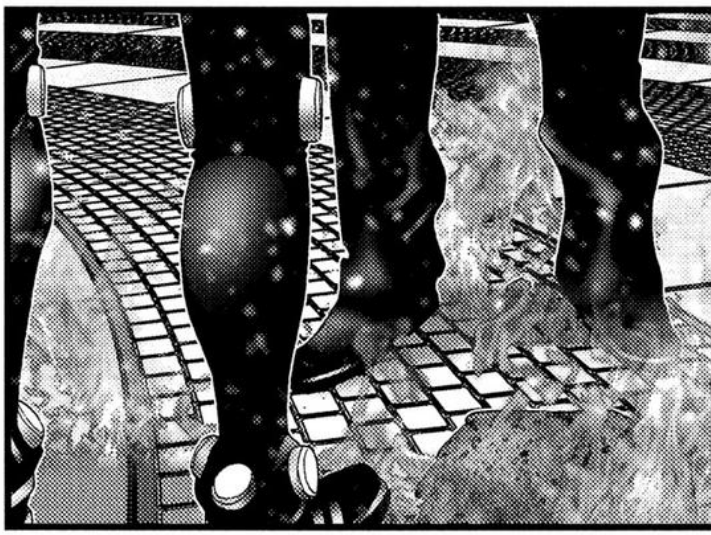
LET'S FIGHT USING ONLY OUR POW-ERS.
GET RID OF YOUR GUN.

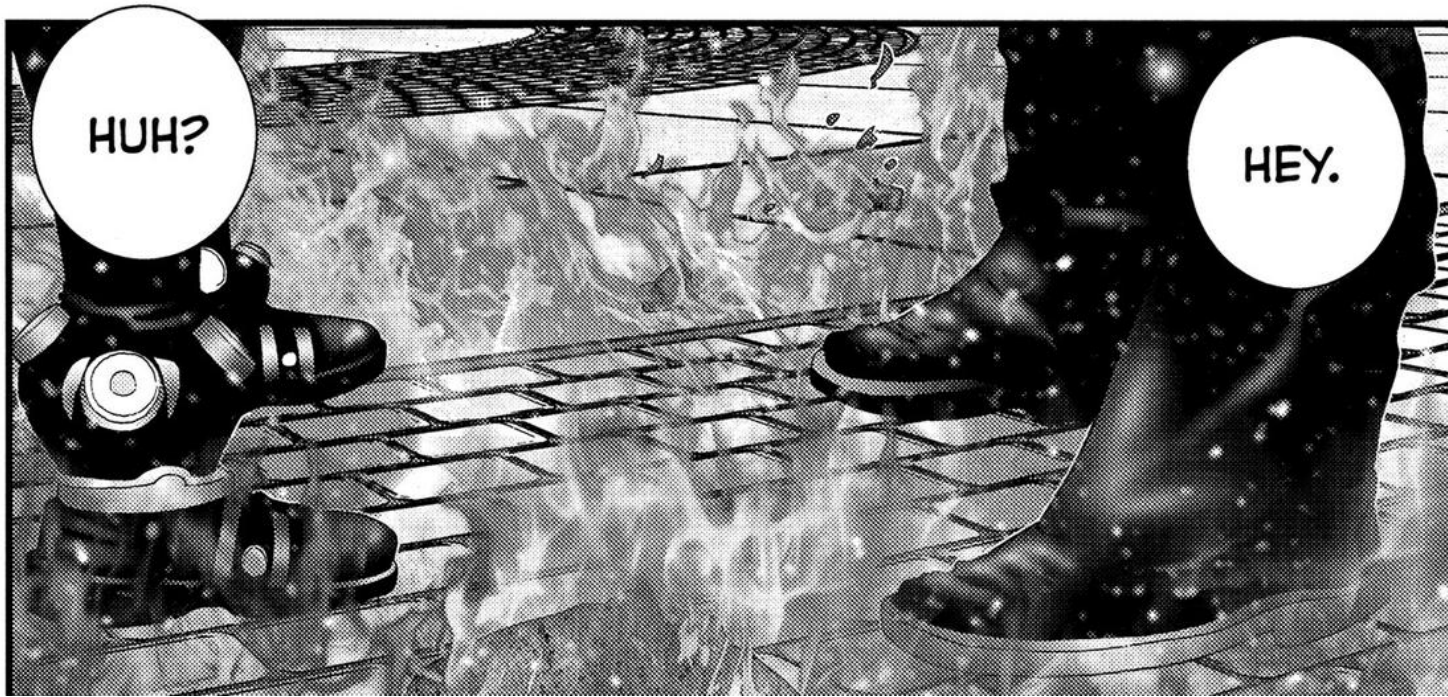

:HAH:

I'LL BE JOINING YOU SOON.
SAKU-RAI...

WERE YOU THAT KID'S TEACH-ER?
NO. NOT REAL-LY.
DOVA KIDS
2F


I SEE...




HUH?
HEY.

HA HA HA HA HA HA!
GRAB
BAS-TARD!
THAT KID TOOK MY EYES AND LEGS!
WHAT? WHY ARE YOU LAUGH-ING?

GRK
HOLD IT...
LET'S CALL A TIME-OUT HERE.
I DON'T THINK SO.

I'LL SAY THE SAME TO YOU.
PRE- PARE TO DIE.
FINE.
GRP
TWI
NG
TWI
NG

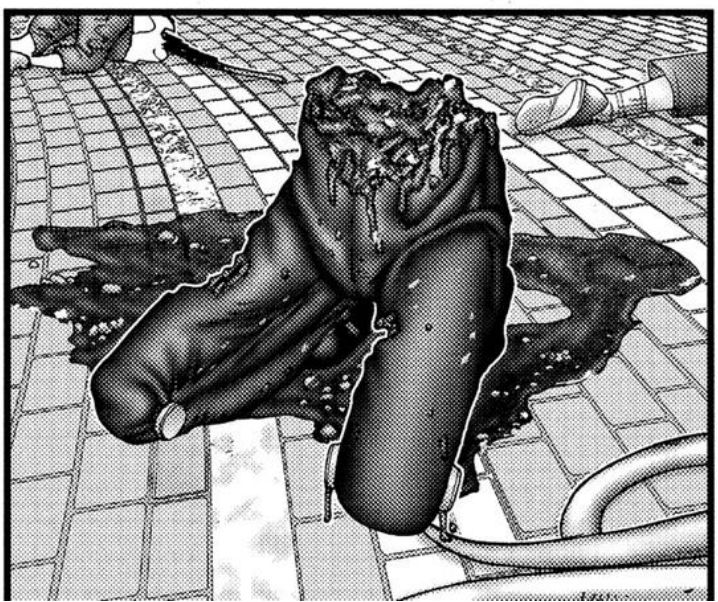
0198
CHICKEN

HAH
HAH
HAH
HAH
HAH
HAH
SPACE
SPACE
OH MAN, I DON'T WANNA DIE.
I DON'T WANNA DIE.

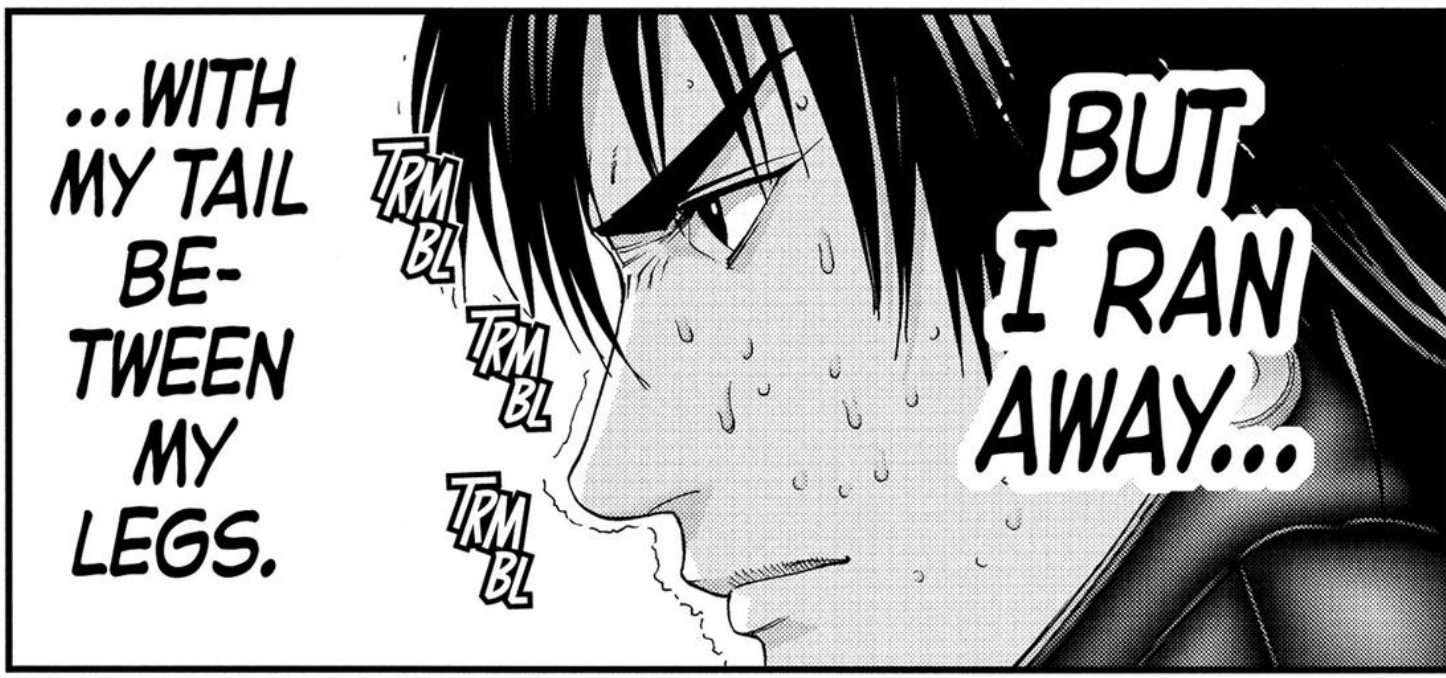
?!

AH!
EW!

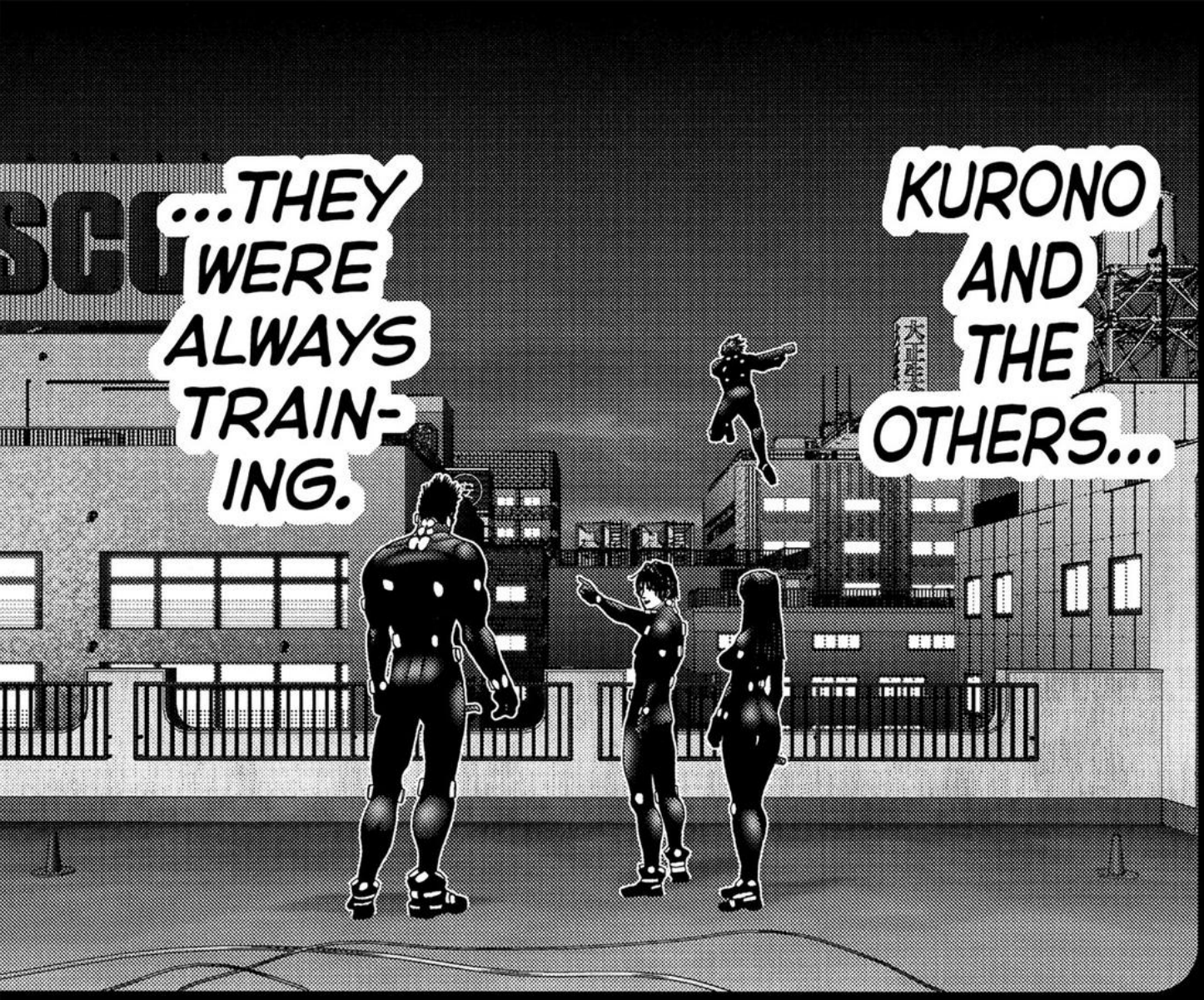
DID HE DIE FIGHT-ING?
THERE ARE DEAD ALIENS EVERY-WHERE.



EVERY-
ONE
ELSE
DIED
FIGHT-
ING.
AM
I A
CHICK-
EN?!


...WITH
MY TAIL
BE-
TWEEN
MY
LEGS.
TRM
BL
TRM
BL
TRM
BL
BUT
I RAN
AWAY...

DAM-
MIT.
WHAT A
WUSS.


KURONO AND THE OTHERS...
...THEY WERE ALWAYS TRAIN-ING.

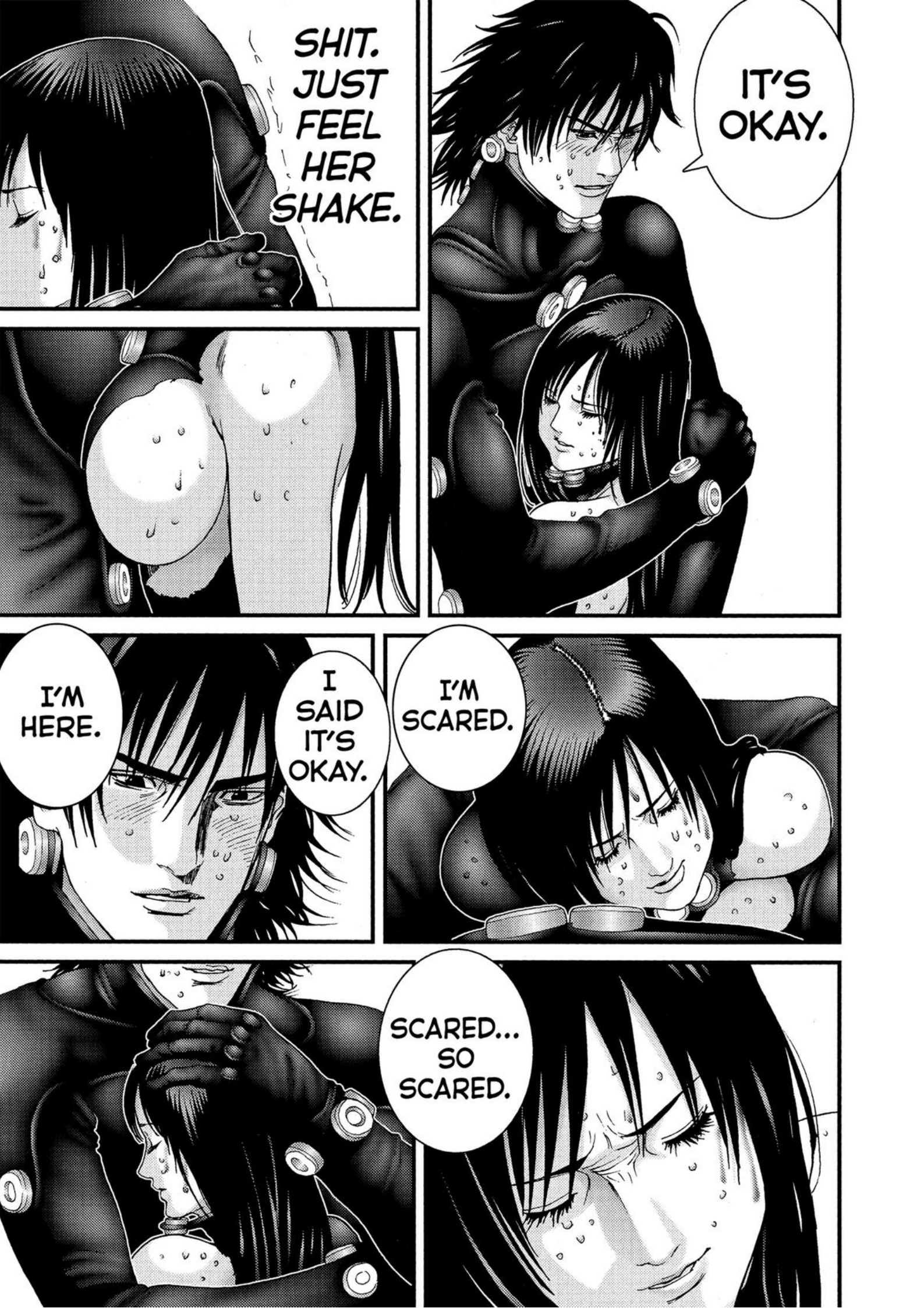
GATHERING AT KURONO'S APARTMENT LIKE THEY WERE SOME KIND OF CLUB.
EVERY DAY. EVERY DAY.

...KURONO AS THE LEADER.
BUT I DIDN'T WANT TO ACKNOWL-EDGE...
THAT'S WHY I STAYED AWAY.
WAS THE TRAINING REALLY THAT IMPORTANT FOR STAYING ALIVE?
MAYBE THAT'S WHY I'M IN THIS SITUA-TION.

INABA.
?!
NO SMOKING
REIKA...
THUD

I... DON'T THINK... WE'RE GONNA MAKE IT.

THEY'RE... TOO STRONG.
THERE'S NO WAY...
...WE CAN WIN.


SHIT. JUST FEEL HER SHAKE.
IT'S OKAY.
I'M HERE.
I SAID IT'S OKAY.
I'M SCARED.
SCARED... SO SCARED.

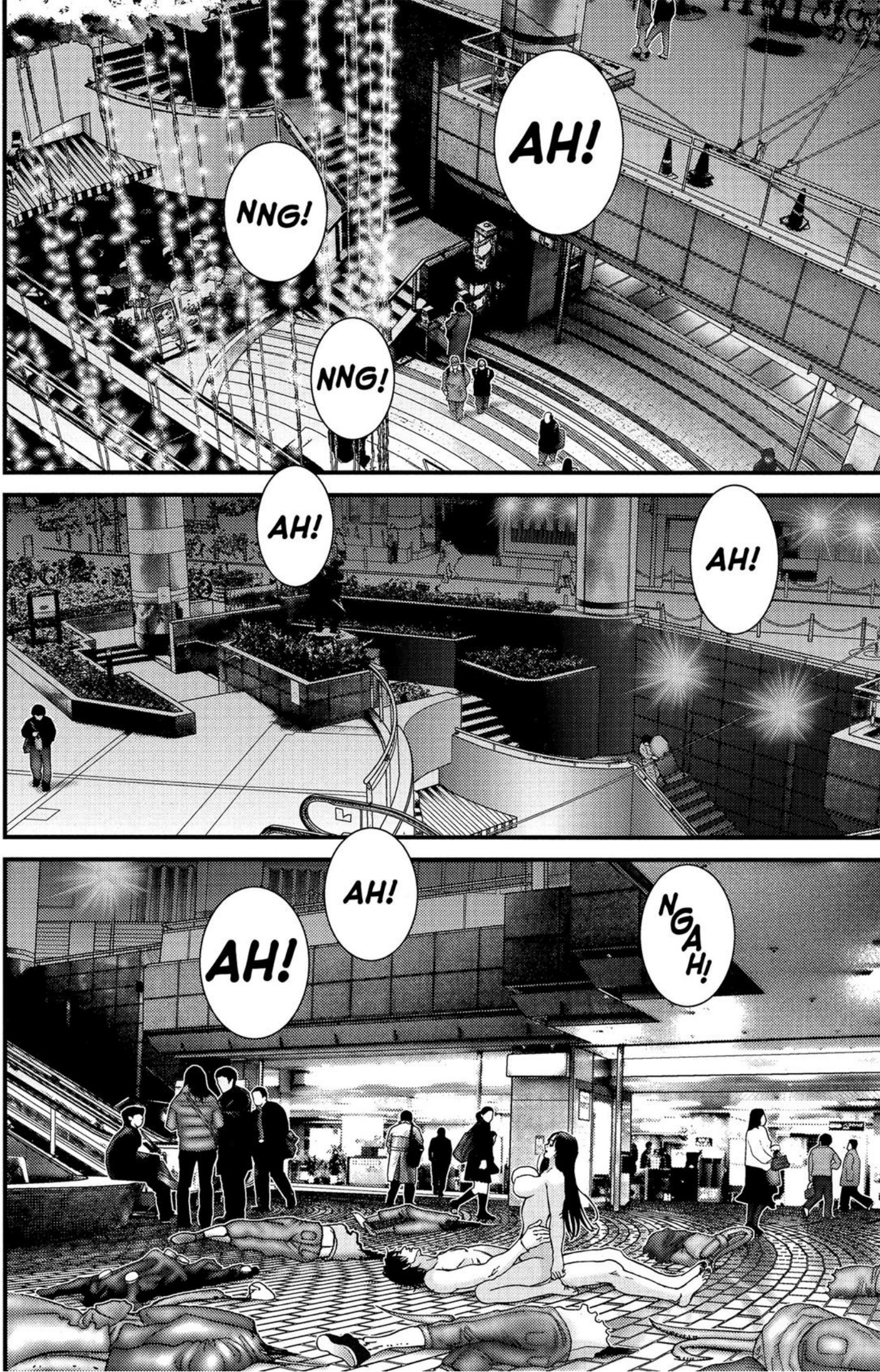
HUH?
INABA.
UM...
HUH?
HUH?
UH...
...LIKE
ME?
INABA...
DO
YOU...
...YEAH.
WELL...

MAKE LOVE TO ME...

HUH? HERE?
RIGHT HERE...

PLEASE...
...WE'RE INVISI-BLE TO THEM.
THE PEOPLE AROUND US...
...
...
UM... OKAY.
...
...
...HE'S DEAD.
KURO-NO...

KURO-NO...IT WAS LIKE HE WAS STRUCK BY LIGHT-NING.
...AND IZUMI TOO.
KURO-NO...
I SAW IT WITH MY OWN EYES.
...WE'RE THE ONLY ONES STILL ALIVE.
IT'S JUST US...

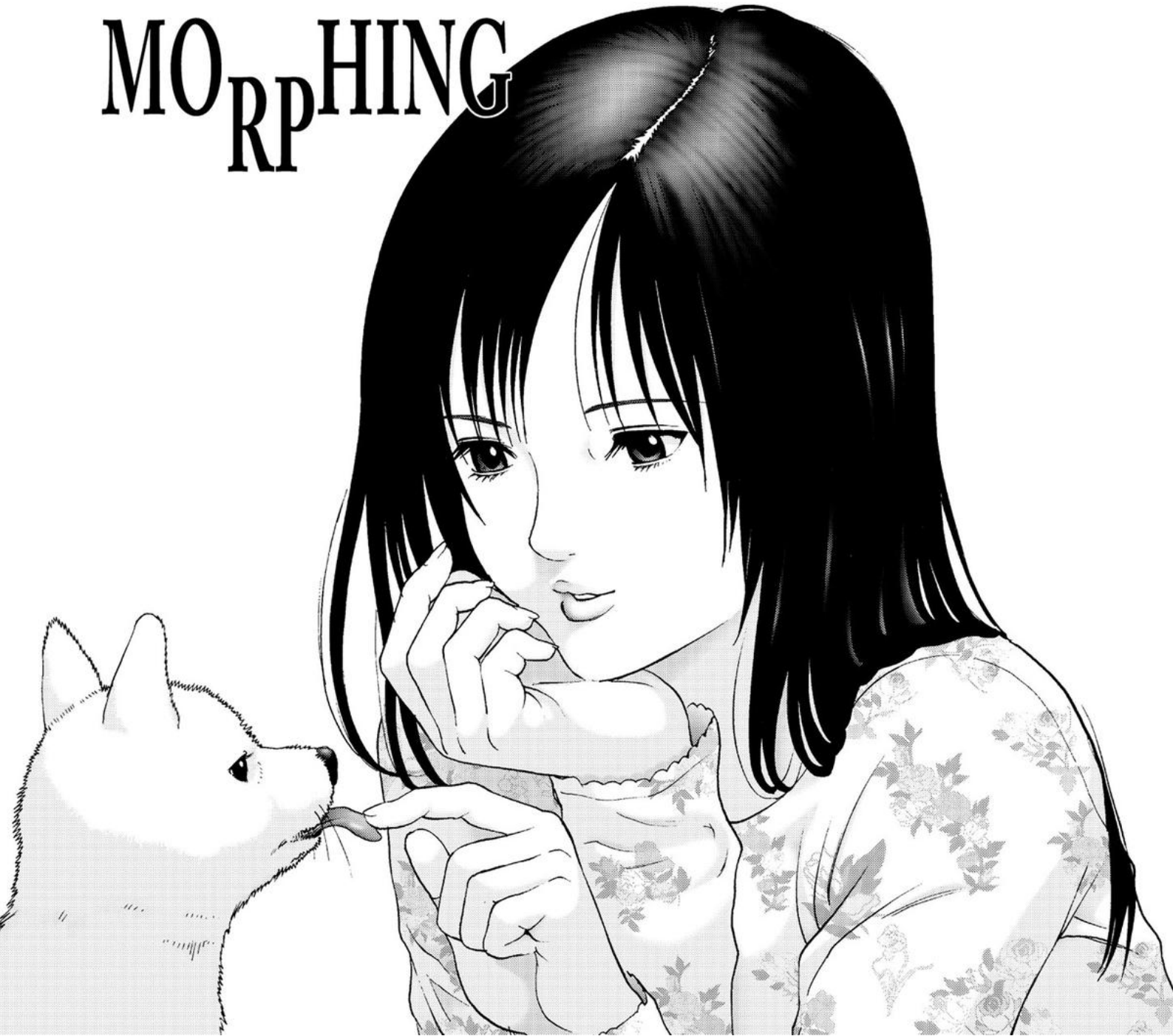

AH!
NNG!
NNG!
AH!
AH!
AH!
AH!
NGAH!

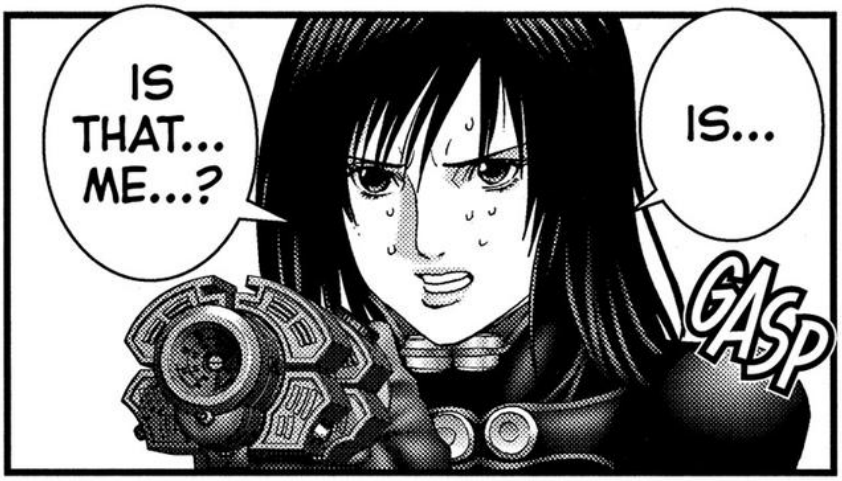
AH!
AAH!
AH!
OOH!
...WHAT HAP-PENS NOW.
OOH!
I DON'T CARE...
OOH!

?!
禁煙
NOSMOKING

HUH ?!
KRAK
KRAK
WHAT ?!
GAAH!
AAH!
KRAK
KRAK
KRAK

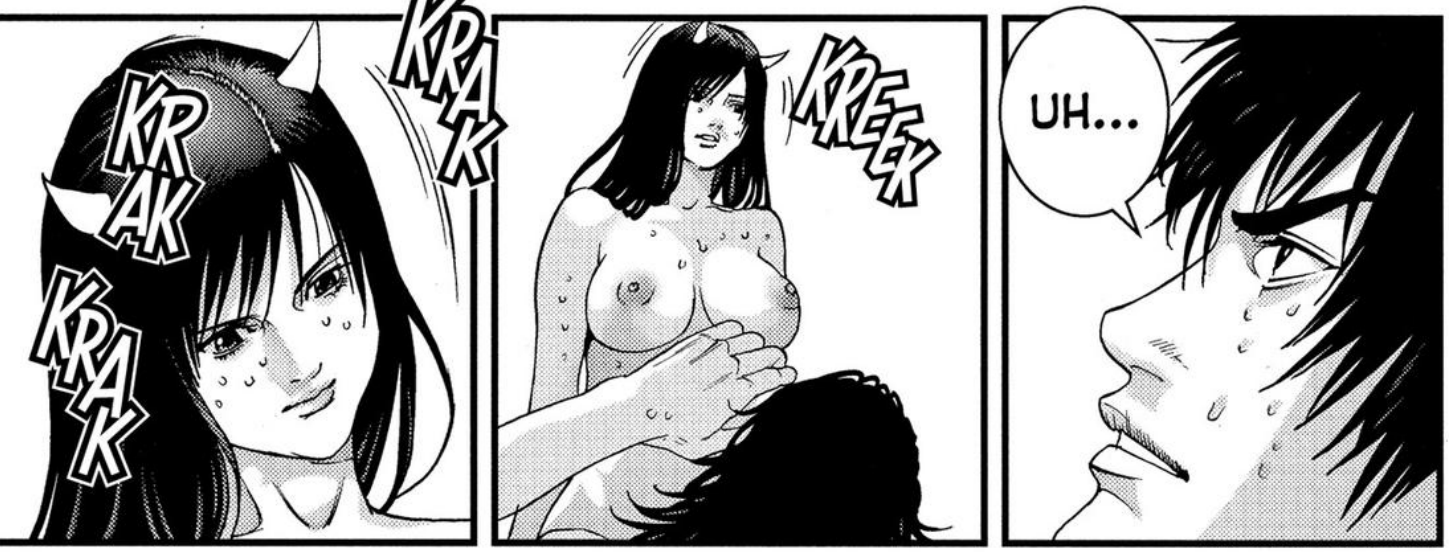
0199
MORPHING




IS...
GASP
IS THAT... ME...?

AH!
HUH?
WHAT?

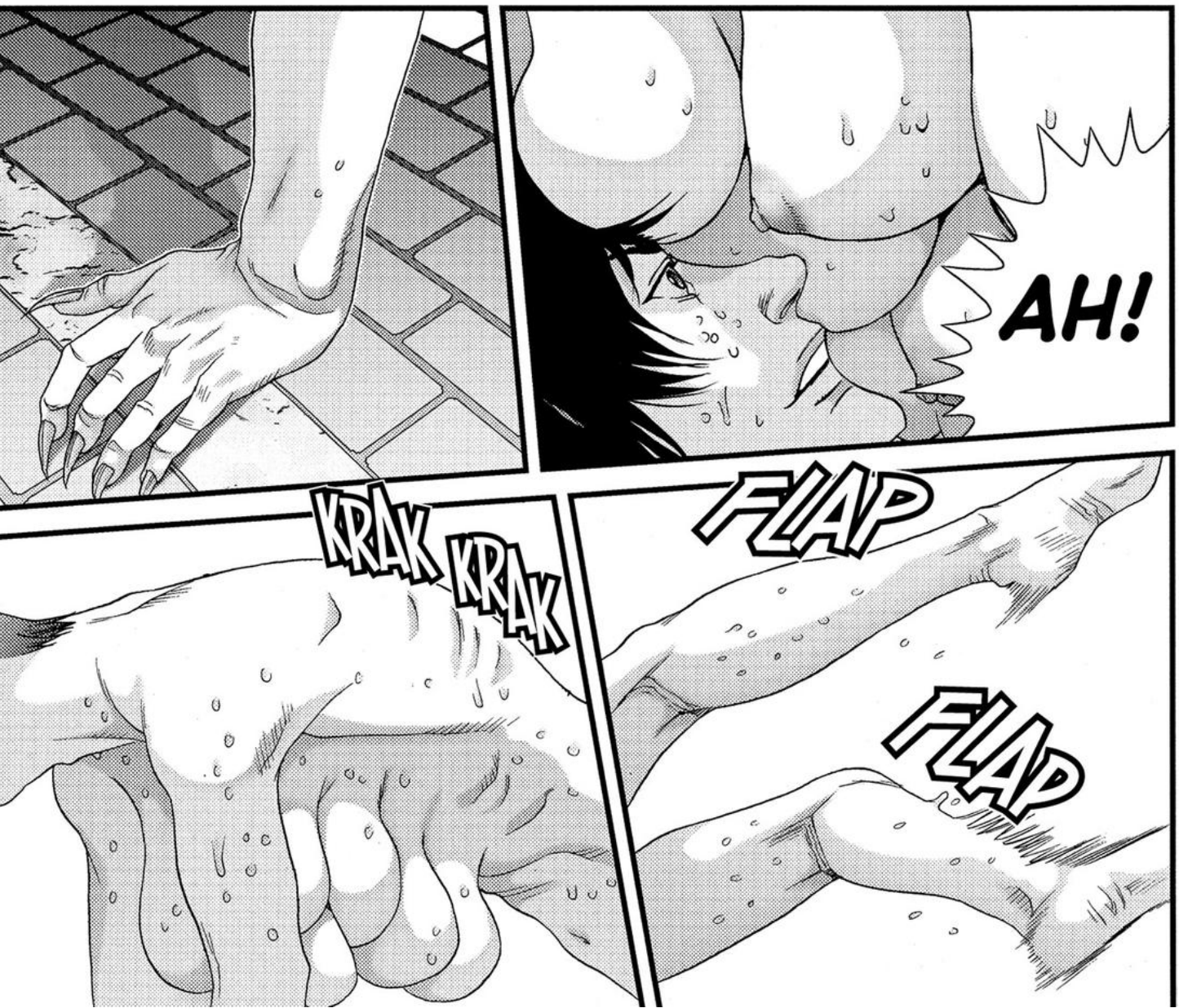
UM...
I...


KRAK
KRAK
KRAK
KREEK
UH...

KRAAAK
KRAK
KRAK

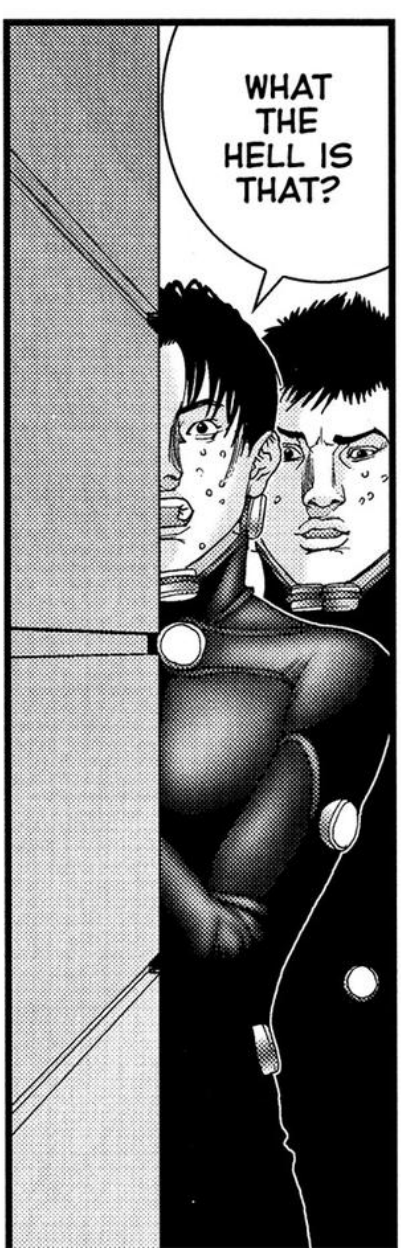
DID I ROCK YOUR WORLD?
AAH!
AAH!
CAN'T... MOVE!
AH!
AH!
GAAH!

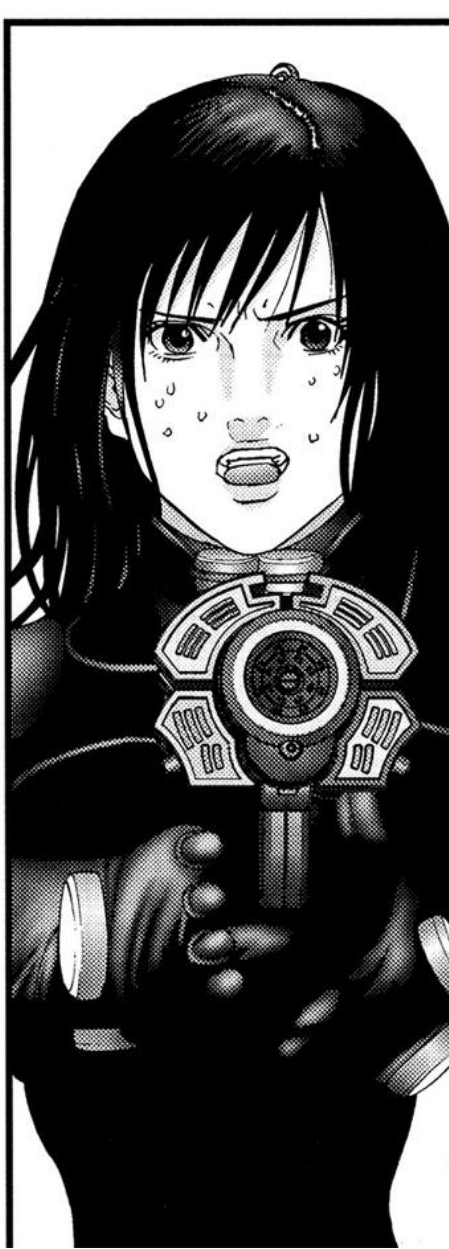
SHIT!


AH!
KRAK KRAK
FLAP
FLAP

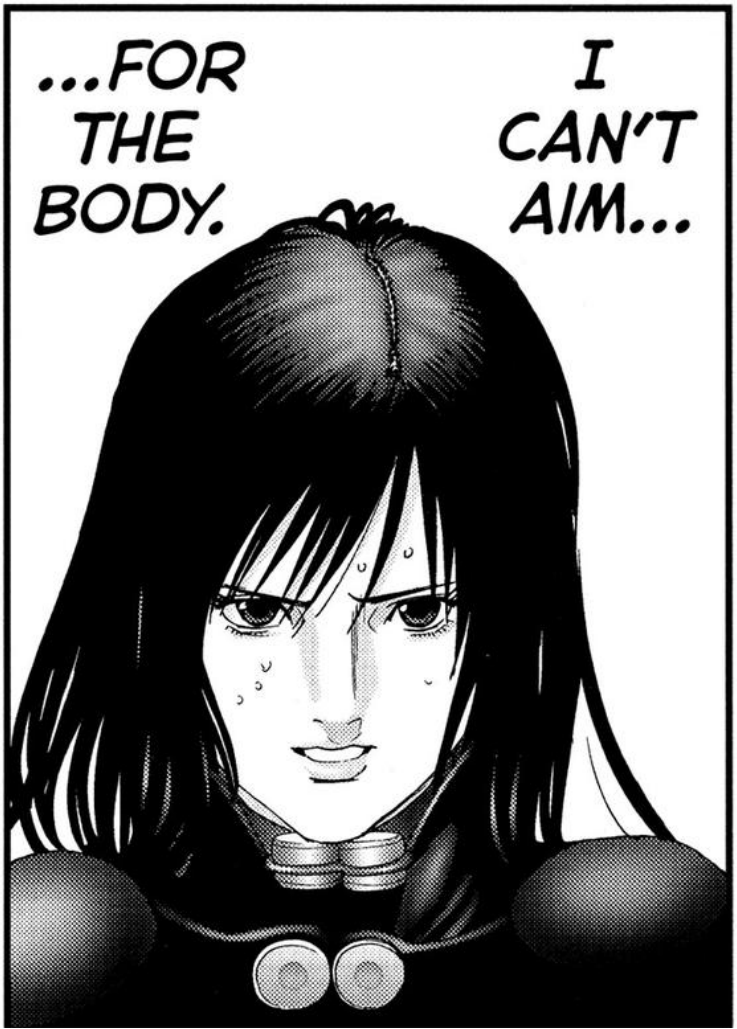
THMP THMP THMP THMP

WHAT'S WRONG, LITTLE GIRL?


WHAT THE HELL IS THAT?



LOOK. THERE'S ANOTHER ONE.
WHAT IS THAT?
IT'S TOO LATE.
YOU CAN'T ESCAPE NOW.


I CAN'T AIM...
...FOR THE BODY.

BYOON BYOON
JUST TRY TO HIT ME!
HA HA HA HA!
BYOON BYOON
I'LL EAT YOU!
SO FAST.

WAM
HAH
HAH
HAH

:HAH:
:HAH:
:HAH:
THIS IS THE SPOT, RIGHT?
:HAH:

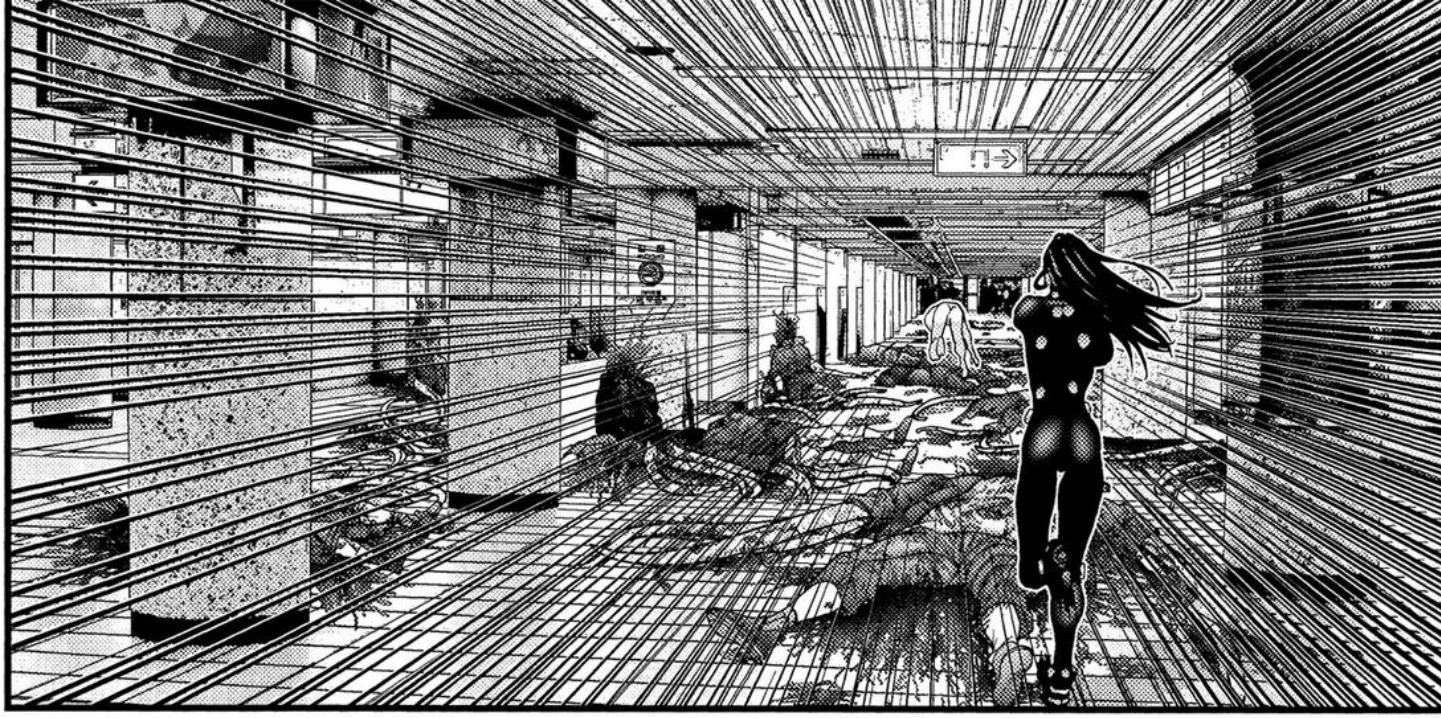
:HAH:
:HAH:
:HAH:
:HAH:
GRRR

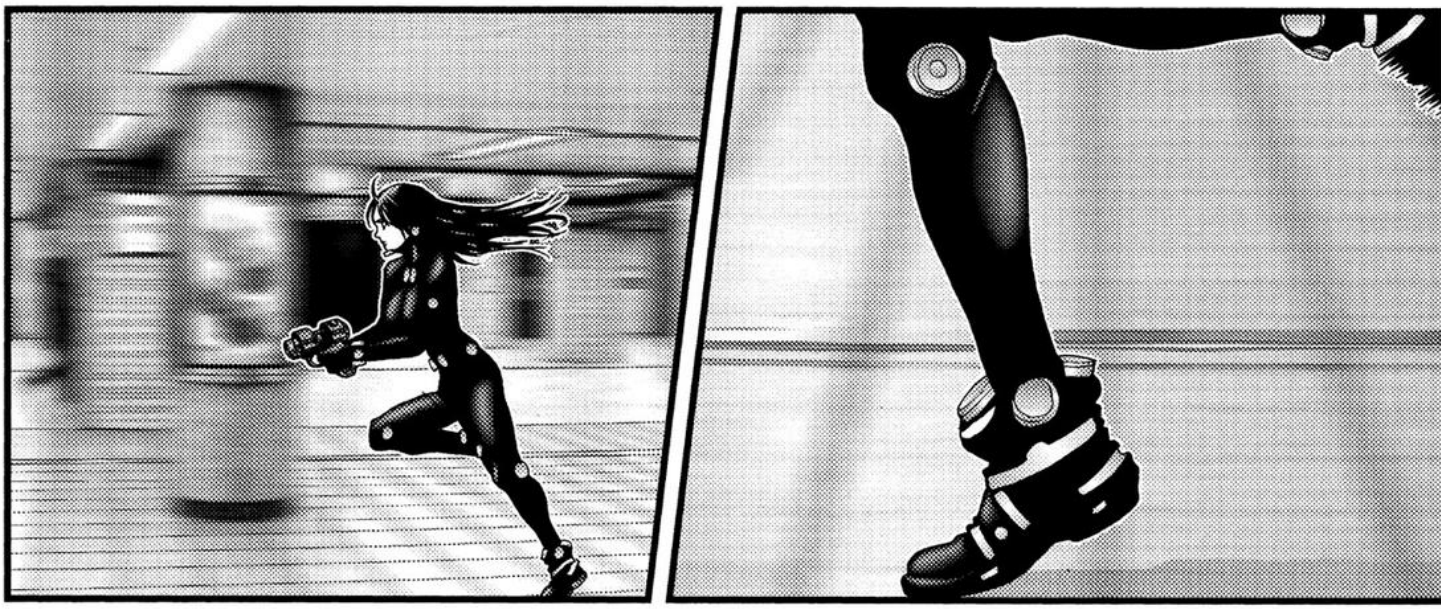
WHA
--?!
FOOM

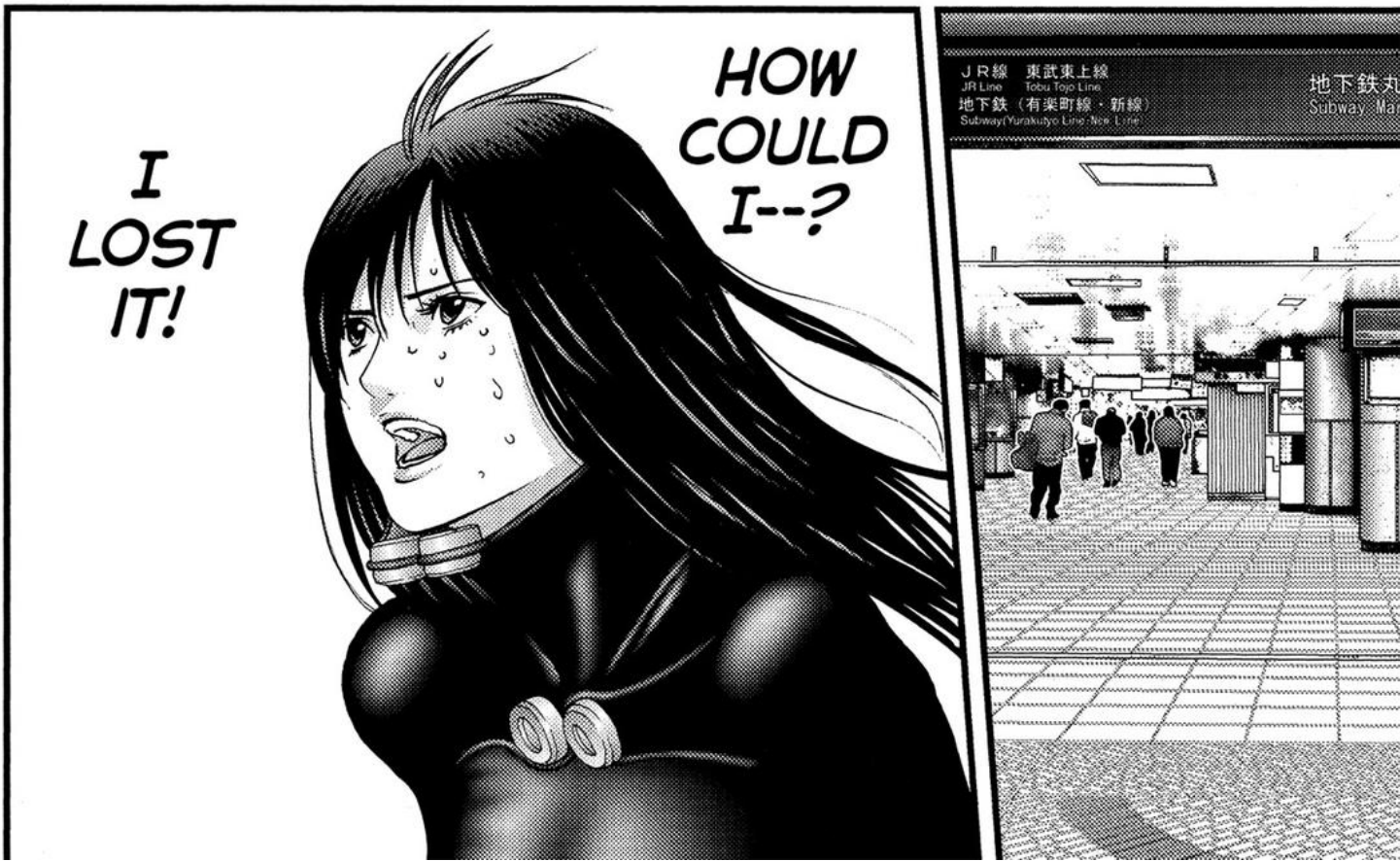
THUD
SKD
SKD
BYOON
BYOON
BYOON
OOOOW..
DAAAAMN.

...I HIT IT.
I'M SURE...
BUP
SHOOP
KYUU
KYUU

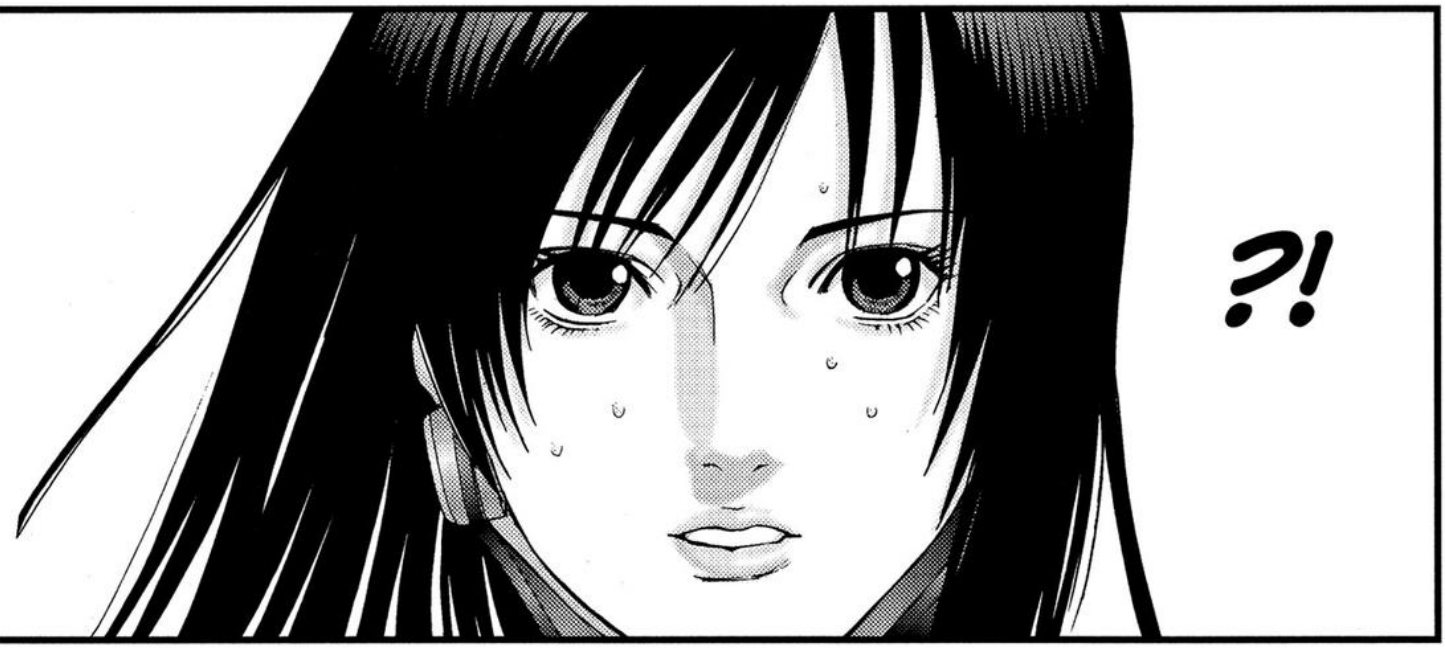
WHAT HAP-PENED?
THE GUN DIDN'T WORK AT ALL.
KOFF
KOFF
HAH
HAH
PRETTY GOOD, WOMAN.
HE'S GETTING AWAY!
HE'S GONNA TRY TO ESCAPE?
NOBU






I LOST IT!
HOW COULD I--?
JR線 東武東上線
JR Line Tobu Tojo Line
地下鉄（有楽町線・新線）
Subway(Yurakucho Line・New Line)
地下鉄丸
Subway Ma

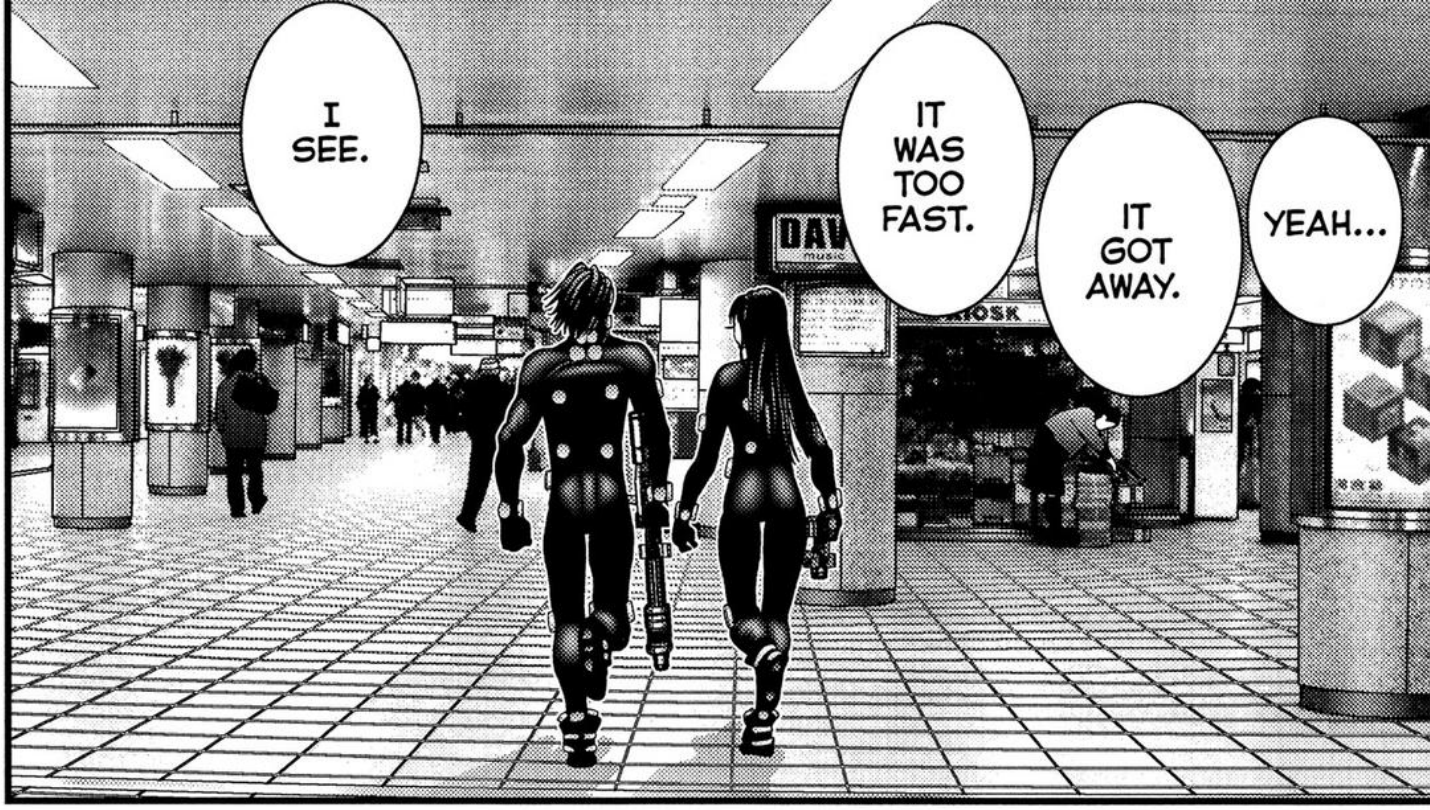
:HAH:
:HAH:

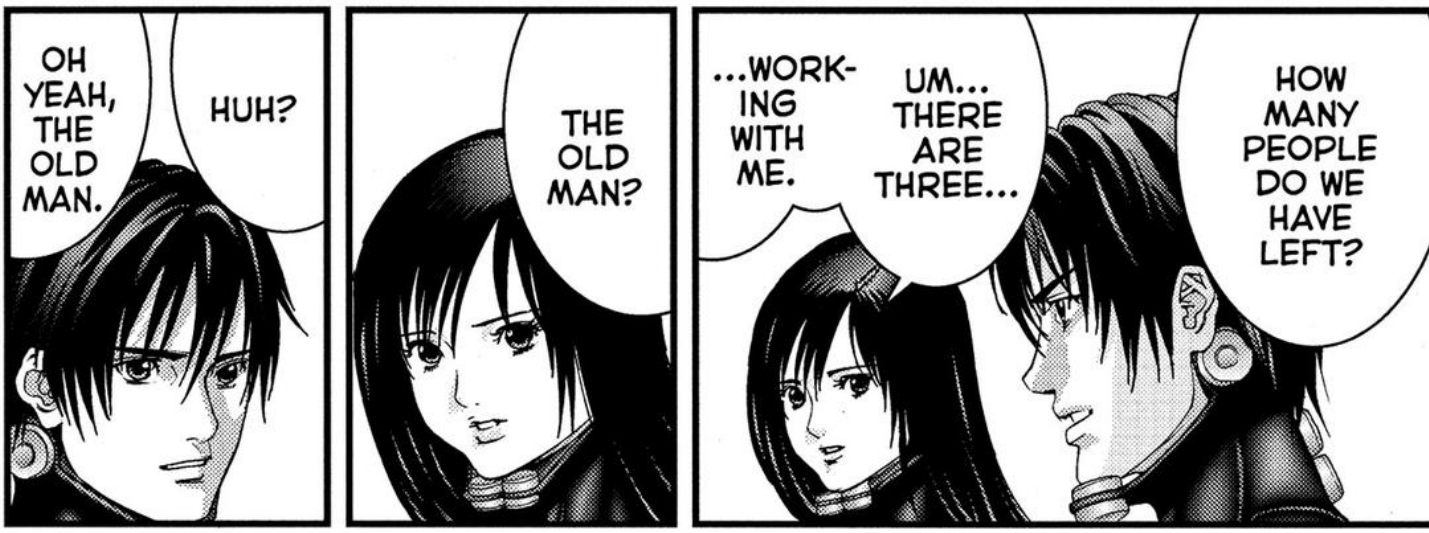

?!

REIKA.

0200

GULP


I SEE.
IT WAS TOO FAST.
IT GOT AWAY.
YEAH...

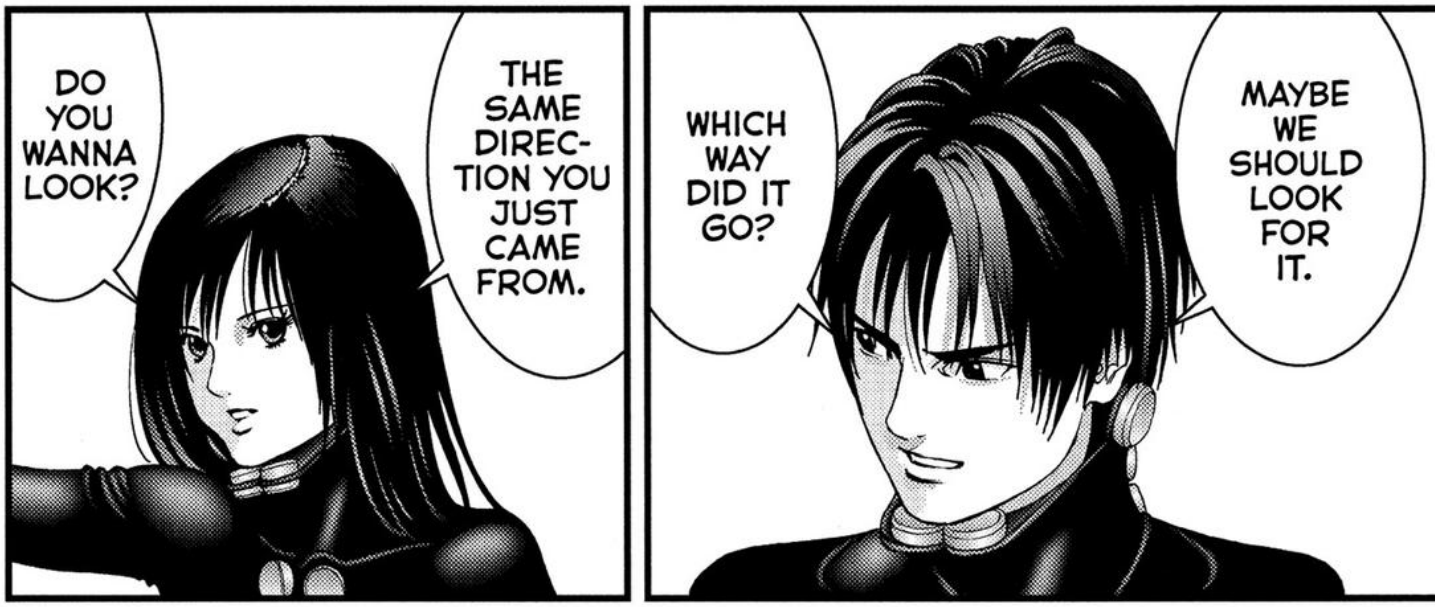

OH YEAH, THE OLD MAN.
HUH?
THE OLD MAN?
...WORK-ING WITH ME.
UM... THERE ARE THREE...
HOW MANY PEOPLE DO WE HAVE LEFT?

REAL-LY?
WE GOT SEPA-RATED. I DON'T KNOW.
KIOSK
KIOSK

野口で
「個人向け預金」
野口証券
KU...
RONO?

WE JUST NEED TO FIGHT A LITTLE MORE.
WE HAVE THE UPPER HAND THIS TIME.

WHAT ABOUT THE ONE WE JUST FOUGHT?
HE GOT AWAY.
SORRY.


MAYBE WE SHOULD LOOK FOR IT.
WHICH WAY DID IT GO?
THE SAME DIREC-TION YOU JUST CAME FROM.
DO YOU WANNA LOOK?

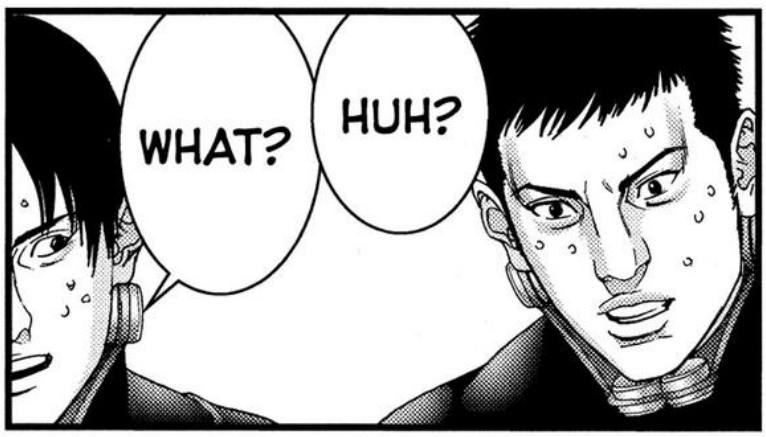
OKAY. ME AND REIKA WILL BE ONE TEAM...
...AND THE OTHERS CAN FORM THEIR OWN SEARCH TEAM.
TAP

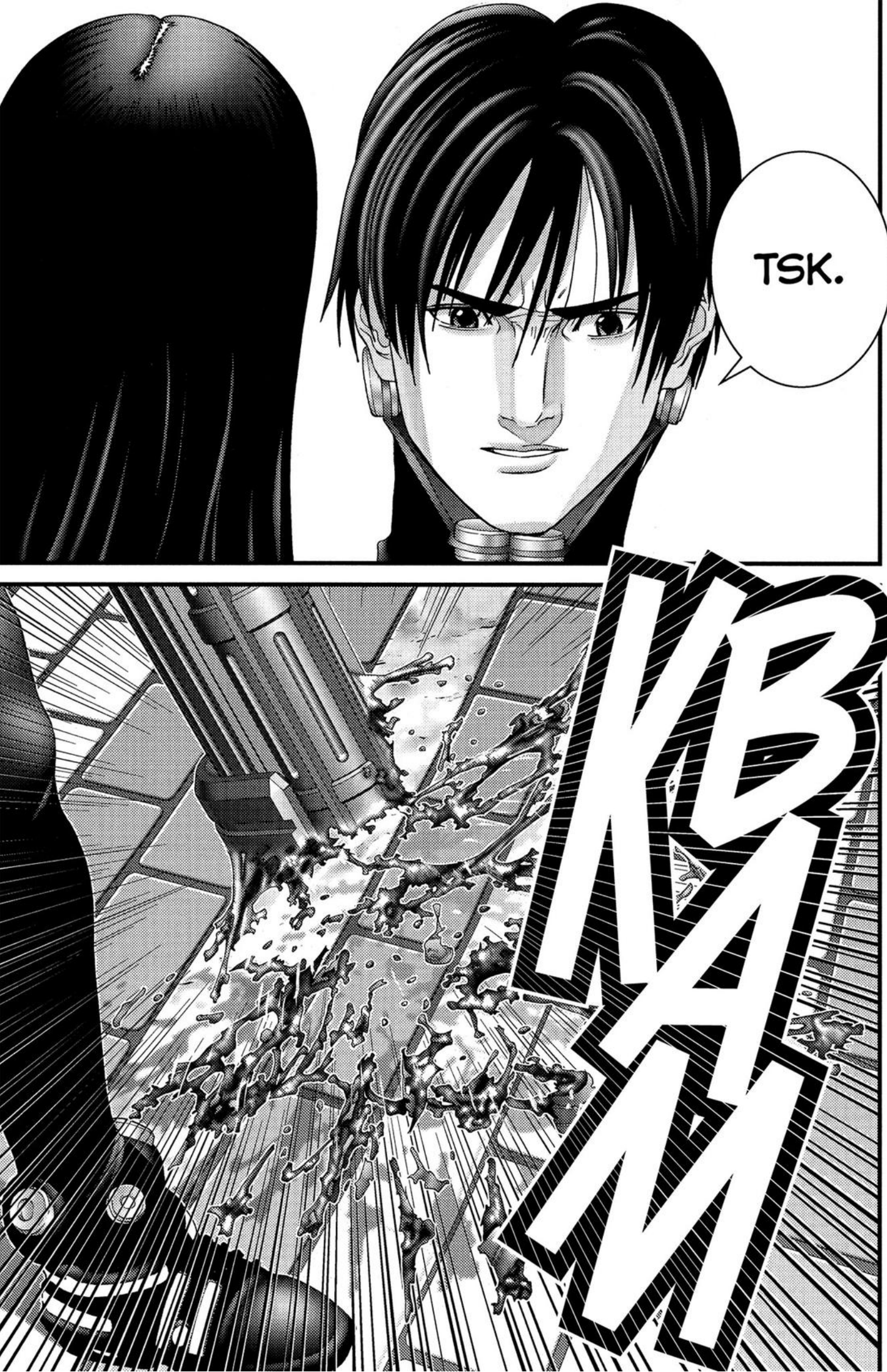
THE REAL KURO-NO?
...HE'S THE REAL ONE?
UM... REIKA... ARE YOU SURE...
YEAH. HE COULD BE RIGHT!
WHAT ARE YOU SAYING?
SUR-ROUND KEI!
EVERY-ONE, DRAW YOUR GUNS!

JUST AIM AT KEI!
HUH?
AH!
HUH?
WHAT ARE YOU ALL DOING?
HEY!
I REALLY DON'T THINK THAT'S KURONO.
SHOOT HIM FROM AS CLOSE AS POS-SIBLE.

IS IT REALLY OKAY TO SHOOT HIM?!
REAL-LY?!
SHOOT ON MY SIGNAL!
HUH? HOLD ON A SEC.
WHAT'S GOIN' ON, REIKA?
WHAT THE HELL?
JUST STAY COOL.
IT'S ME.
BYOOON

THE GUN ...?


HUH?
WHAT?


TSK.
KBAM

SHOOT HIM!
BLOOD ?!
WHAT THE FUCK?!

SHOOT HIM!

BYOON
BYOON
HAAH!
AAH!
BYOON
BYOON
BYOON
BYOON

BLUP
BLUP
BLUP
BLUP

SHOOT IT AGAIN!
SHOOP
KUUUU
BYOON
BYOON
BLOP
BLOP
BUP
BYOON
BYOON
KBAM

SHOOT!
SHOOT!
BYOON
BAM
BULP
BYOON
BULP
KBAM
BYOON
BYOON

JUST A LITTLE MORE!
SHOOT!
AAAAAH!

HAH
HAH
HAH
HAH
HAH
HAH

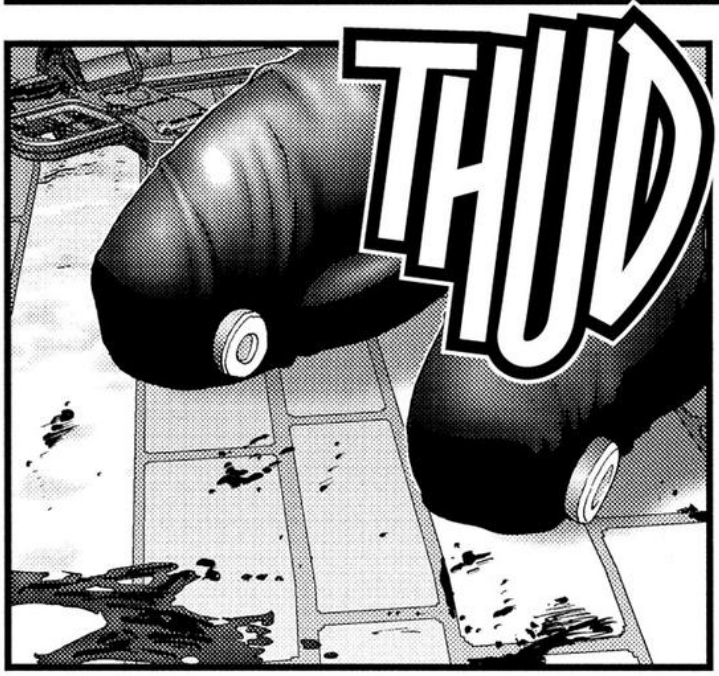
HUH ?!
AH!
SPLOTCH
SPLOTCH

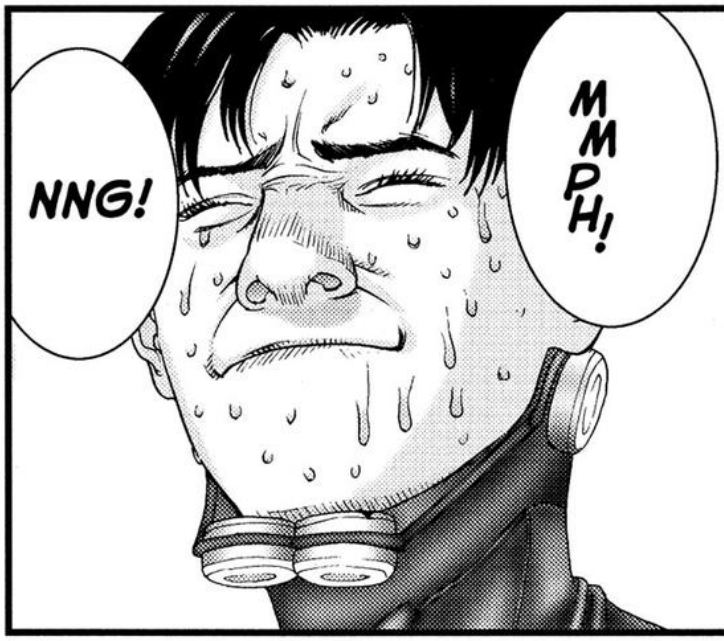
AH!
HEY!
WOOSH

MMPH!
MMPH!
NNN!
MMPH!
ZURU
AH!
NNN!

0201
MURDER AND VOMIT

IT... IT WENT IN.
NNG!
MMPH!
IT'S INSIDE HIM?


THUD


MMPH!
NNG!

IT WENT IN THROUGH HIS MOUTH.
HE CAN'T BREATHE!

NNNG!
NNN!
WHAT DO WE DO?

KLOP
...
...
MMM!
MMPH!
HE'S DEAD.
AH!
W... WAIT!
THAT THING'S STILL INSIDE HIM!
JUST IN CASE ?!
SHOULD WE SHOOT HIM?
WHAT ?! DEAD ?!

THAT THING'S STILL INSIDE YOU!
IT WAS HARD TO BREATHE, BUT--
I... I'M OKAY.
WHAT DO WE DO?
O-OH.
IT MIGHT BE NOTHING!
AH! DON'T SHOOT ME!
...DOWN YOUR THROAT.
PUT YOUR FING-ERS...
HUH?
TRY THROW-ING UP.
WHAT DO WE DO, REIKA?

GWAAH!
OOK!
SO?
I DUNNO. I FEEL LIKE IT'S COMING.
YOU SURE IT'S OKAY?
JUST GIVE IT A SEC.
AL-MOST!
HERE IT COMES!
KUUUUN
GLOP
AH!
GAAAH!
I'M GONNA PUKE!
GET IT OUT!
KEEP GOING!
C'MON! PUKE!
GAAH!
AH!

GUGU
GUGU
BRAAATCH!

BZZ
BZZ
BZZ
BZZ
AAH!
BZN
BZN
WHOA!

BZZ
BZZ
BZZ
BYOON
BYOON
BYOON
SHOOT!
SHOOT IT!
BYOON
KYAAH!
BZZZZ
BZZBZZ

EEP!
GLOP
KURU
ZURU
GAAH!
AH!

WAIT!
HOLD IT! HOLD IT!
NO!
CAN I SHOOT?! I'M GONNA SHOOT!

AH!

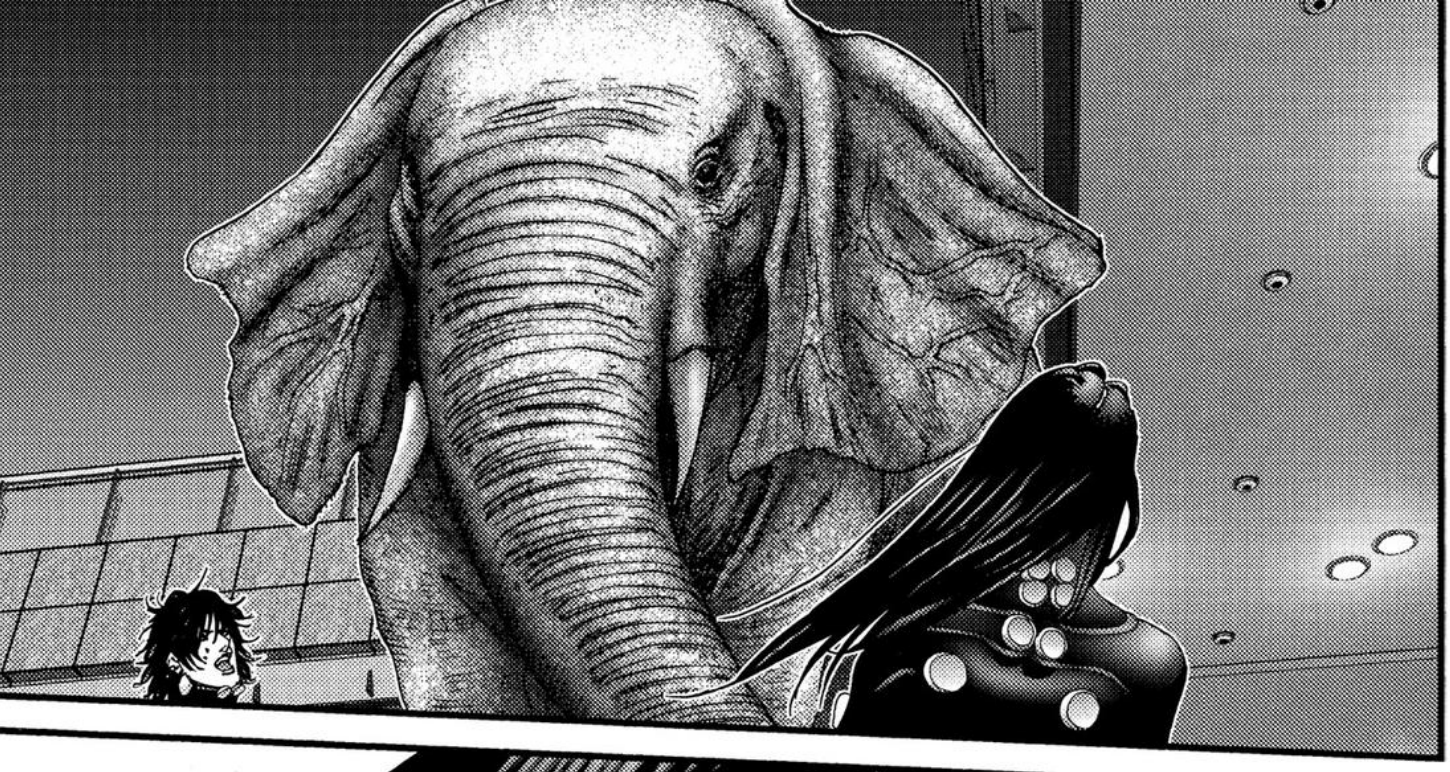
DON'T SHOOT!

THUPP
AAAH!

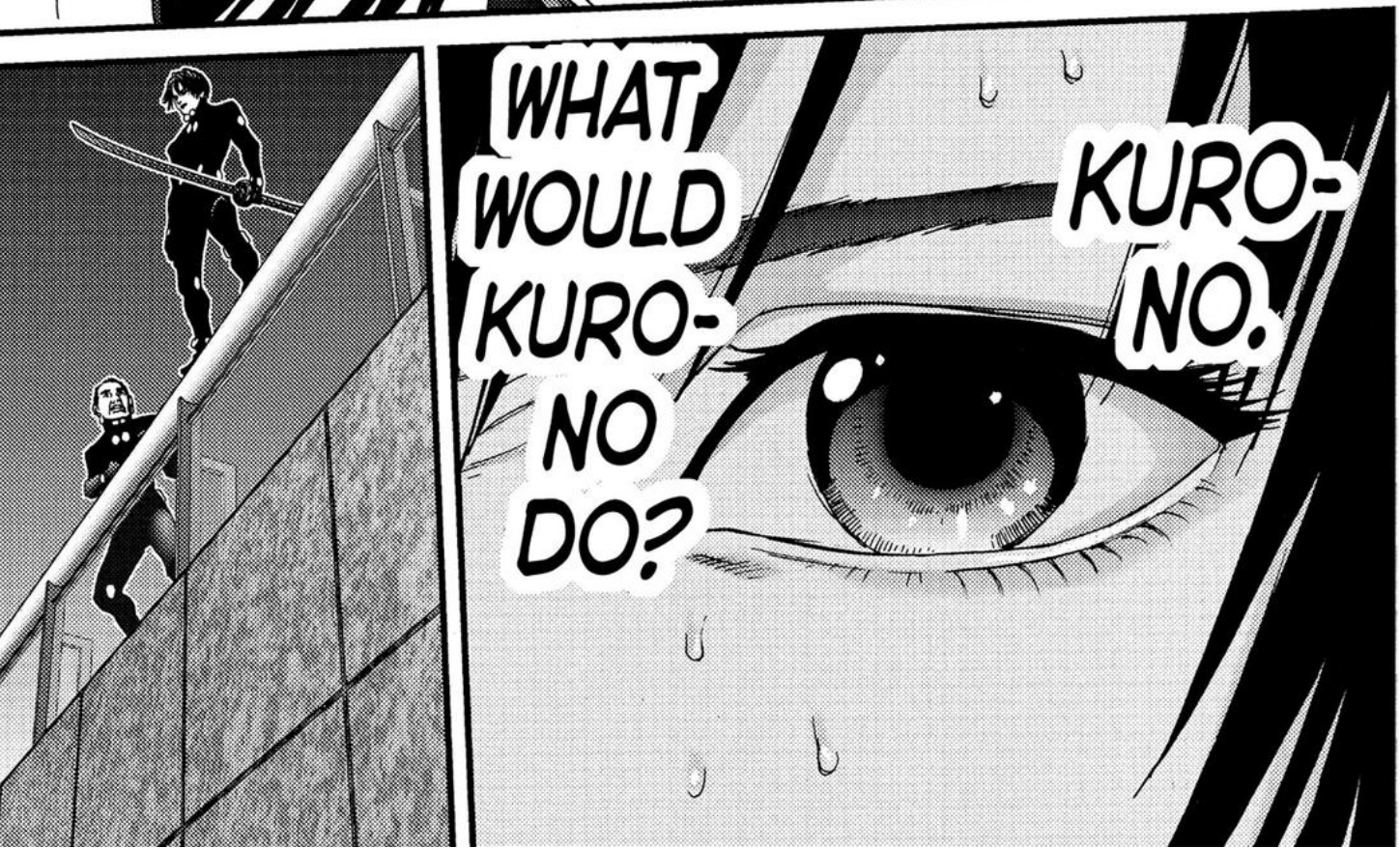
な安心
りの選択
野口で
「個人向け預金」
THMP
な安心
りの選択
GYUUU

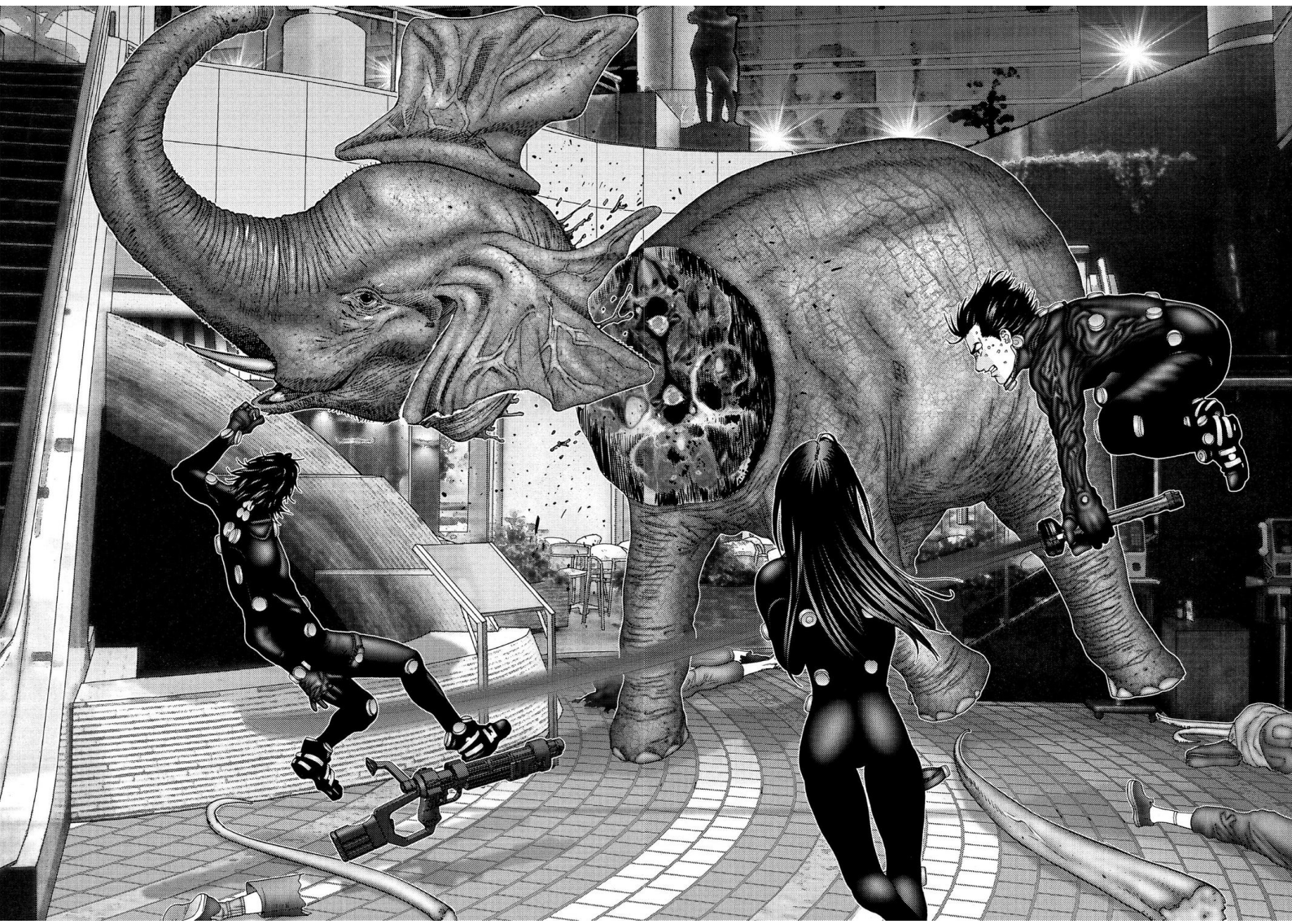
HUH?
WHAT THE HELL ...?!

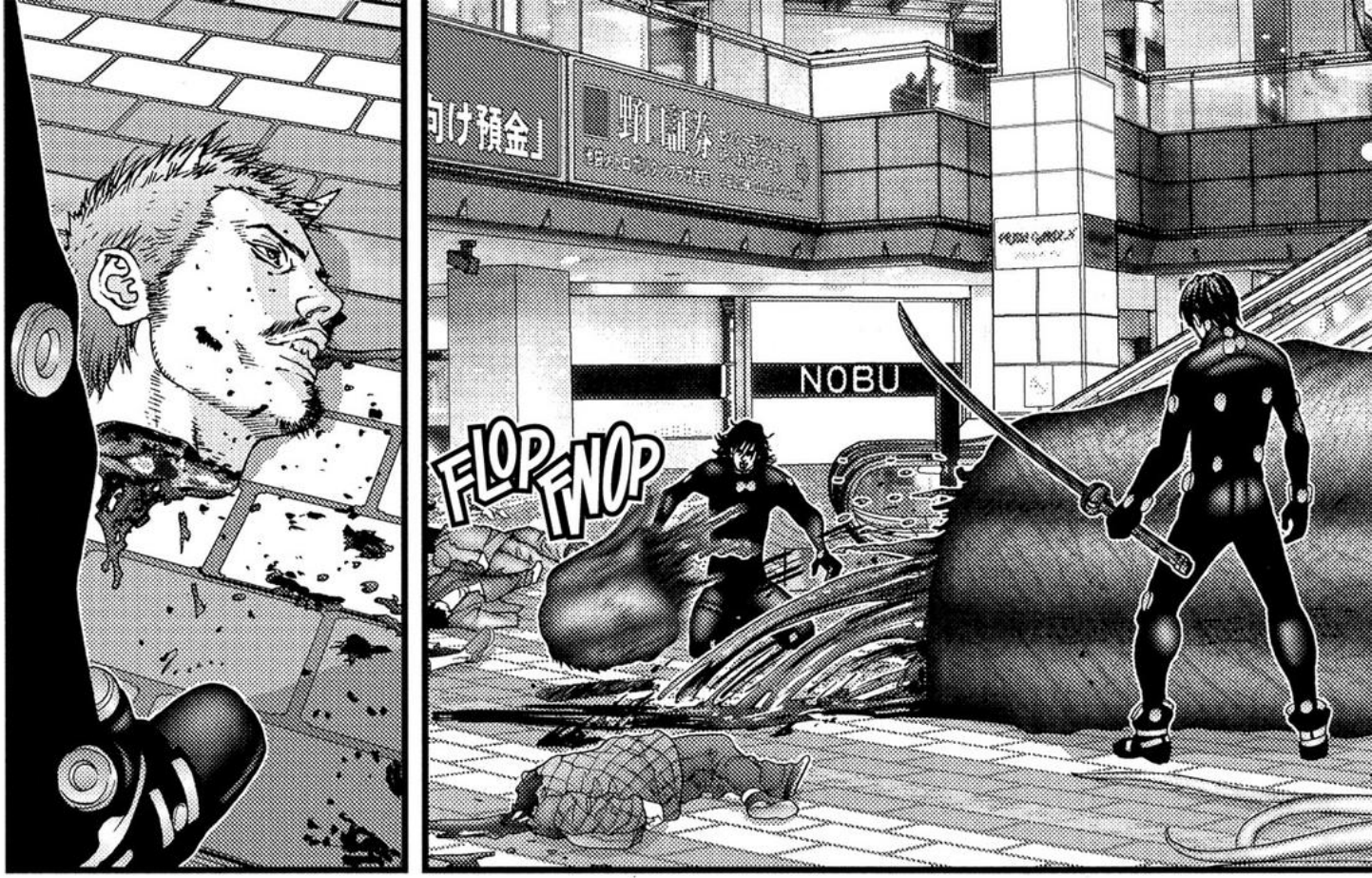
BYOON
AAH!
BYOON
THWAK
BOIP
WHAT?!
KYAAAA!
BULP
KYAAAAH!
THUD
THUD
KYAAAAH!



CALM DOWN!
THERE MUST BE A WAY.


KURO-NO.
WHAT WOULD KURO-NO DO?

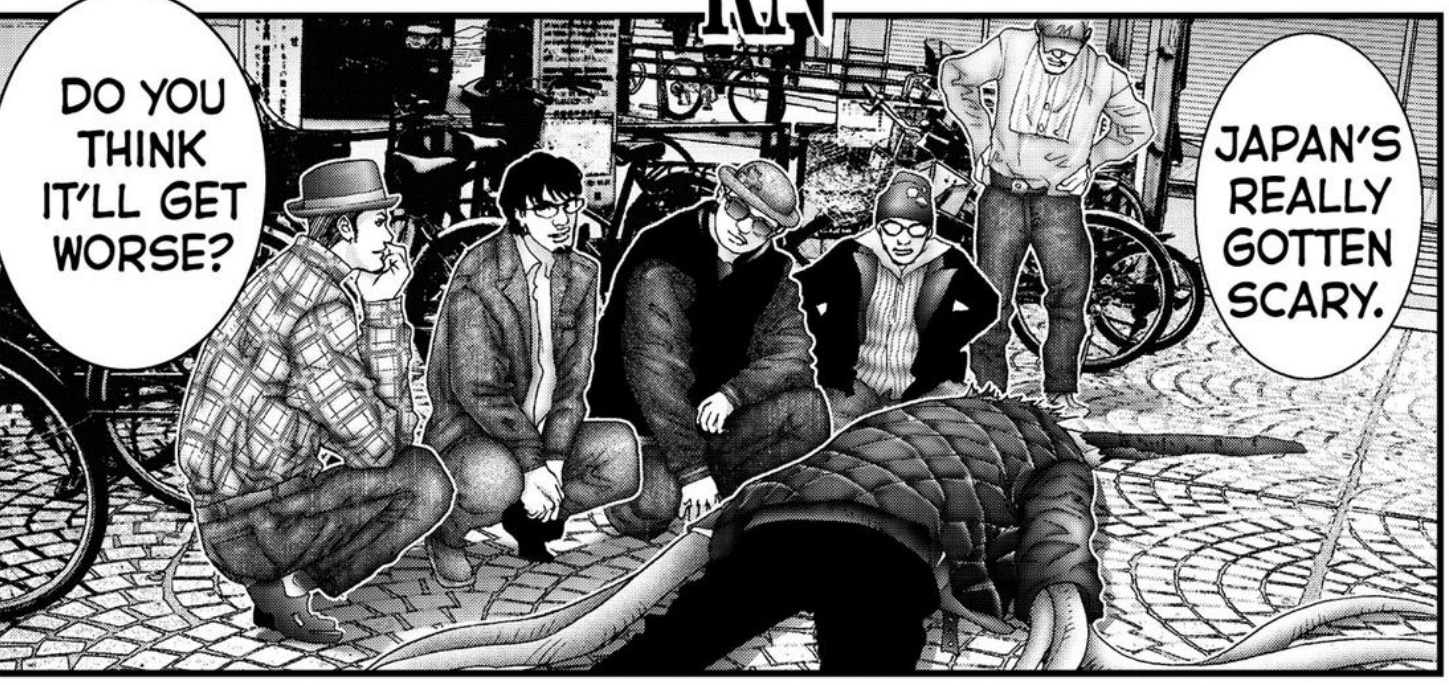



NOBU
FLOP FLOP

WE HAVE TWO MORE SPOTS TO HIT.
THERE'S NO TIME!

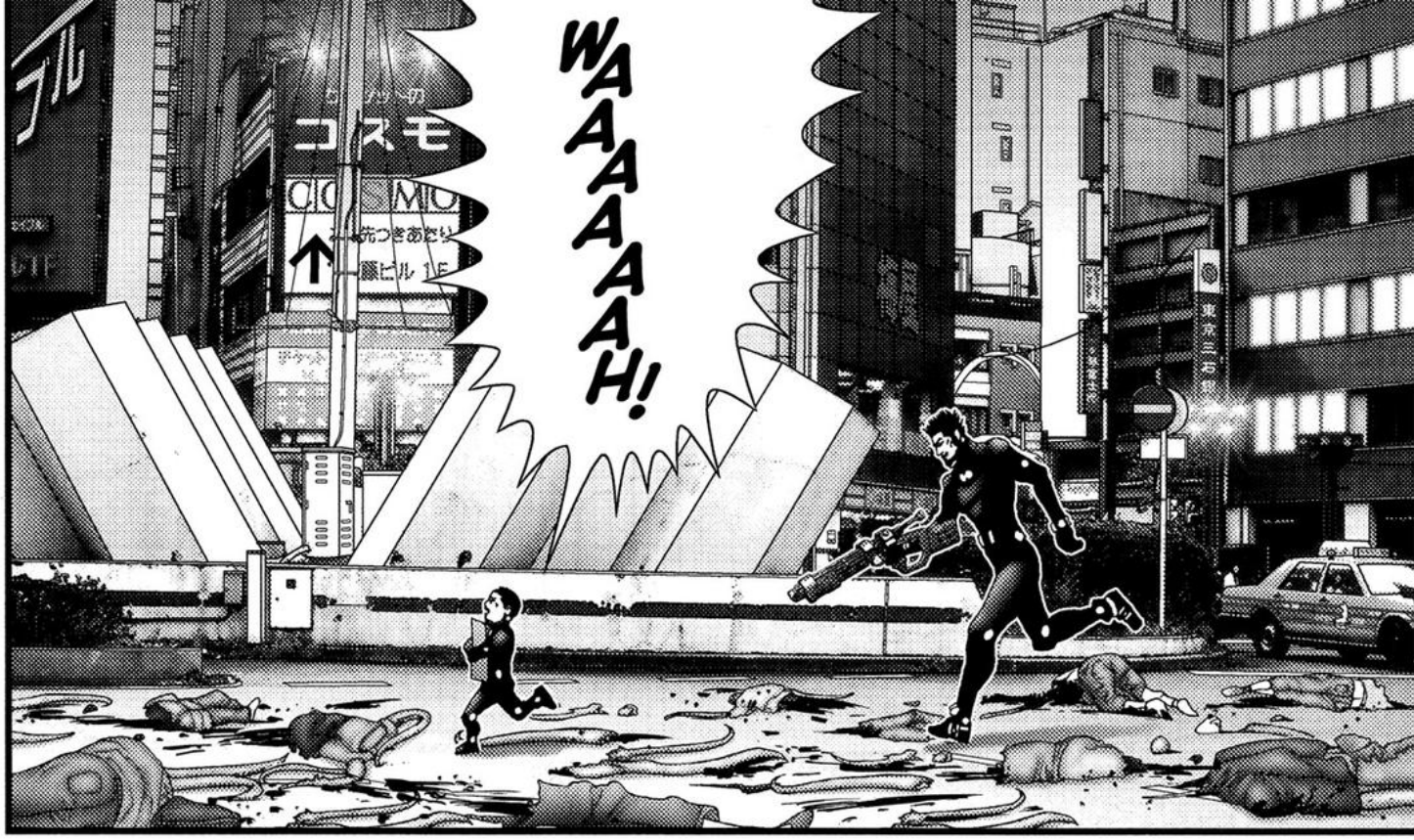
0202

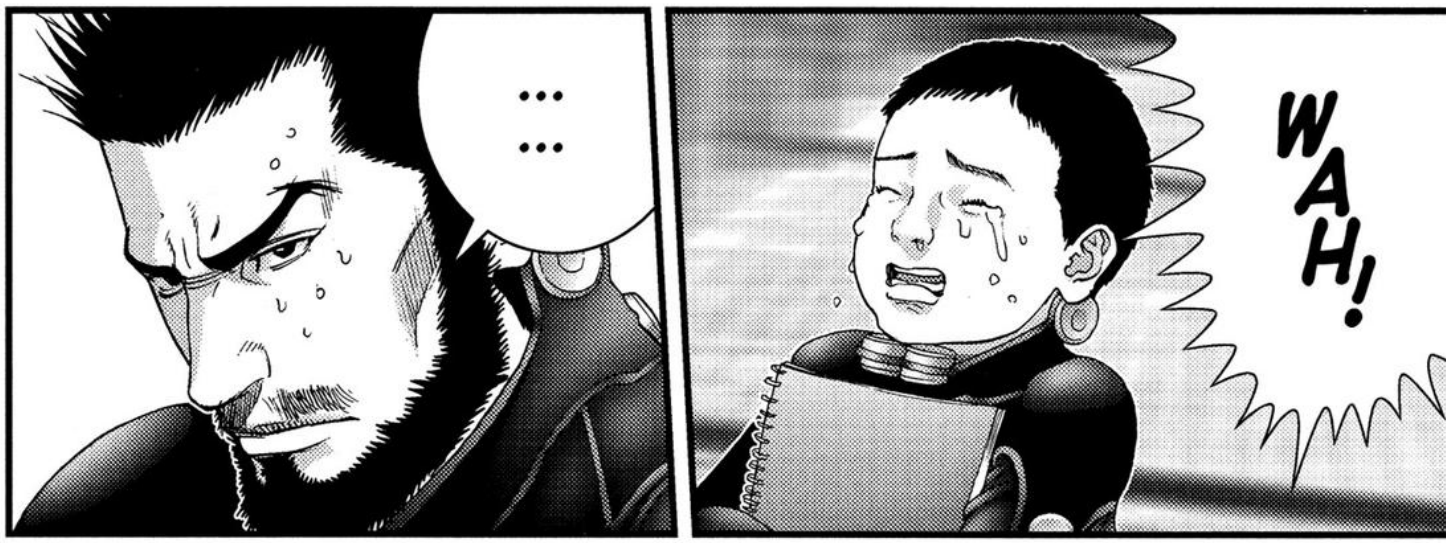
THE MAN BORN FROM A WISH



DID YOU CLOSE YOUR EYES LIKE I SAID?

TRM BL
TRM BL
WE'RE GOING.
DON'T LOOK AT THE GROUND.
TRM BL TRM BL
GYAAAAH!
HEY!
AH!


WAAAAAH!

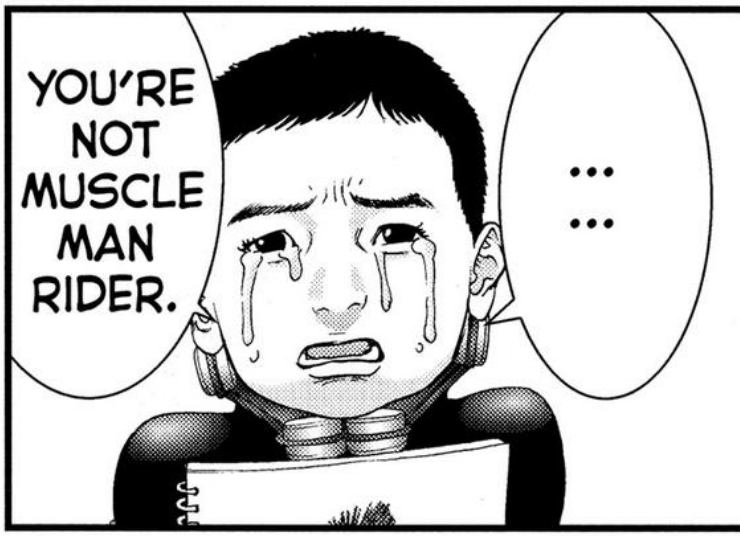

...
...
WAH!

NO!

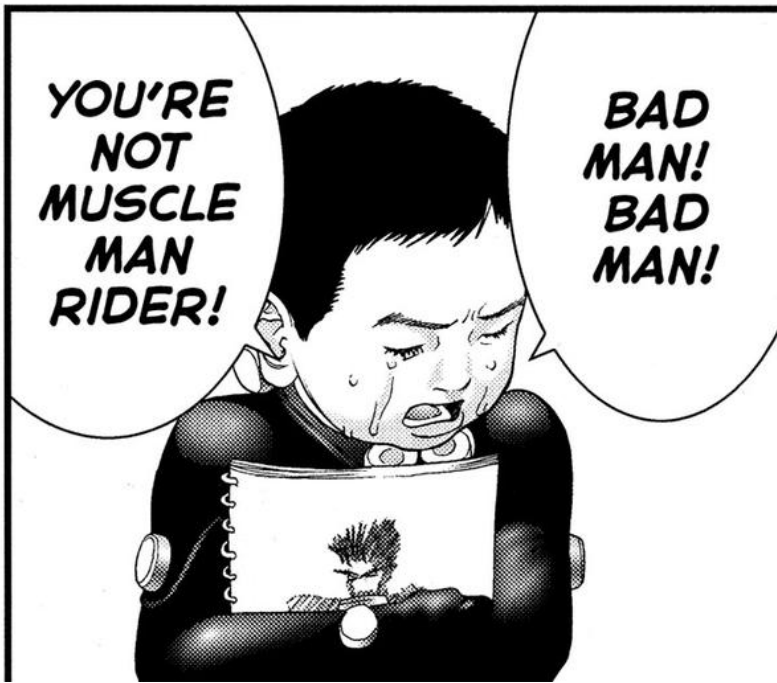
?!
YOU AREN'T MUSCLE MAN RIDER!
HELL
?!
NOT MUSCLE MAN RIDER!
YOU'RE A BAD MAN!
AH AM MUSCLE MAN RIDER.
AH AM...
AH...

AH...
AH
AM...
AH AM
MUSCLE
MAN
RIDER.

YES!
AH AM
MUSCLE
MAN
RIDER!
AH
REAL-
LY
AM!


...
...
YOU'RE
NOT
MUSCLE
MAN
RIDER.

...
...


BAD
MAN!
BAD
MAN!
YOU'RE
NOT
MUSCLE
MAN
RIDER!

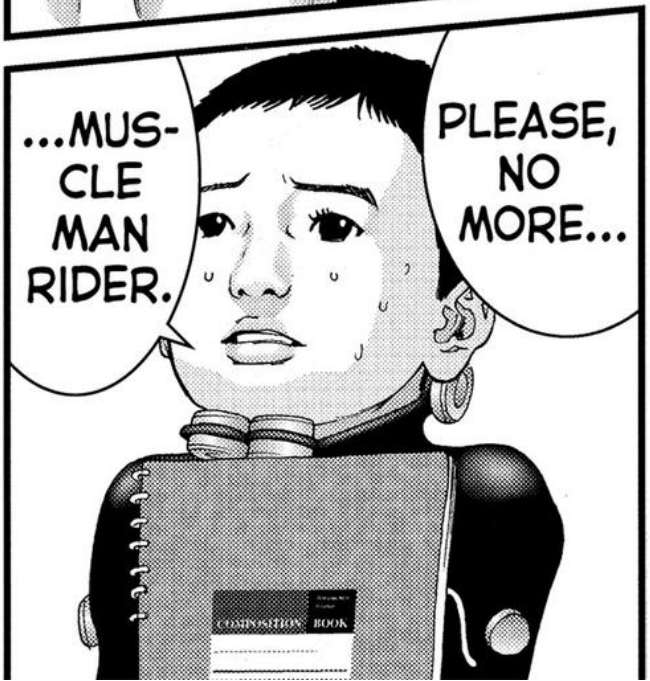
AH CAME... FROM THAT DRAW-ING.
YOU MADE ME.
AH AM MUSCLE MAN RIDER!
AH CAME OUT TO PROTECT YOU.

TO... PROTECT ME?
R- REALLY ...?
AH AM MUSCLE MAN RIDER!
YES, YES!

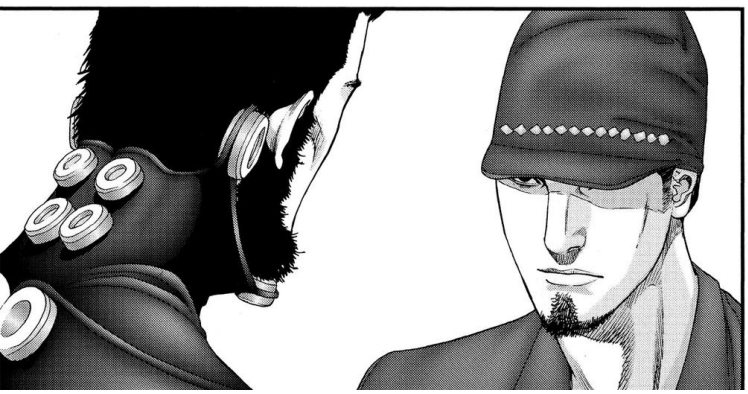
池袋西口
地下駐車場入口
…
…
MUSCLE MAN RIDER!
FLY THROUGH THE SKY!
?!
中央四井信託銀行
MIZUHO
みずほ銀行

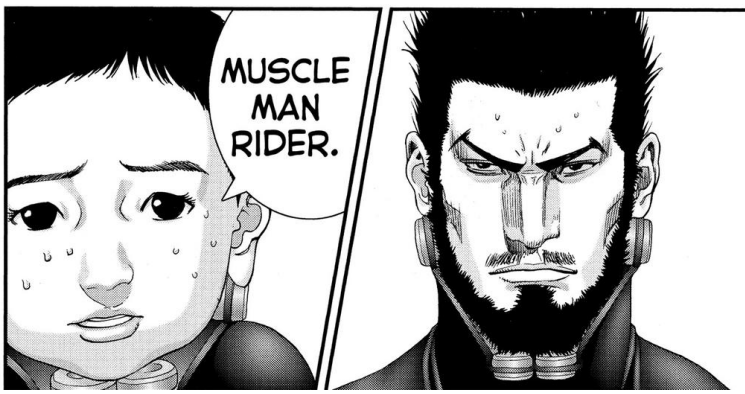
24H

HIDE SOME-WHERE.
AND THIS TIME NO LOOK-ING.


PLEASE, NO MORE...
...MUS-CLE MAN RIDER.
COMPOSITION BOOK

MUSCLE MAN RIDER!
P 24H




MUSCLE MAN RIDER.

TAK
TAK
みずほ銀行
央四井信託銀行
TAK
TAK

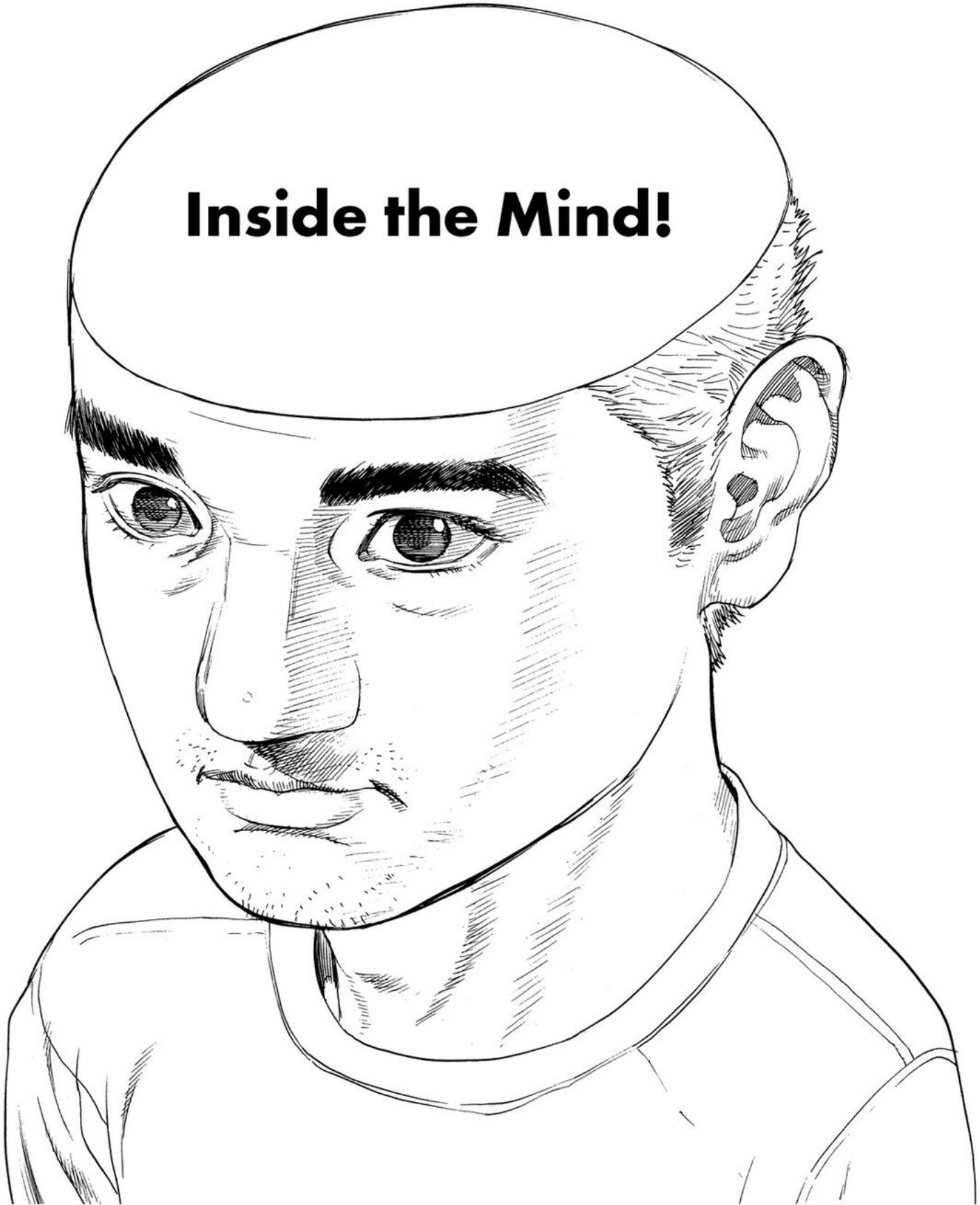
TAK
TAK
SHOO
TAK
TAK

HYUU
SLOO

池袋西
WAHH!
RIDER!
HOLL

With the fabulous world Oku Hiroya has created in *Gantz*, you might just wonder, what are his everyday thoughts?

Just for you, he's handwritten four notepad pages of things he really wanted to let people know!



CG MANGA ARE REALLY HARD!

I included an explanation of C6 manga in the first volume of "Gantz", but it seems as though the explanation wasn't quite good enough and some people have some misconceptions, so I'll explain it one more time.

If you look at "The Making of Gantz" it should be quite clear, but I wrote that we use C6 to make the studies and then use that as the rough sketch.

We don't use this method to create more precise studies. Some of you have tried this, and I bet it didn't go as easy as you'd thought.

In the end, it's just a method to relate the characters within the space and how they're positioned against the background. It's not because C6 makes it any easier.

HAVE YOU HEARD OF CHANNEL 2?

Channel 2 is a famous Internet bulletin board. I take a look at it every once in a while, and I'm sure many other people in the manga and anime world do as well. I've never looked at anything written about "Gantz" there, though.

It would just make me depressed. Still, info turns up really quickly on the site, and it's a good way to waste time. While I don't do it, it seems as though a lot of people in the industry and anime directors do read what's written about their work. I've even heard that there are manga artists who've lost so much confidence after reading what was written about their work that they quit the business.

It's okay for someone who obtained some level of success to take a look here and there, but for anyone with just middling sales, there can be no more devastating blow.

THE DEFINITION OF ENTERTAINMENT

You hear the word "entertainment" bandied about a lot in the media, but from talking with the people around me, I've found that just about everyone has their own definition for what entertainment is. I like to think of it as something that can be enjoyed by anyone from children to adults without any special knowledge.

Some people think that things aimed at otaku and fandom are entertainment. I'm sure some people think that things that create huge buzz are entertainment as well, but I don't. I tend to think that there are very few manga that are pure entertainment. An old man like me can't make heads or tails of what they write in the shonen magazines these days.

Hollywood used to be entertainment, but it seems to have lost its way. It doesn't seem to care if something is entertaining or not. But I like entertainment.

GANTZ

I want to continue "Gantz" until the very end. Those people who have the same tastes as me probably like it. I want to bring them with me on a long journey.

I get really excited when I think about the last episode of "Gantz". I guess it's a kind of masturbation. Something like, "It's masturbation! But I'm a good guy! Shueisha! Please let me get to the end! Assistants! I'm sorry! It's going to be a tough battle, but stick with me!"

I hope I really can end it in the way I want to. It would feel wonderful.